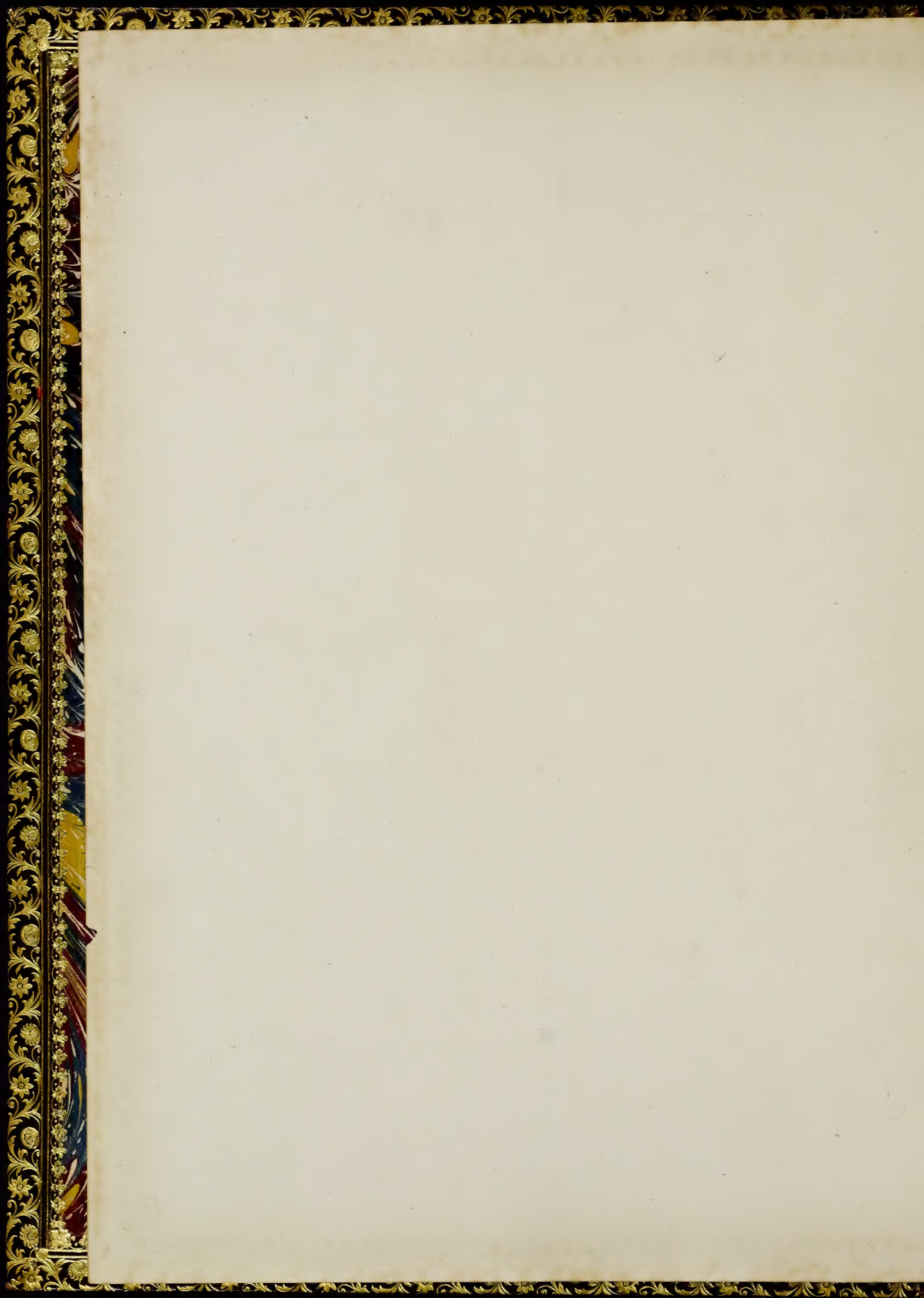


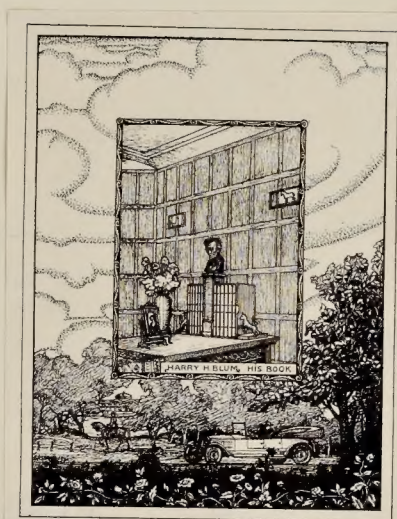


H. H. BLUM



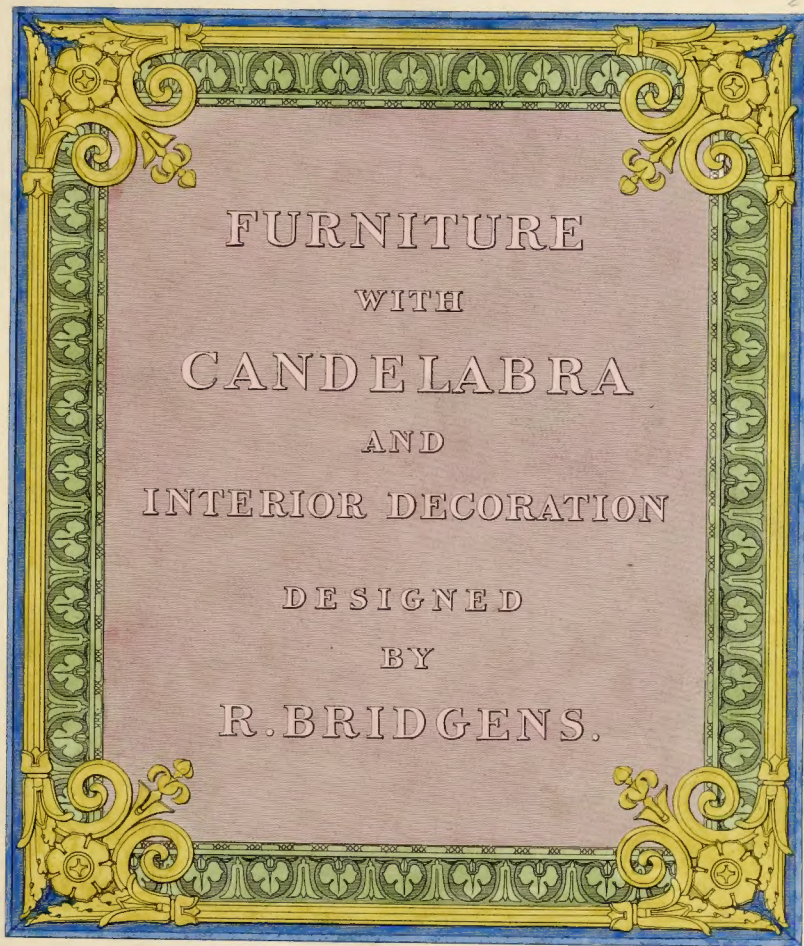


5169 ERRY
3/83
JIX -

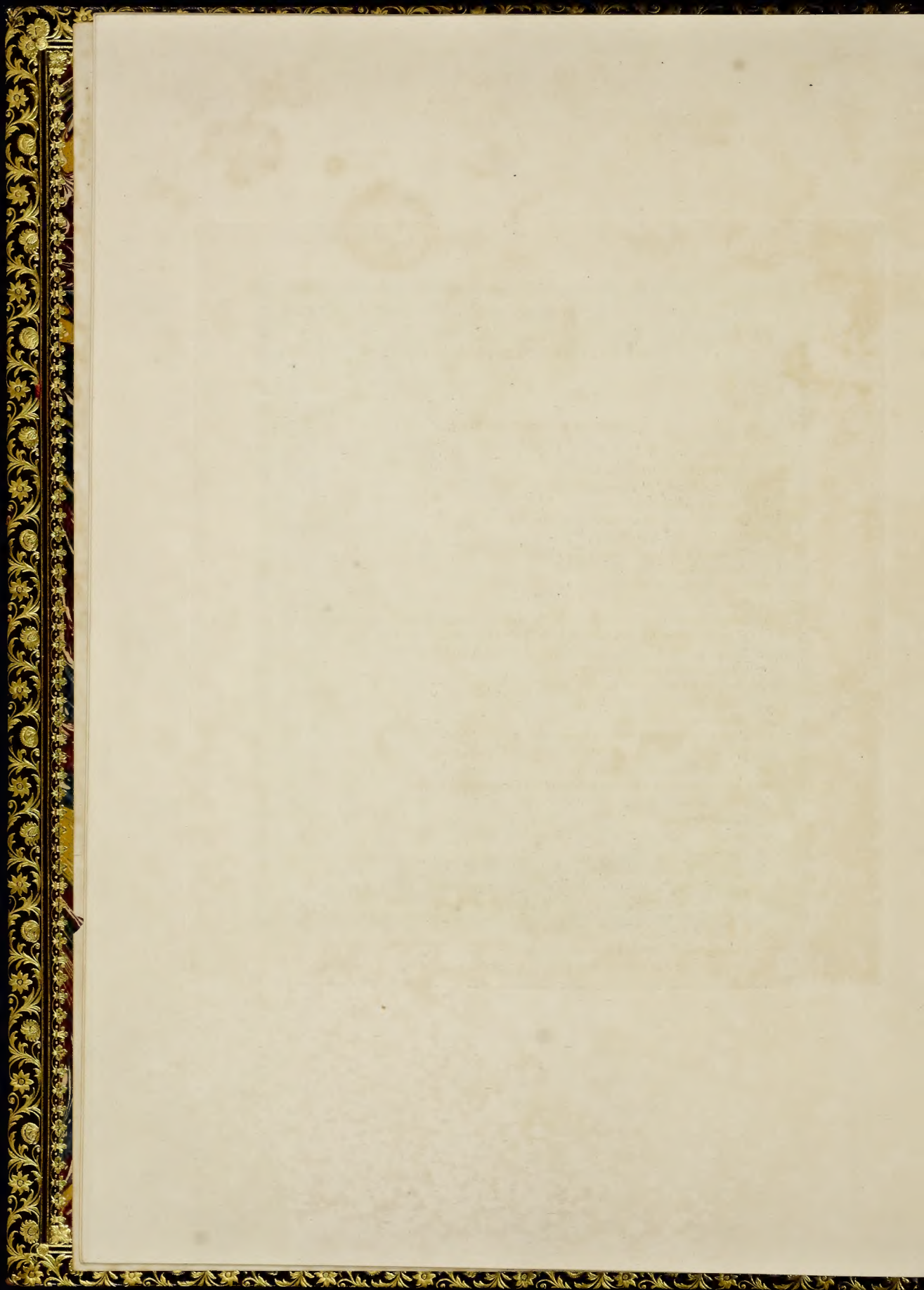


747





London, 1838. Published by William Pickering, Chancery Lane



LIST OF PLATES.

Designs in the Grecian Style.

Plate

1. The Title.
2. Drawing-Room Drapery, &c.
3. Door for Music, or Drawing Room.
4. Chimney Glass, Grate, &c.
5. Chimney Piece for a Drawing or Music Room.
6. Chimney Piece and Grate.
7. Pilaster Capital to Chimney Piece and Cheval Glass.
8. Cabinet Book-Case.
9. Cornices and Draperies.
10. Sideboard and Cellaret.
11. Design for a Candelabrum or Table Lamp, composed from an antique specimen in the collection at Ince Hall, Lancashire.
12. Design for an Arm Chair, or Sofa, and a Couch and Footstool.
13. Circular Table and Chair.
14. Chair and Occasional Table.
15. Octagon Centre, or Loo Table.
16. Marqueterie Table.
17. Centre Table and Drawing-Room Side Table.
18. Tripod Flower, or Lamp Stand, Arm Chair, and oblong Flower Stand.
19. Circular Table and Flower Stand.
20. Candelabrum, in which is introduced a Gentleman's Crest.
21. Candelabrum.
22. Flower Stands.
23. Bed.
24. Grecian Ornament.
25. Flower Stand and Chair.

Designs in the Elizabethan Style.

26. Side of an Elizabethan Room.
27. Elizabethan Window Curtains.
28. Sideboard at Aston Hall, Warwickshire, the residence of James Watt, esq.

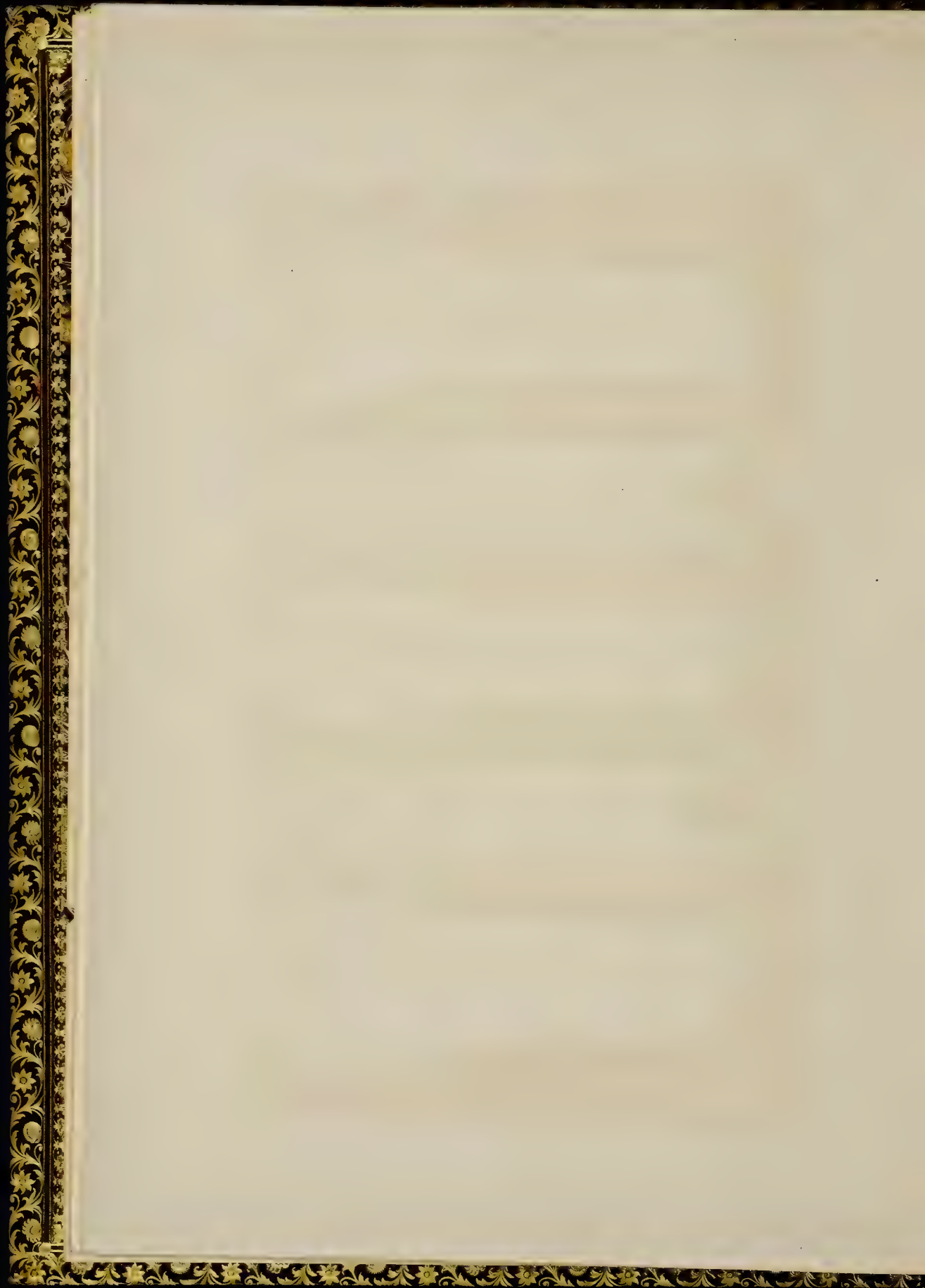
LIST OF PLATES.

Plate

29. End of Sideboard and Details.
30. Cellaret at Aston Hall.
31. Ancient and modern Elizabethan Tables at Aston Hall.
32. Side Table at Aston Hall.
33. Cabinet Book-Case and end of Side Table.
34. Dining Table at Aston Hall.
35. Great Library Table at Aston Hall.
36. Drawing Room Side Table at Aston Hall.
37. Table on the Dais of the Great Hall at Penshurst Place, Kent, and a Table in the Chapter Room of Christ Church Cathedral, Oxford.
38. Occasional Table.
39. Elizabethan Table and Chair.
40. An Elizabethan Chair and Sofa.
41. Elizabethan Chairs.
42. Elizabethan Chairs.
43. An Elizabethan Chair and Chair at Battle Abbey.
44. Ancient Hall Seat at Aston Hall.
45. Window Seat at Aston Hall.
46. Side of Book-Case, Fire-Screen, and Cabinet Book-Case at Aston Hall.
47. Print Cabinet at Aston Hall.
48. Bed at Aston Hall.
49. Chest of Drawers at Aston Hall.
50. Pedestals in the Gallery at Aston Hall.
51. Fire Dogs from Haddon Hall of the time of Queen Elizabeth.
52. Bolt, Door Handle, Chair, &c. from Haddon Hall.

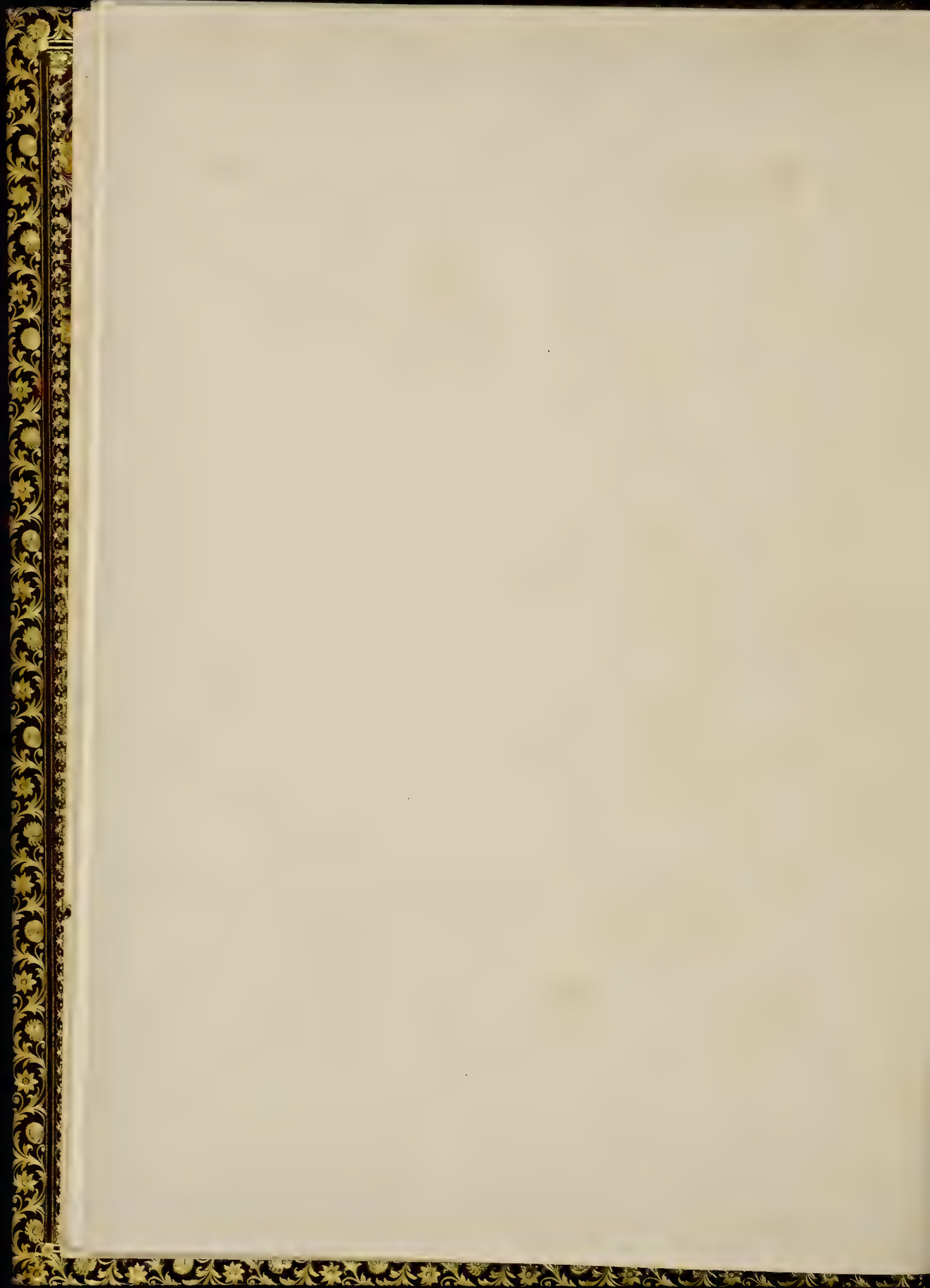
Designs in the Gothic Style.

53. 54. An Armoury.
55. Ancient Oak Chair in St. Mary's Hall, Coventry, date about the middle of the 15th century.
56. Back of Chair in St. Mary's Hall, Coventry.
57. Gothic Arm Chair.
58. Gothic Chair and Sideboard.
59. Gothic Sofa.
60. Gothic Candelabrum.





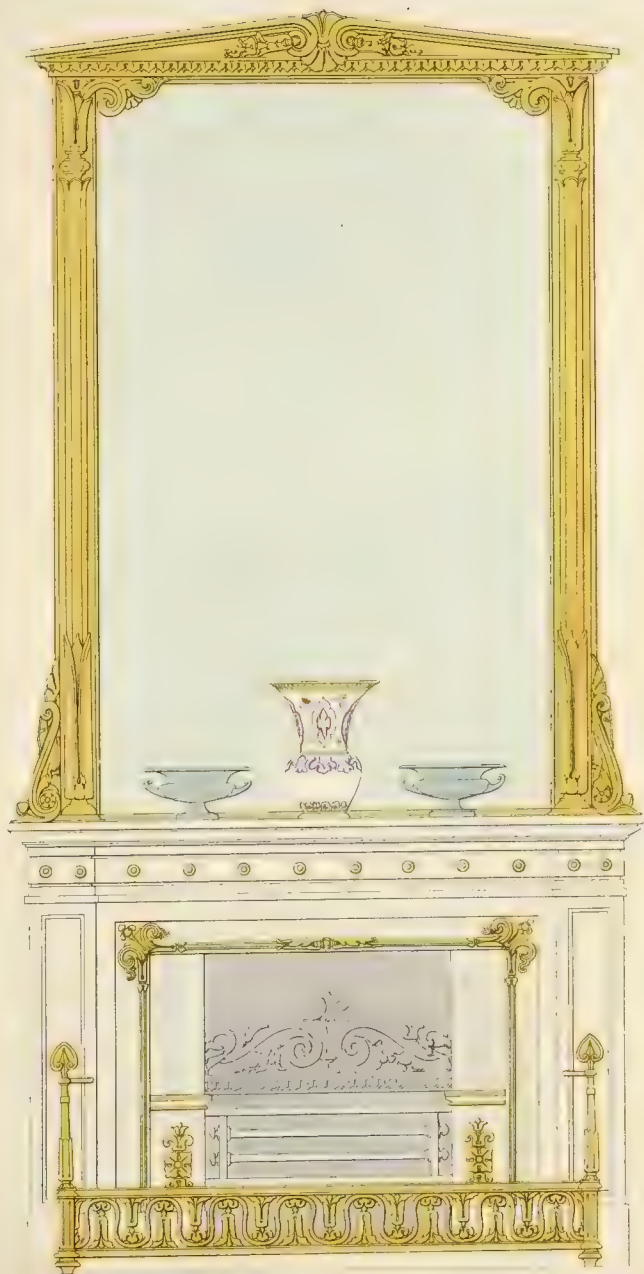






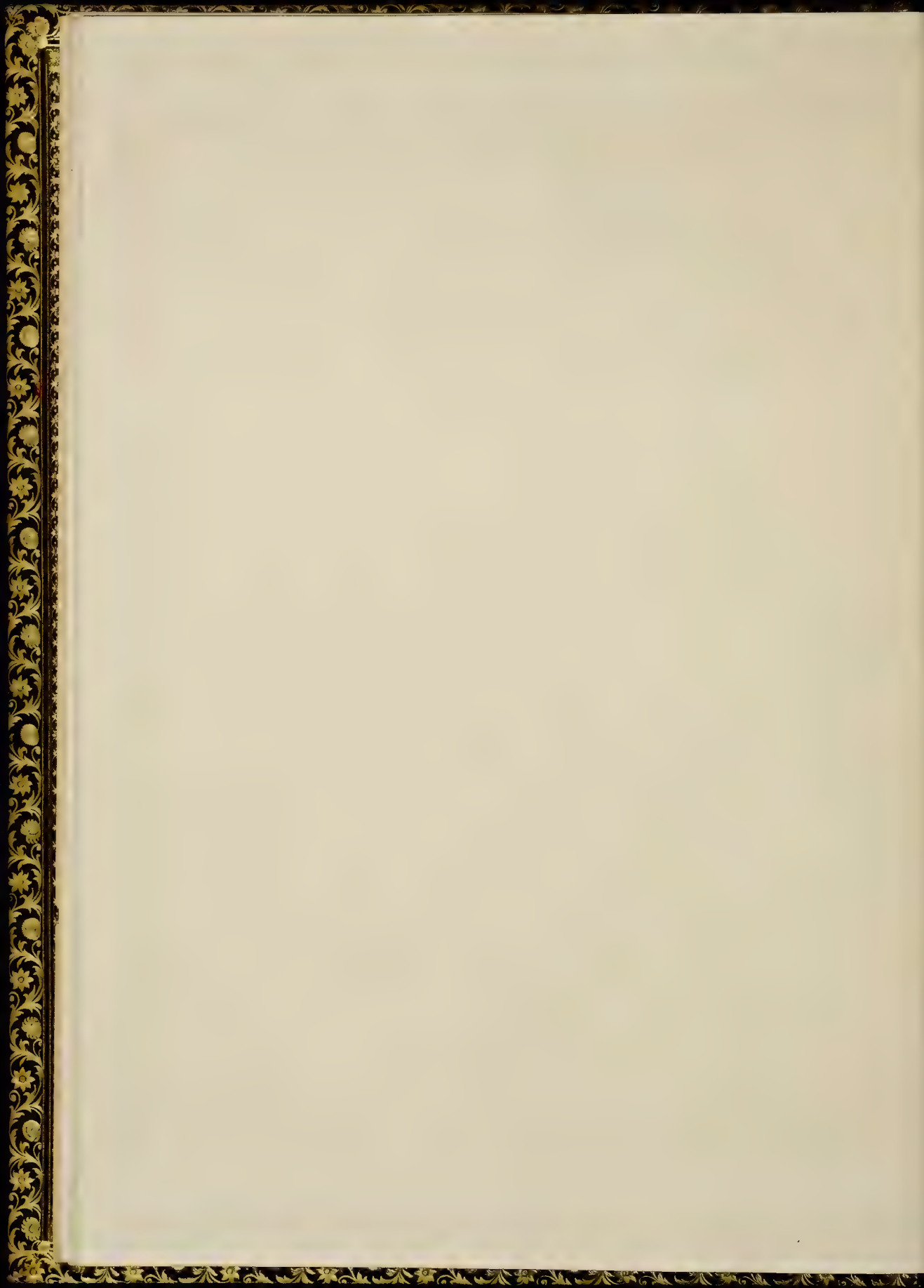


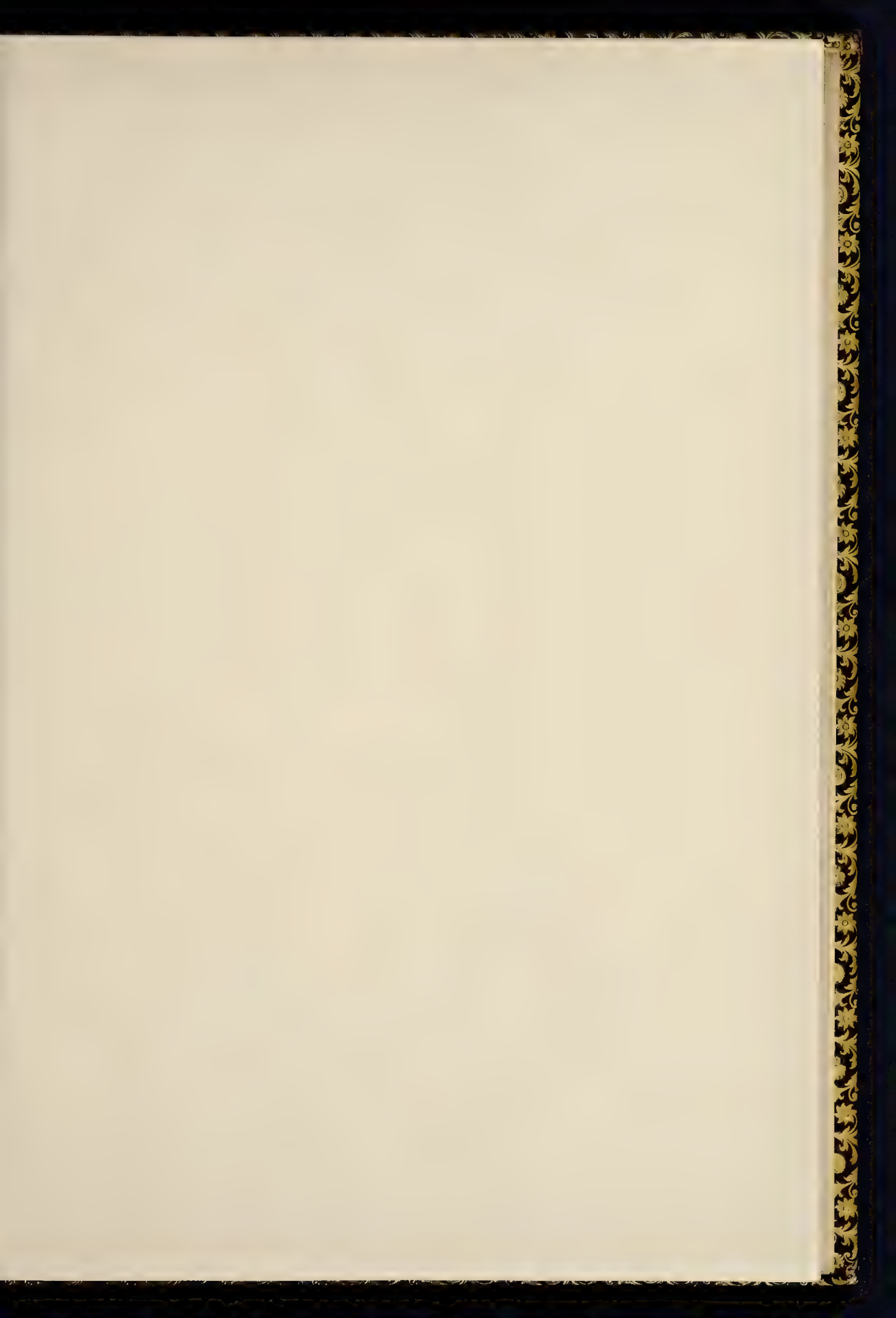


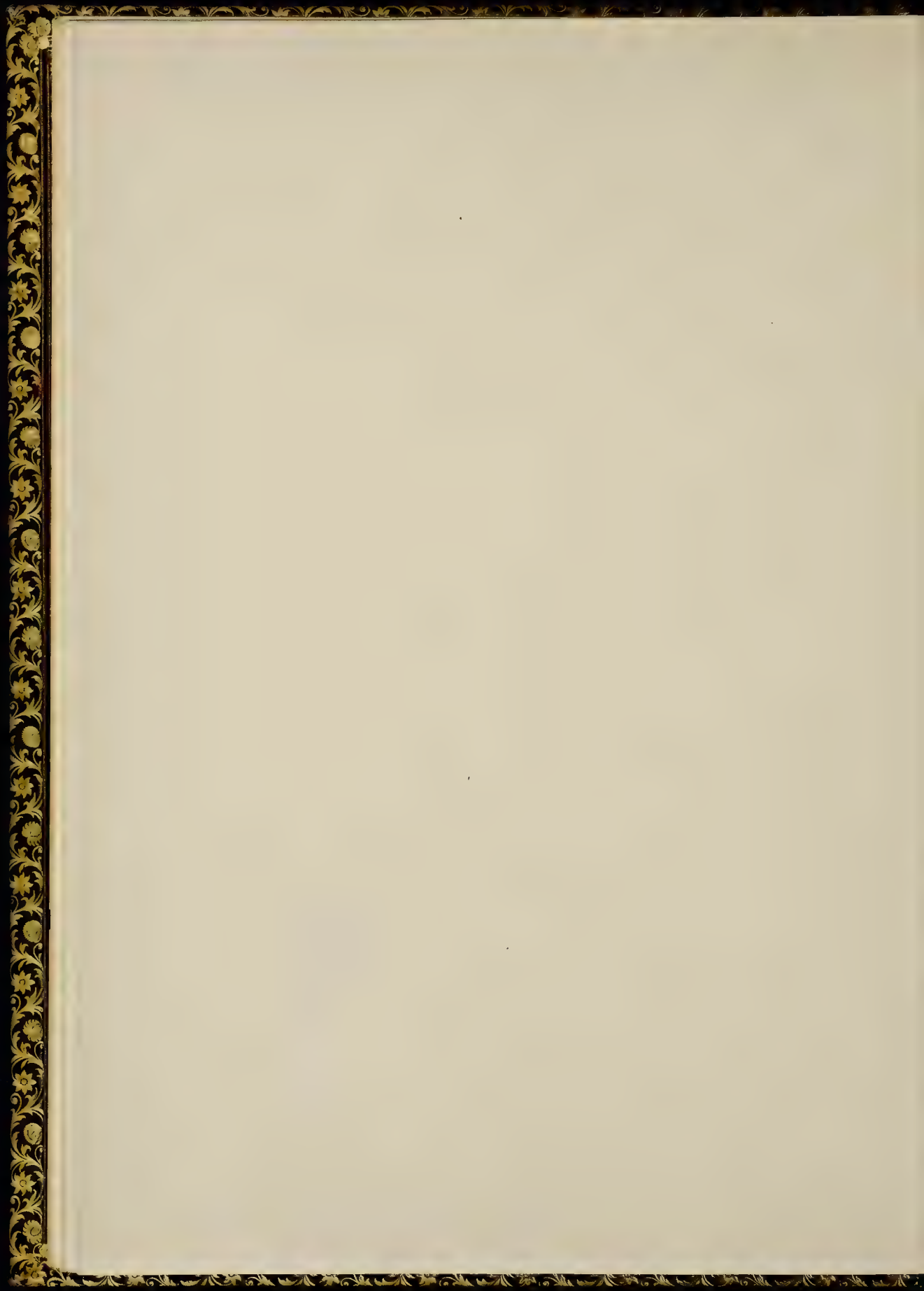


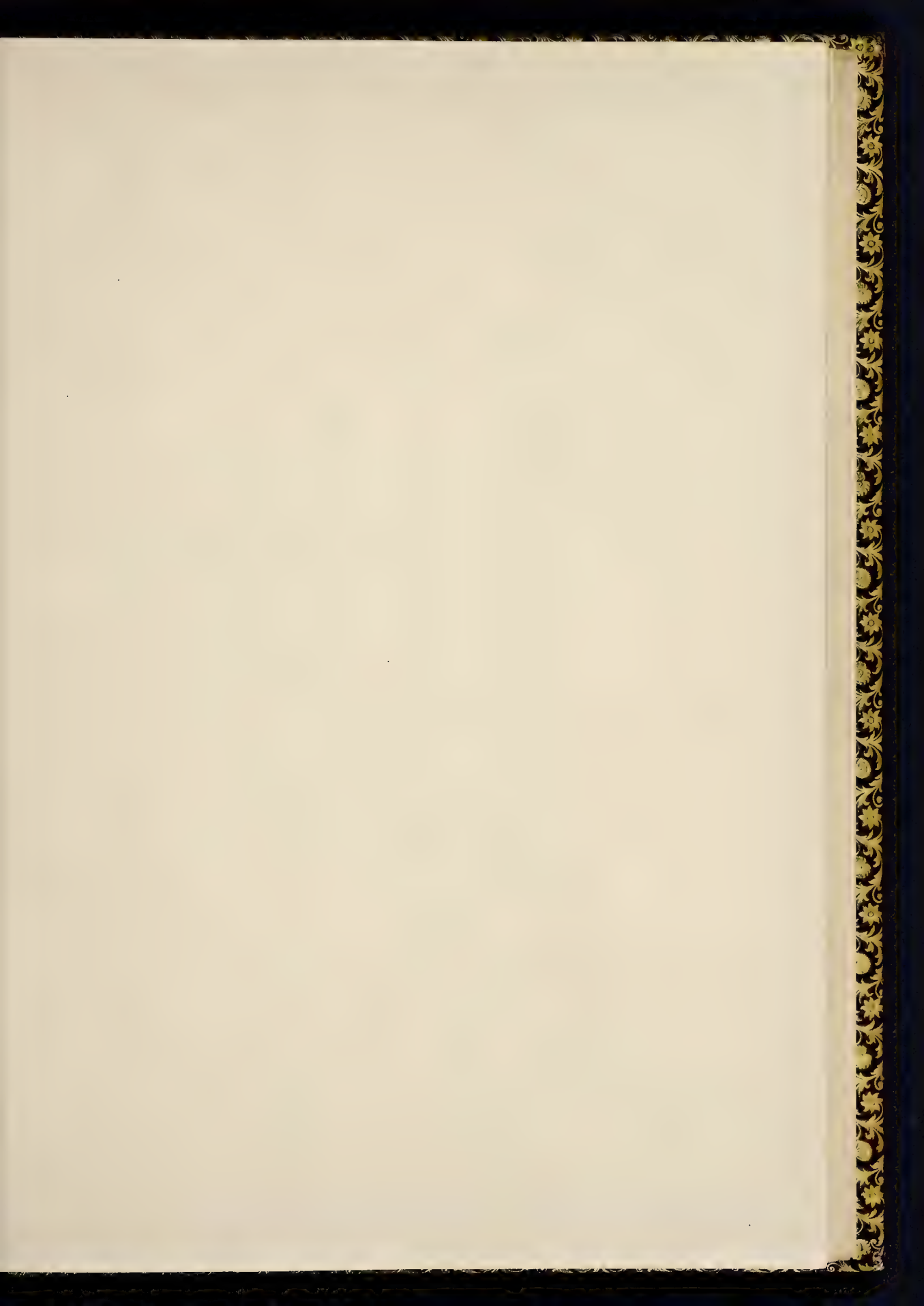




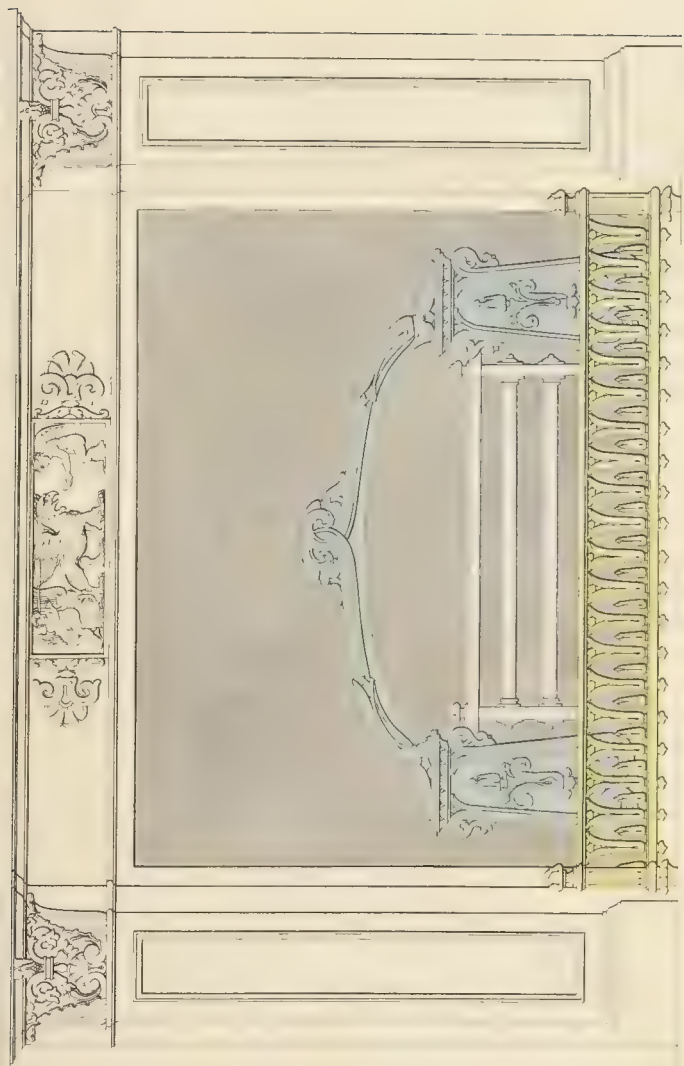






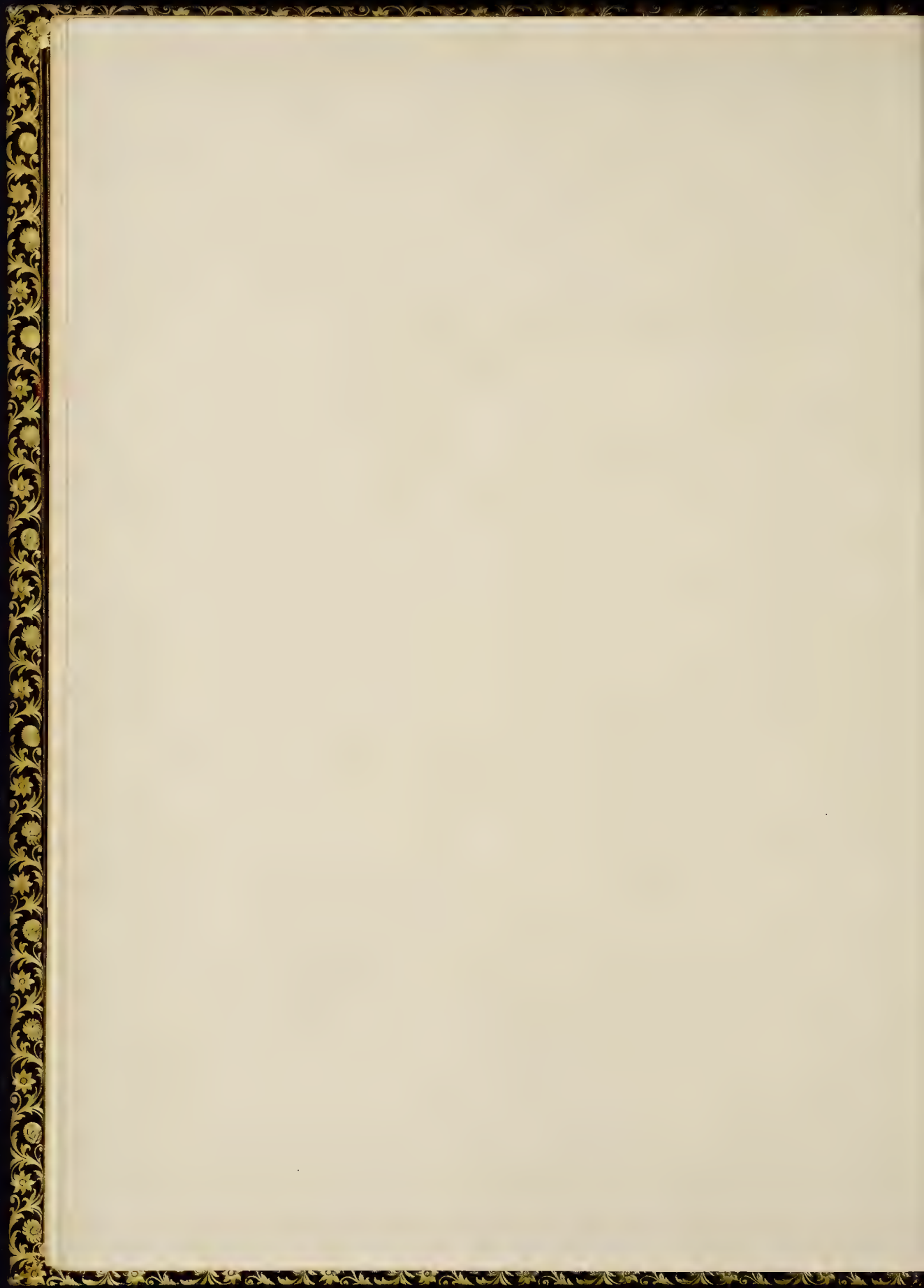


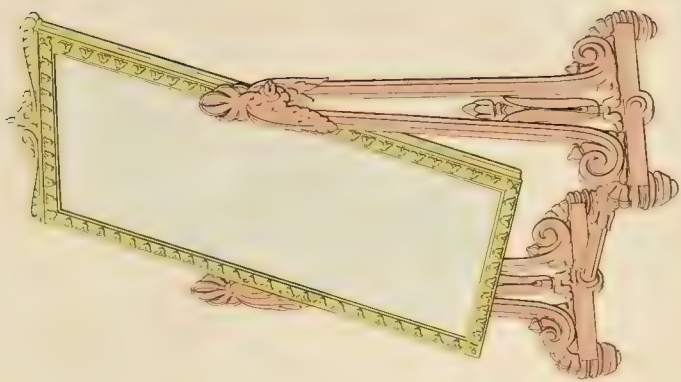












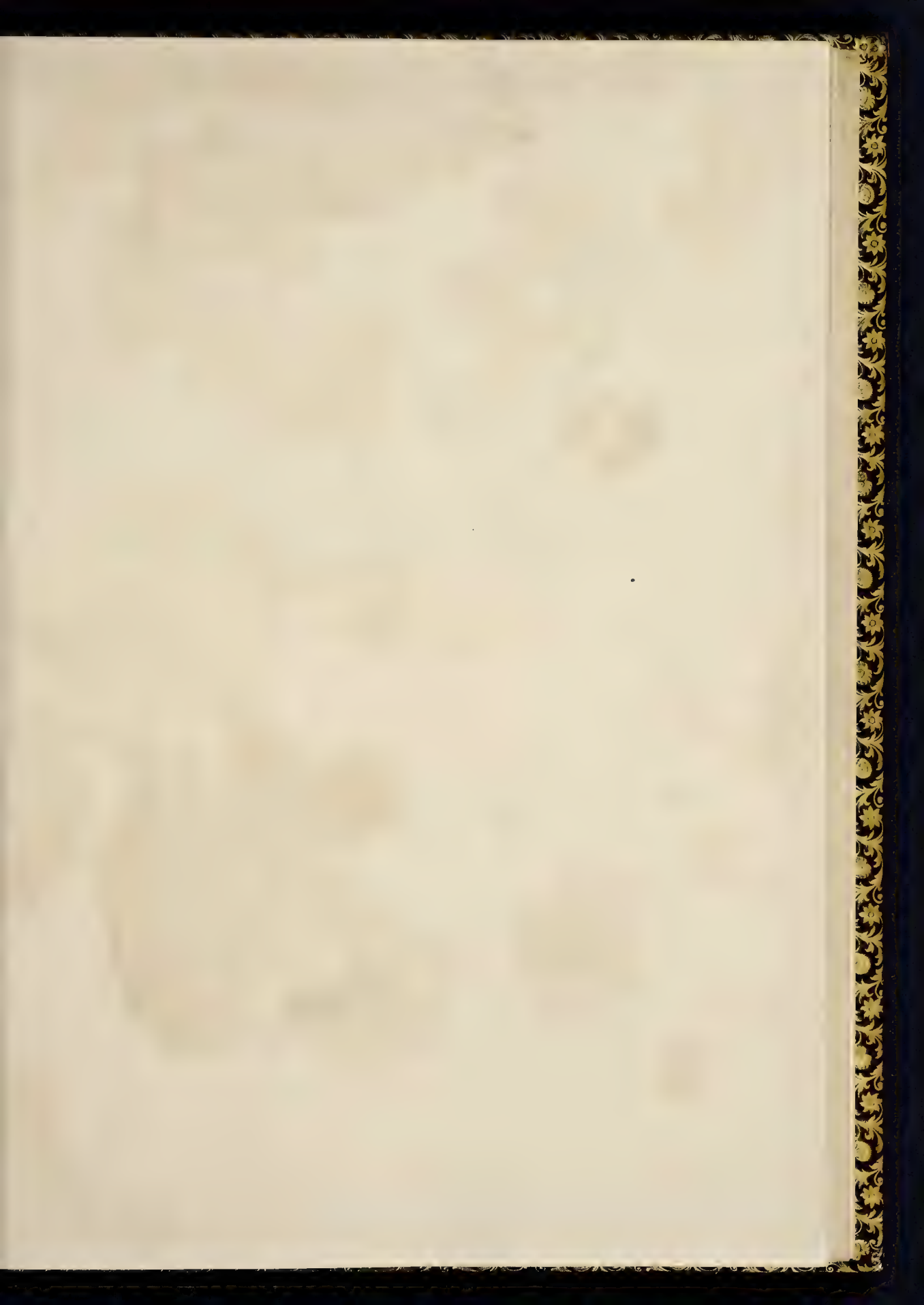


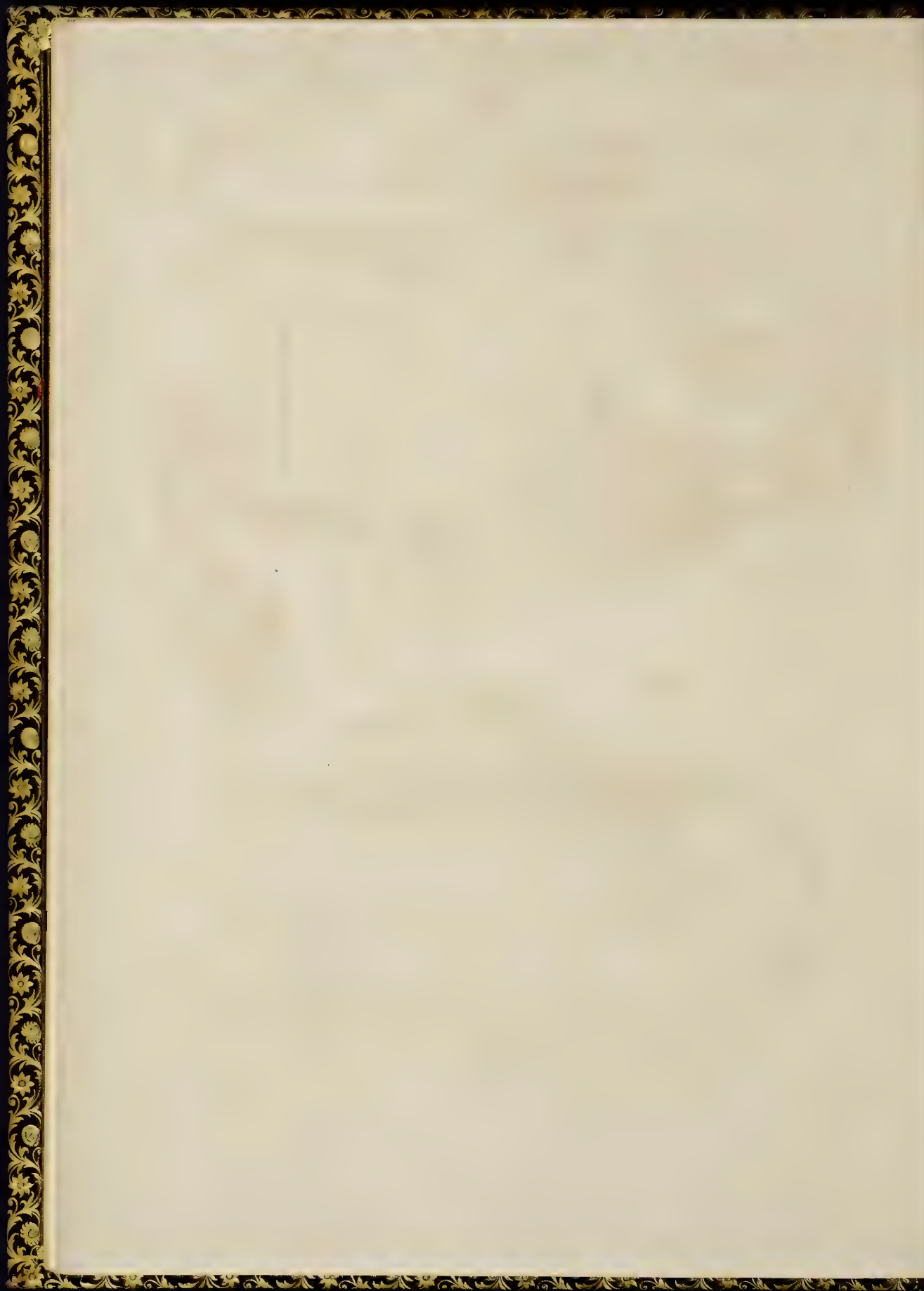


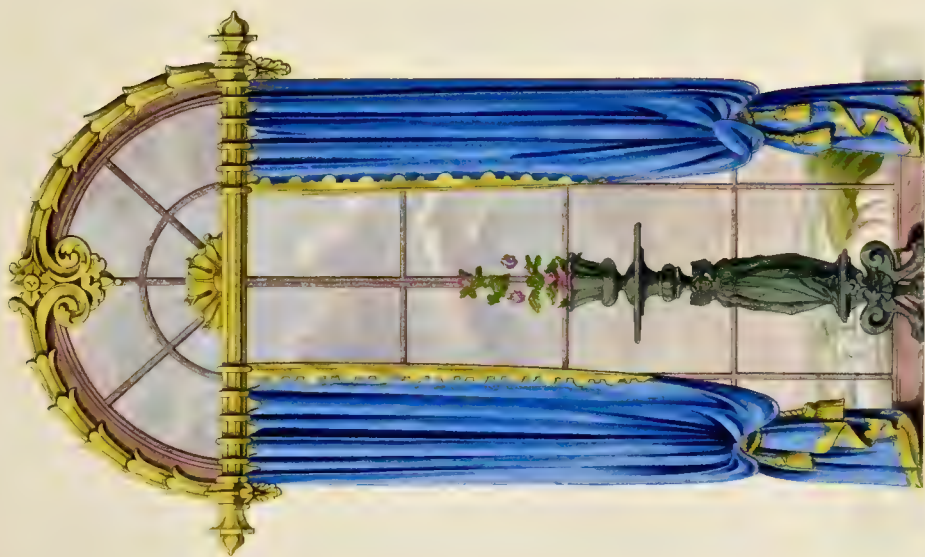
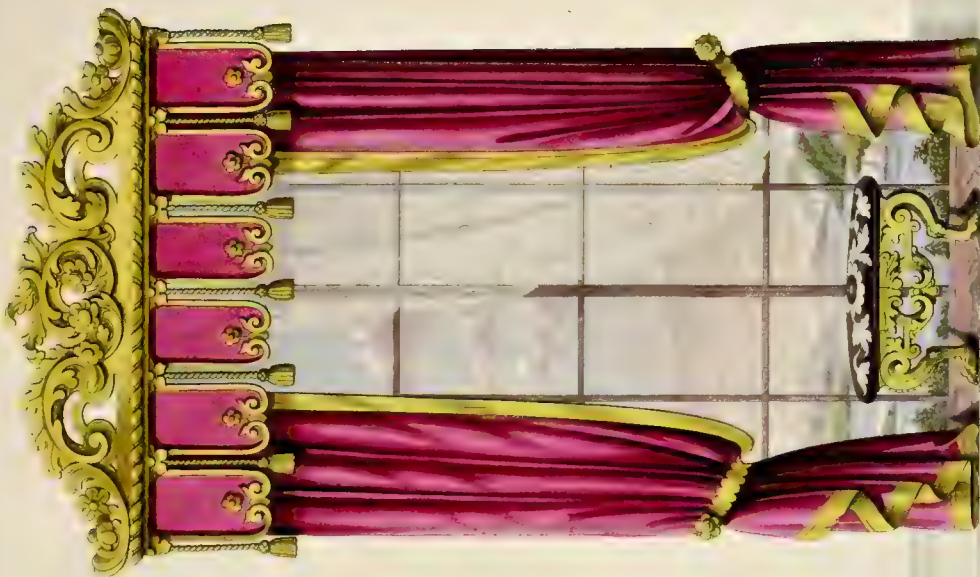




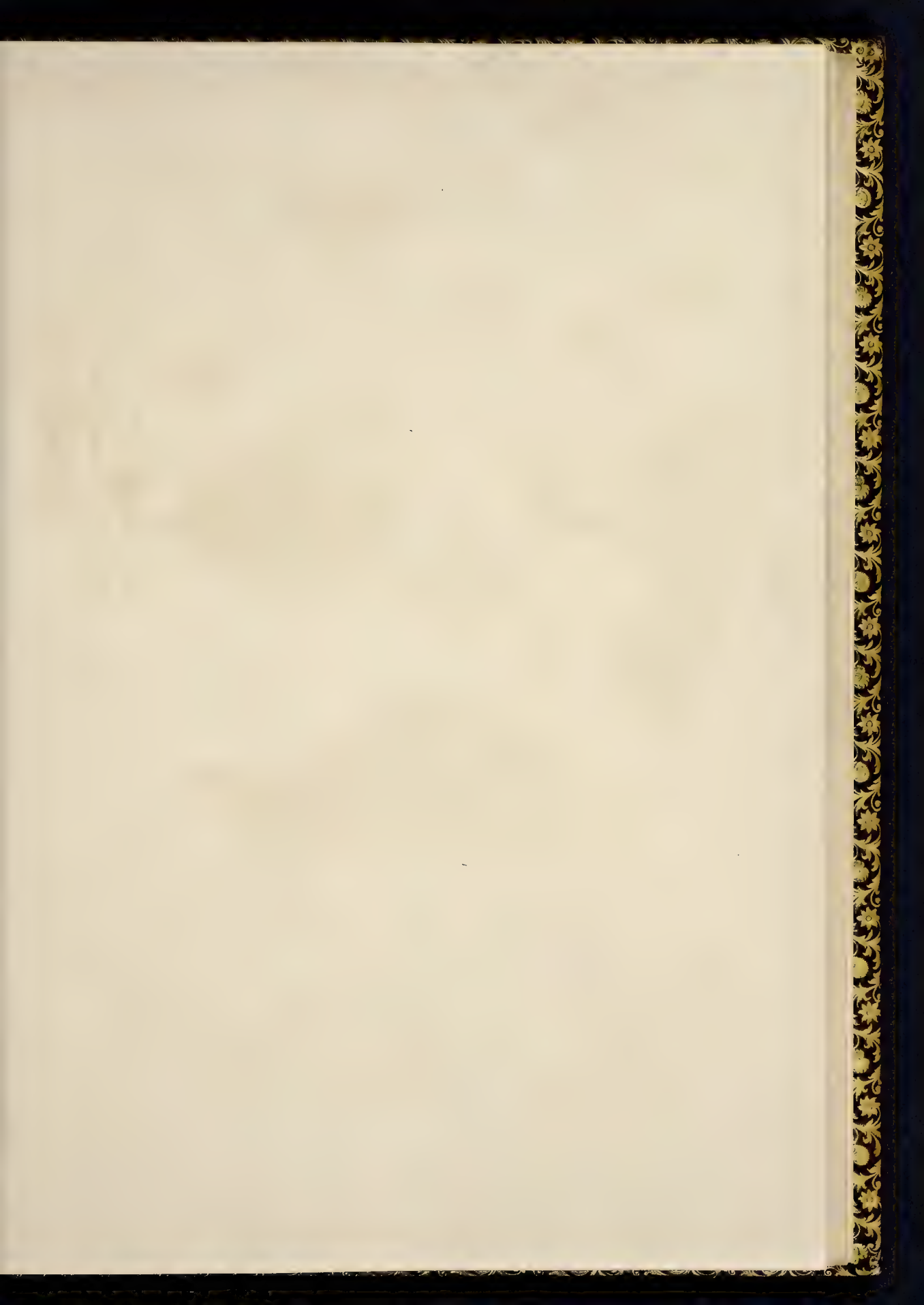


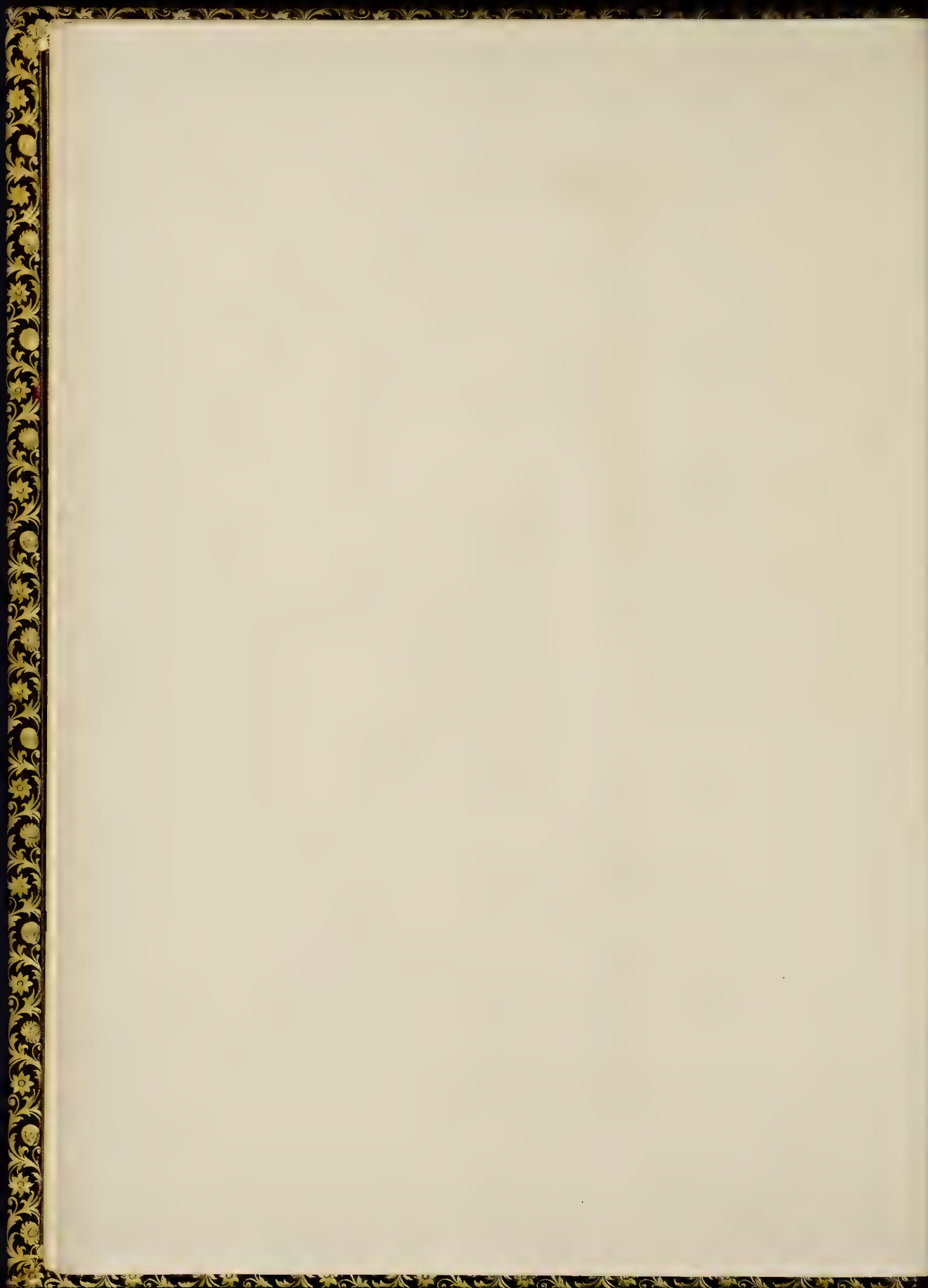












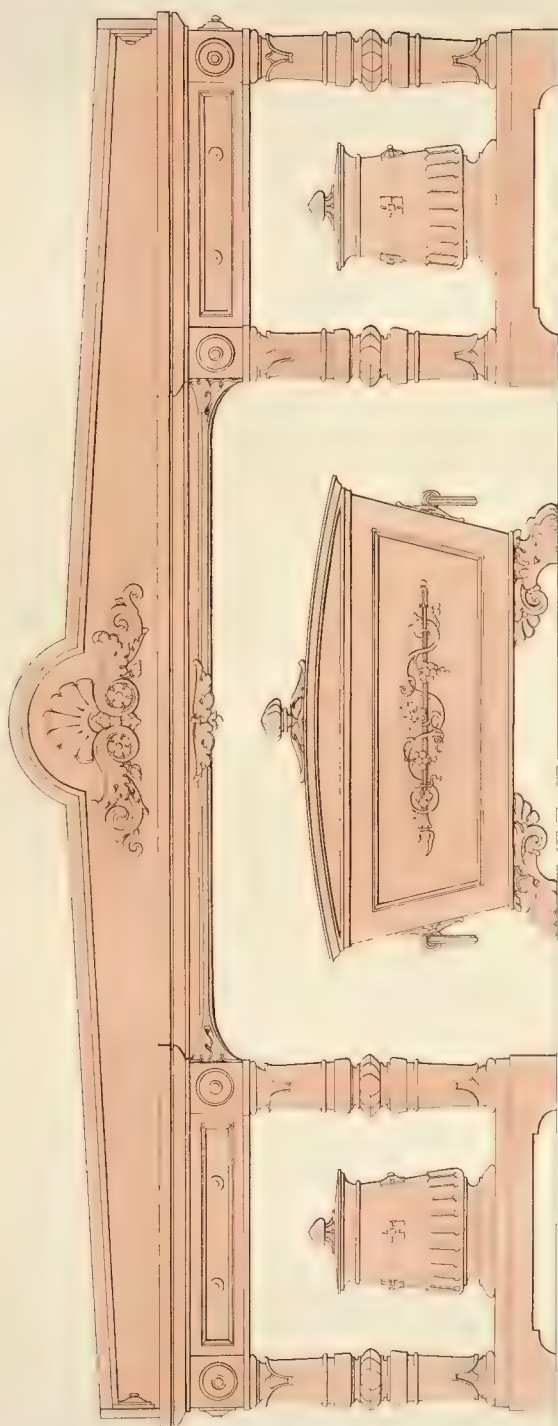
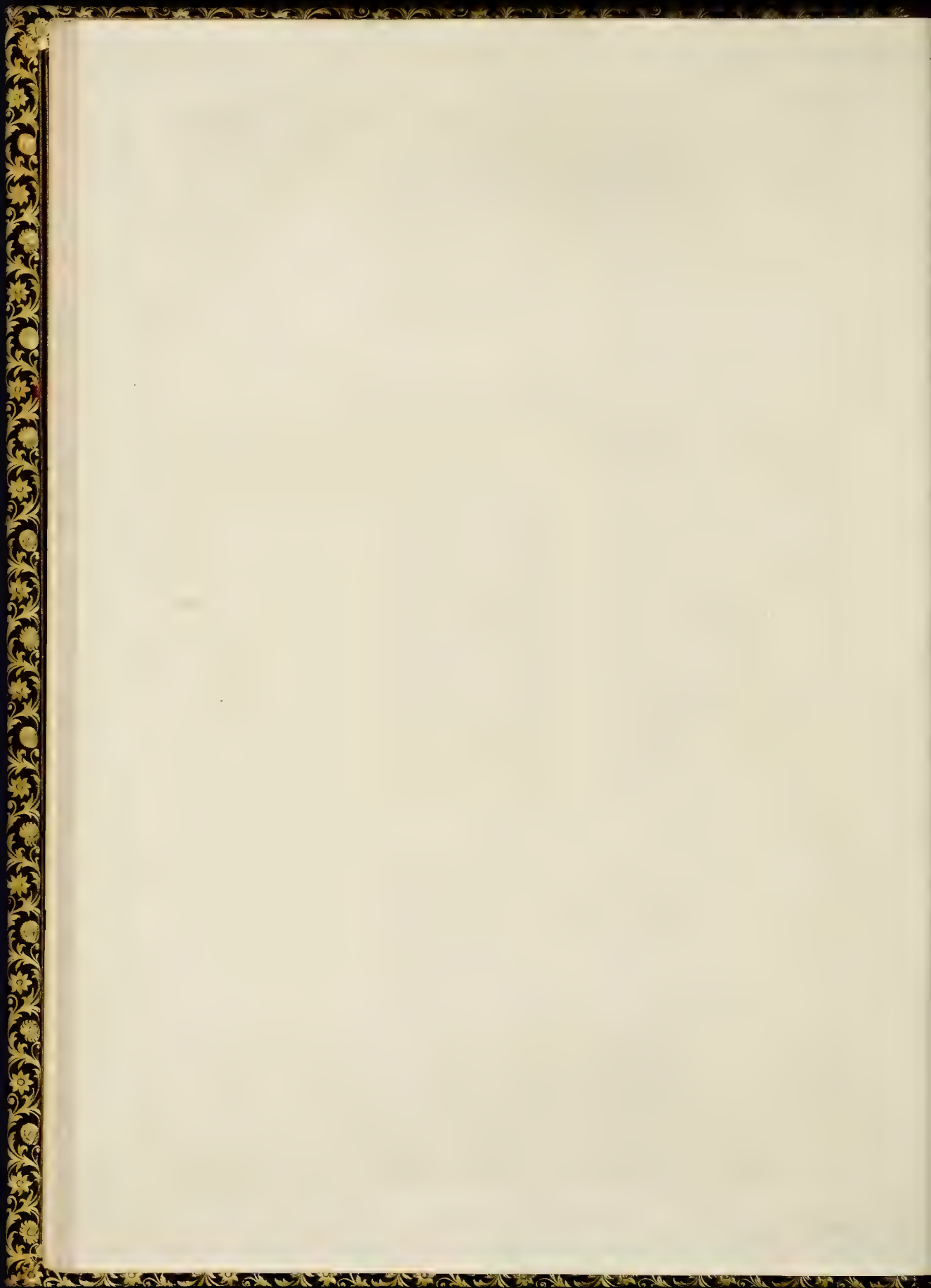
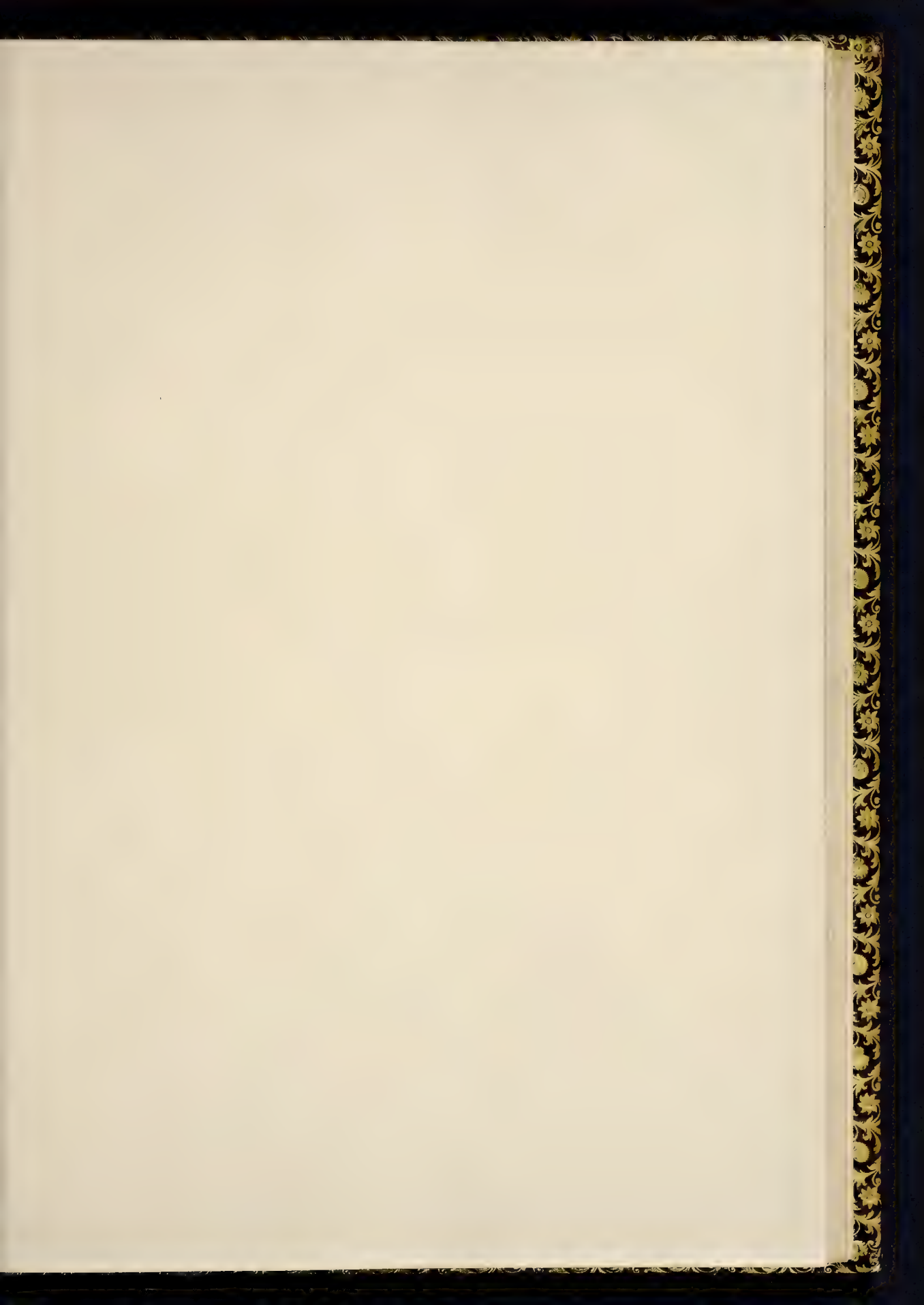


PLATE 1. THE GREAT HALL.







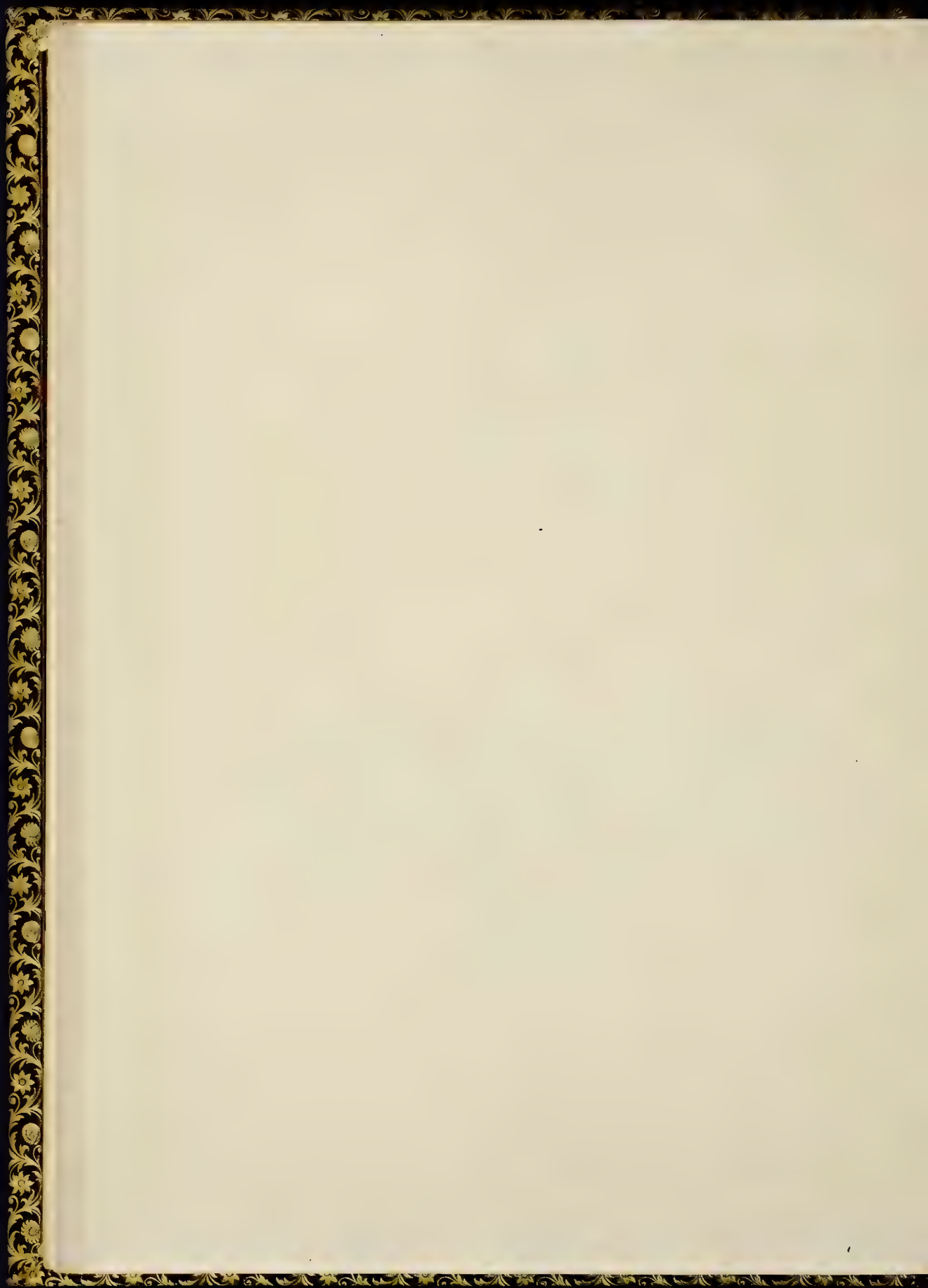






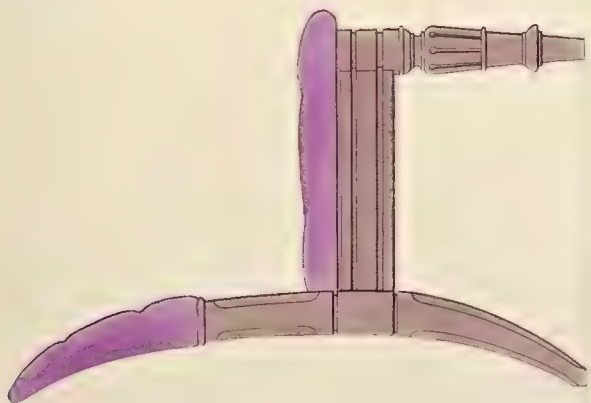
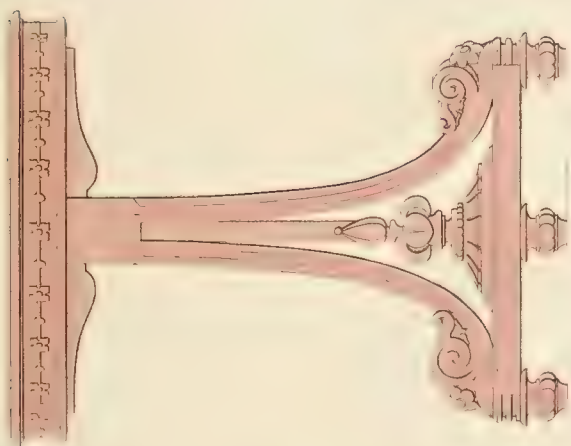
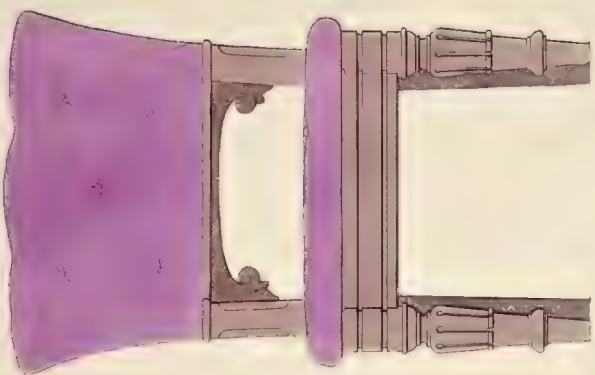








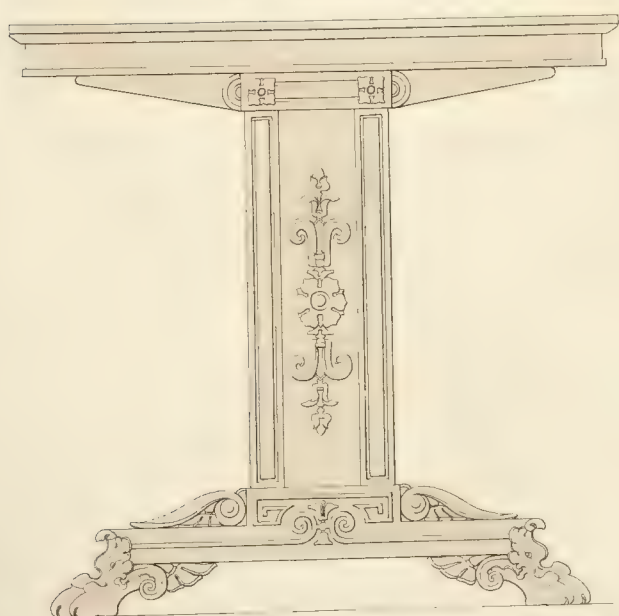
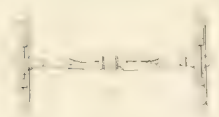
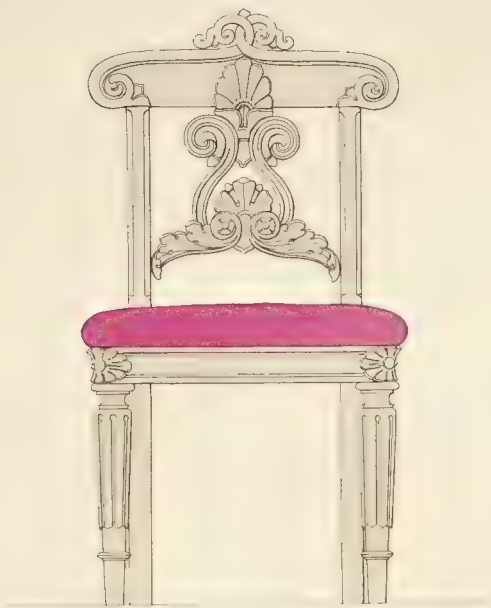








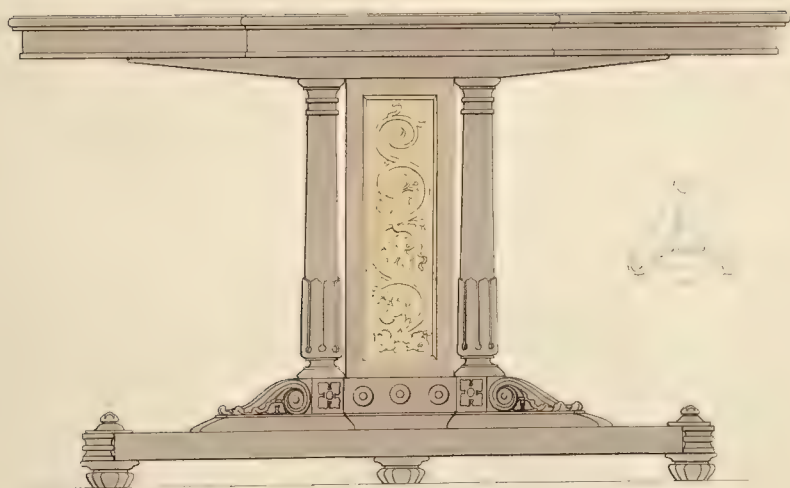


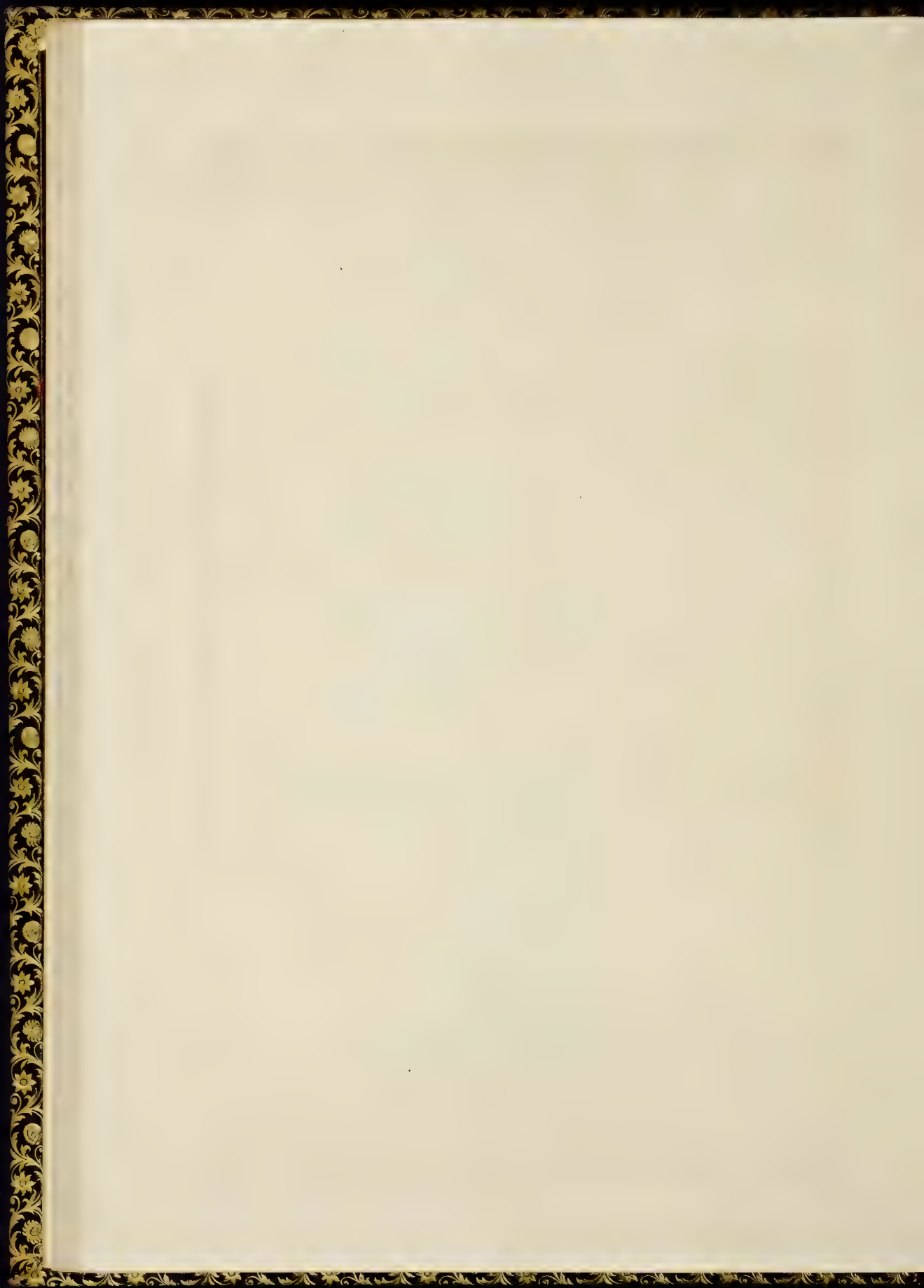


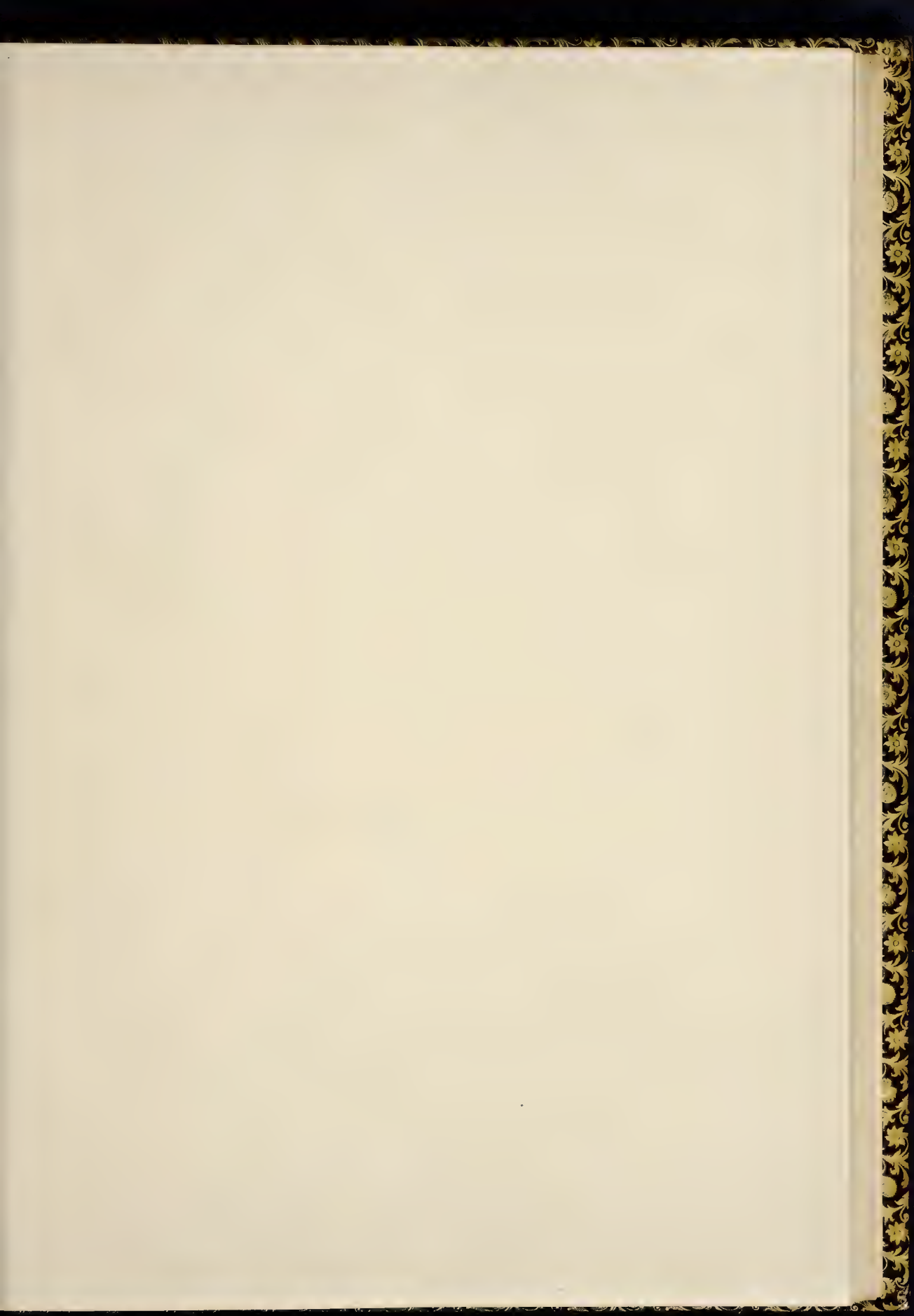




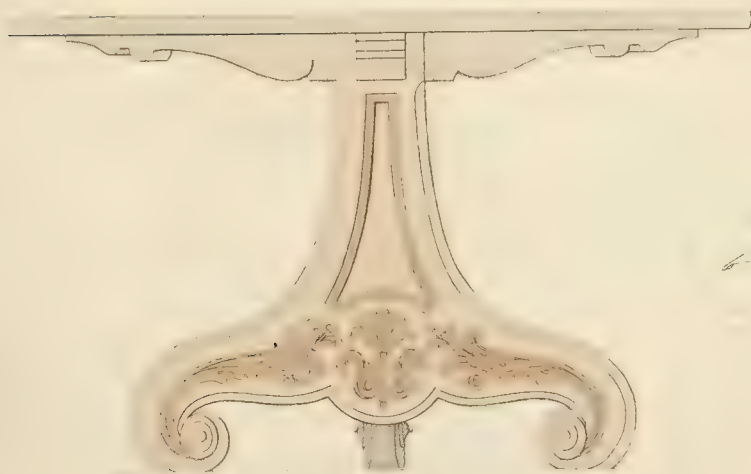










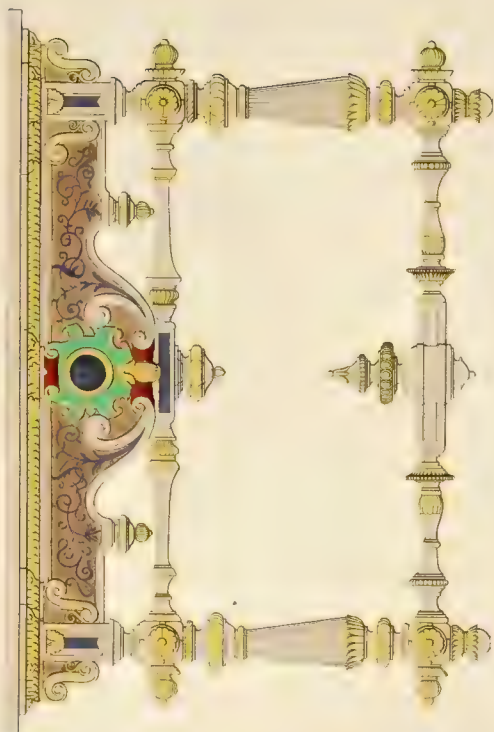


MARQUETERIE CENTRE TABLE





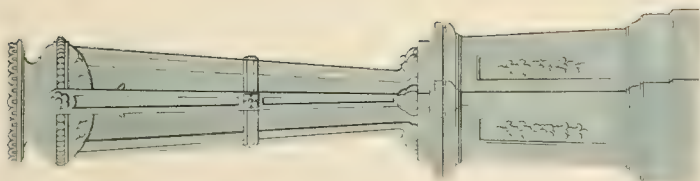
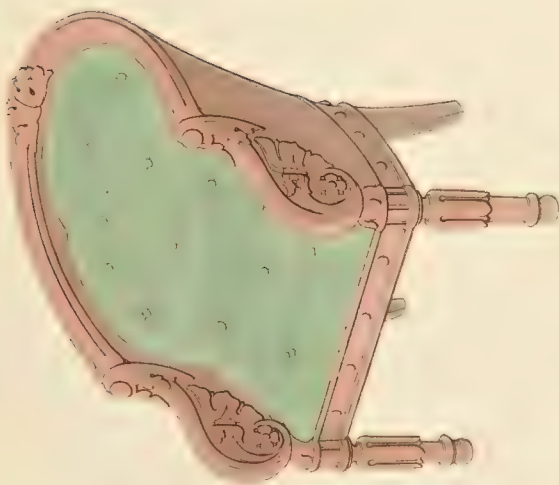
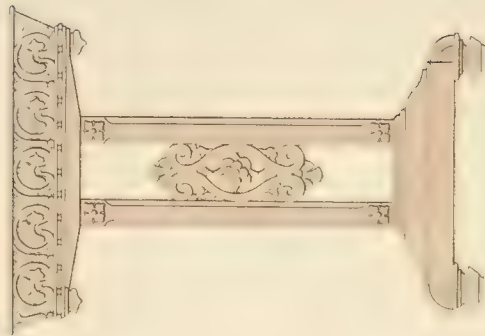


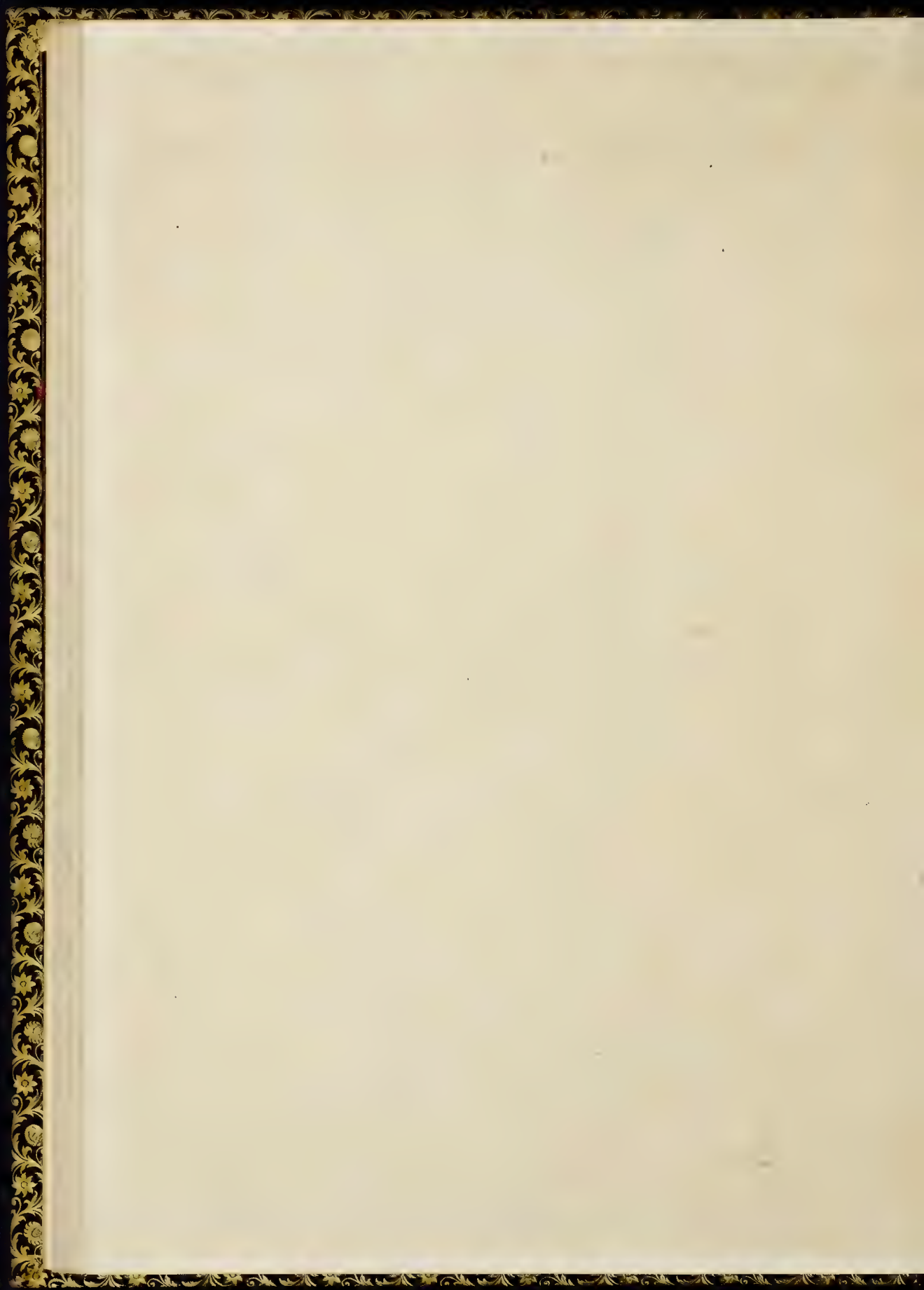






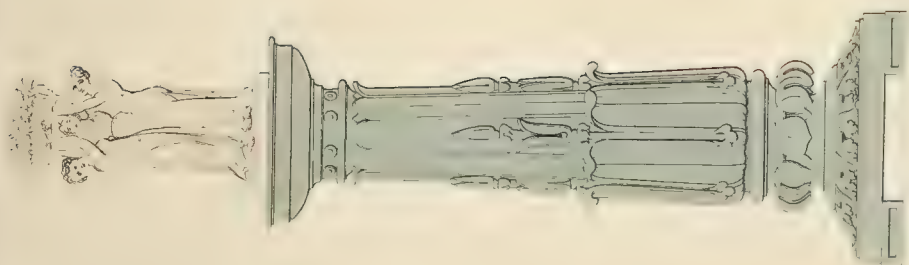
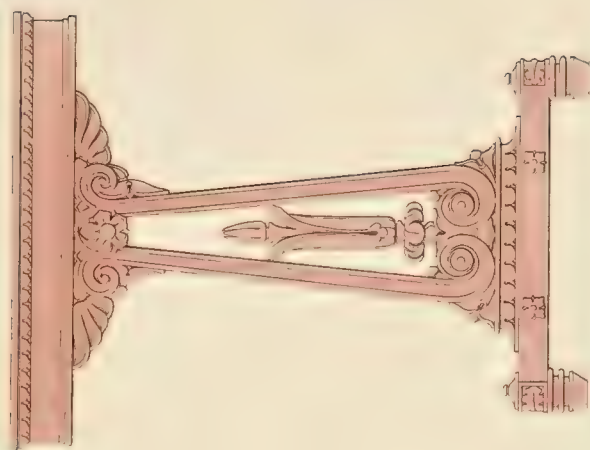




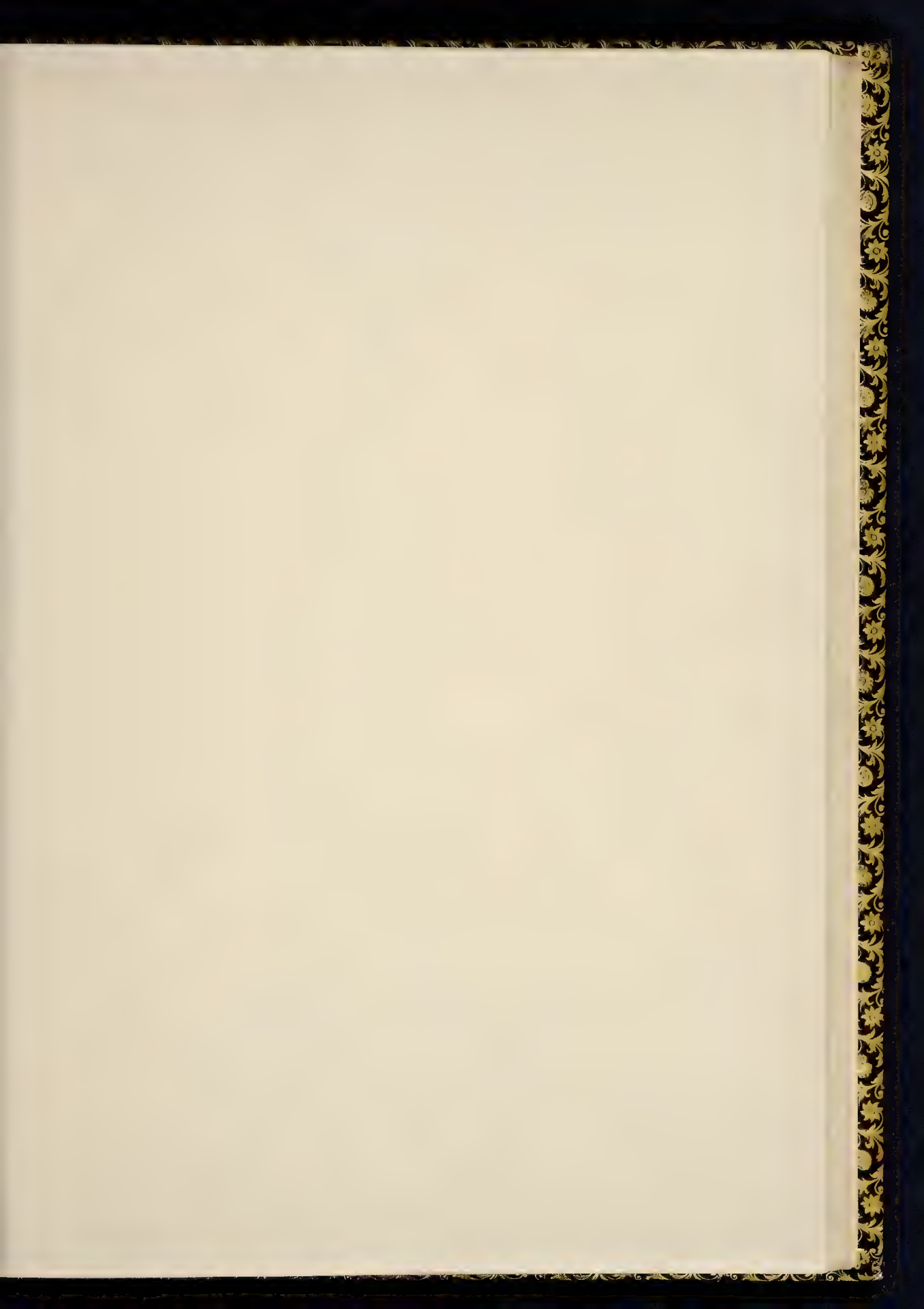


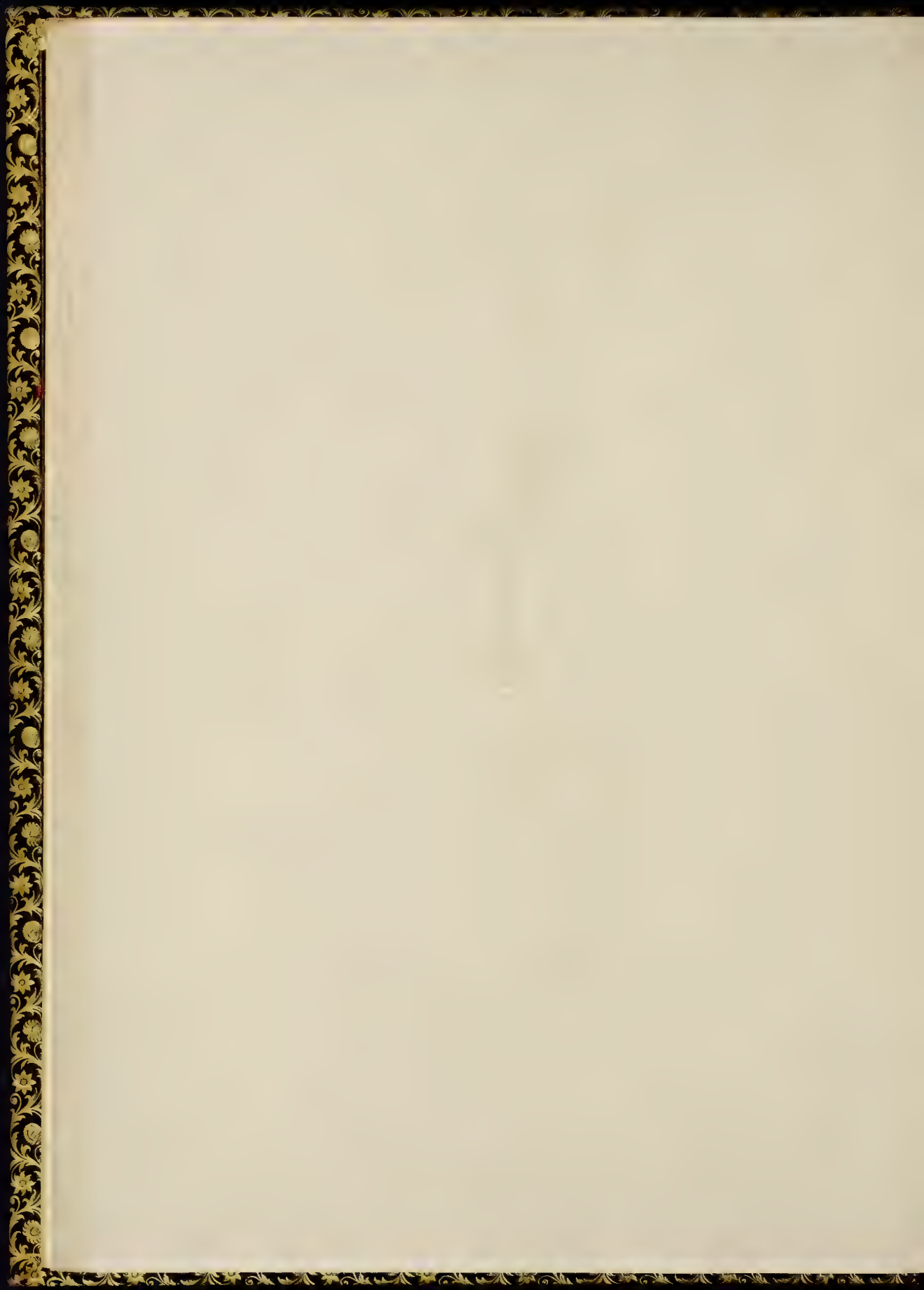






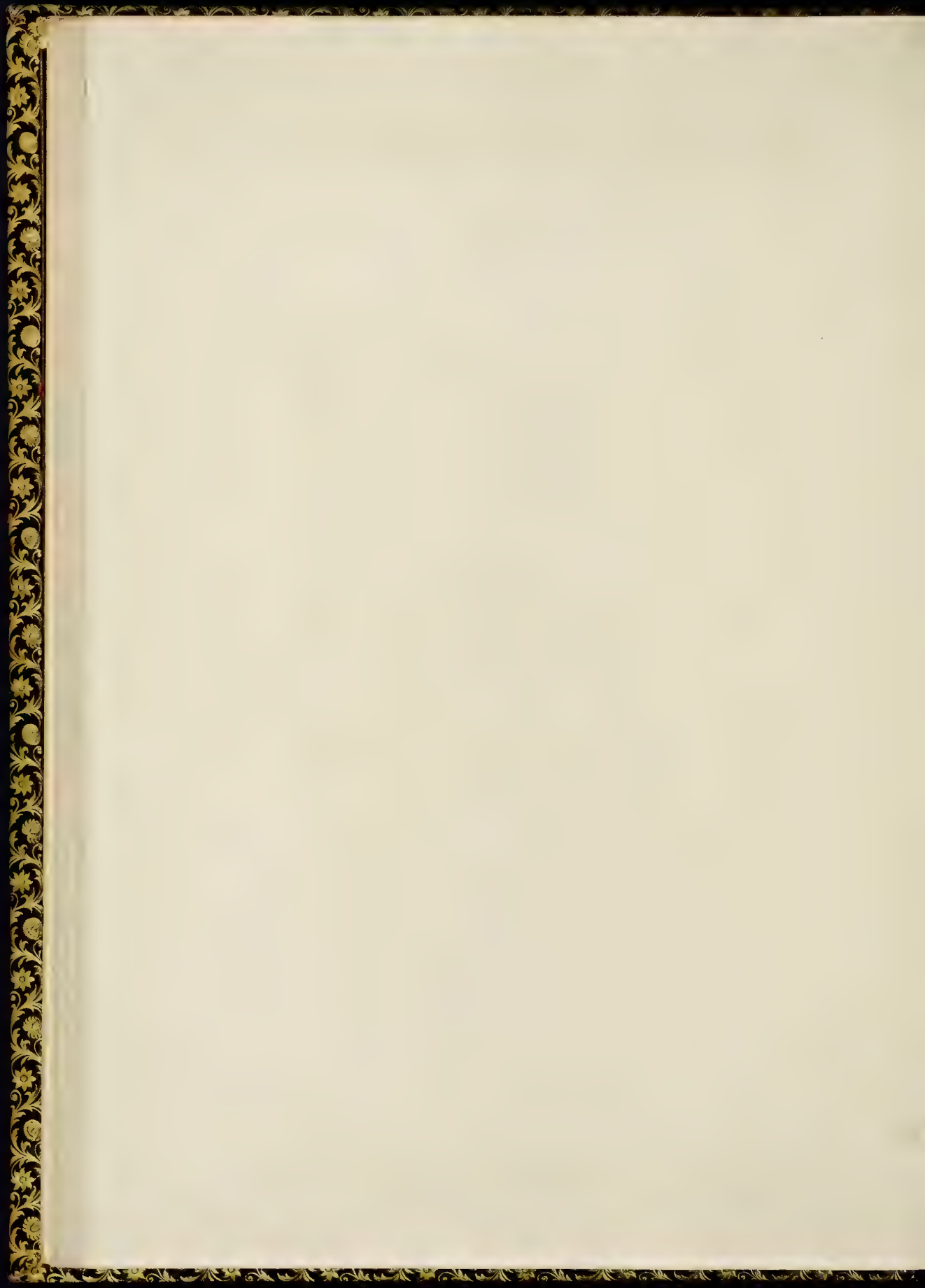


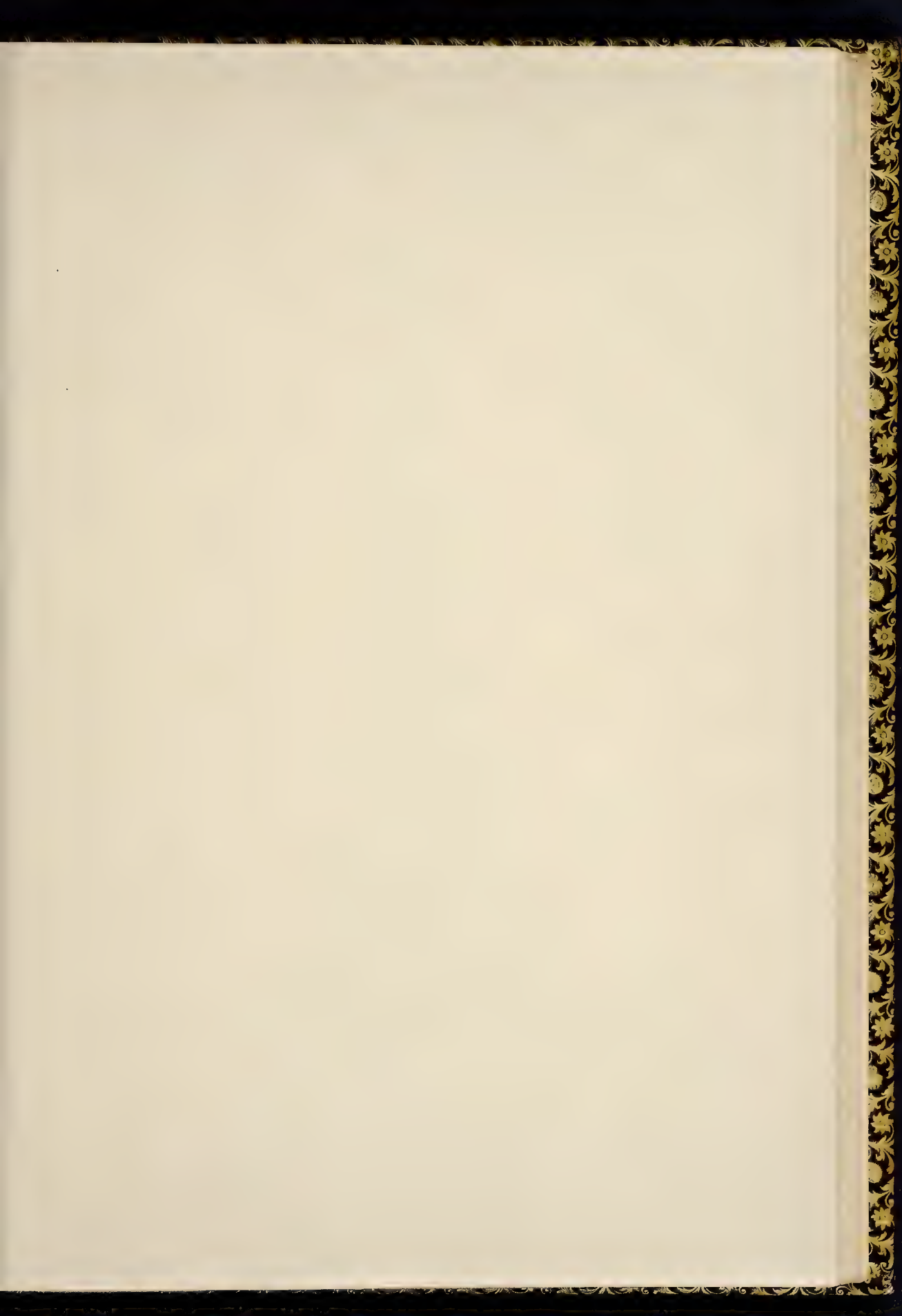


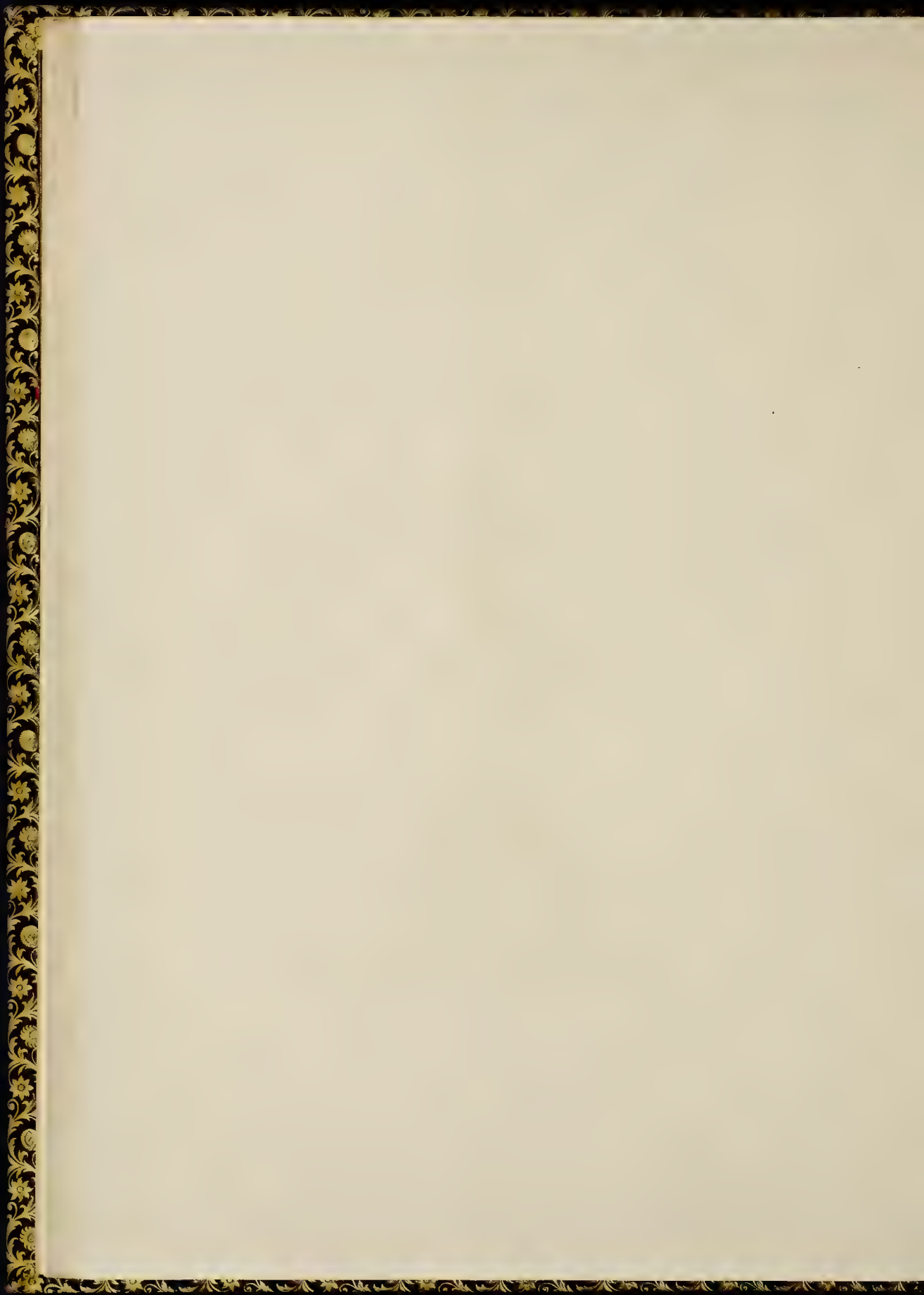


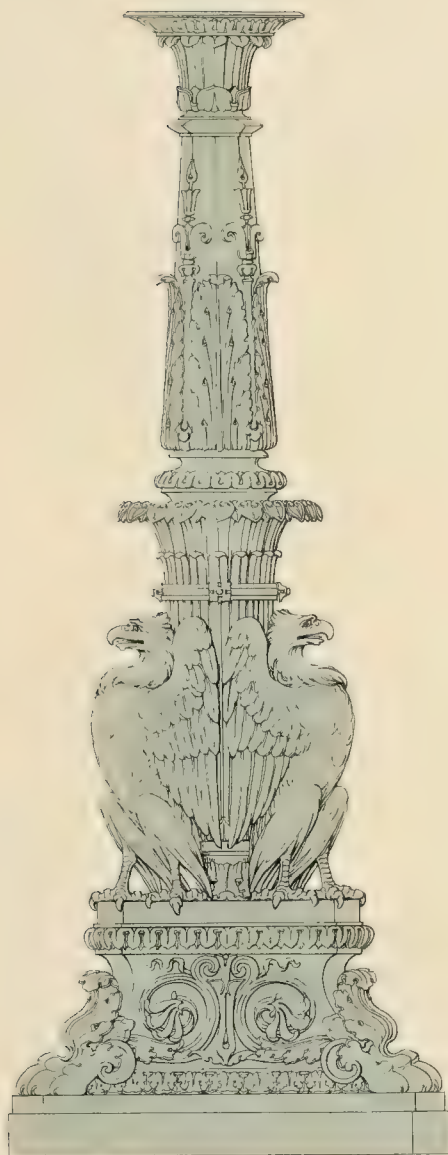


CANALIZACION

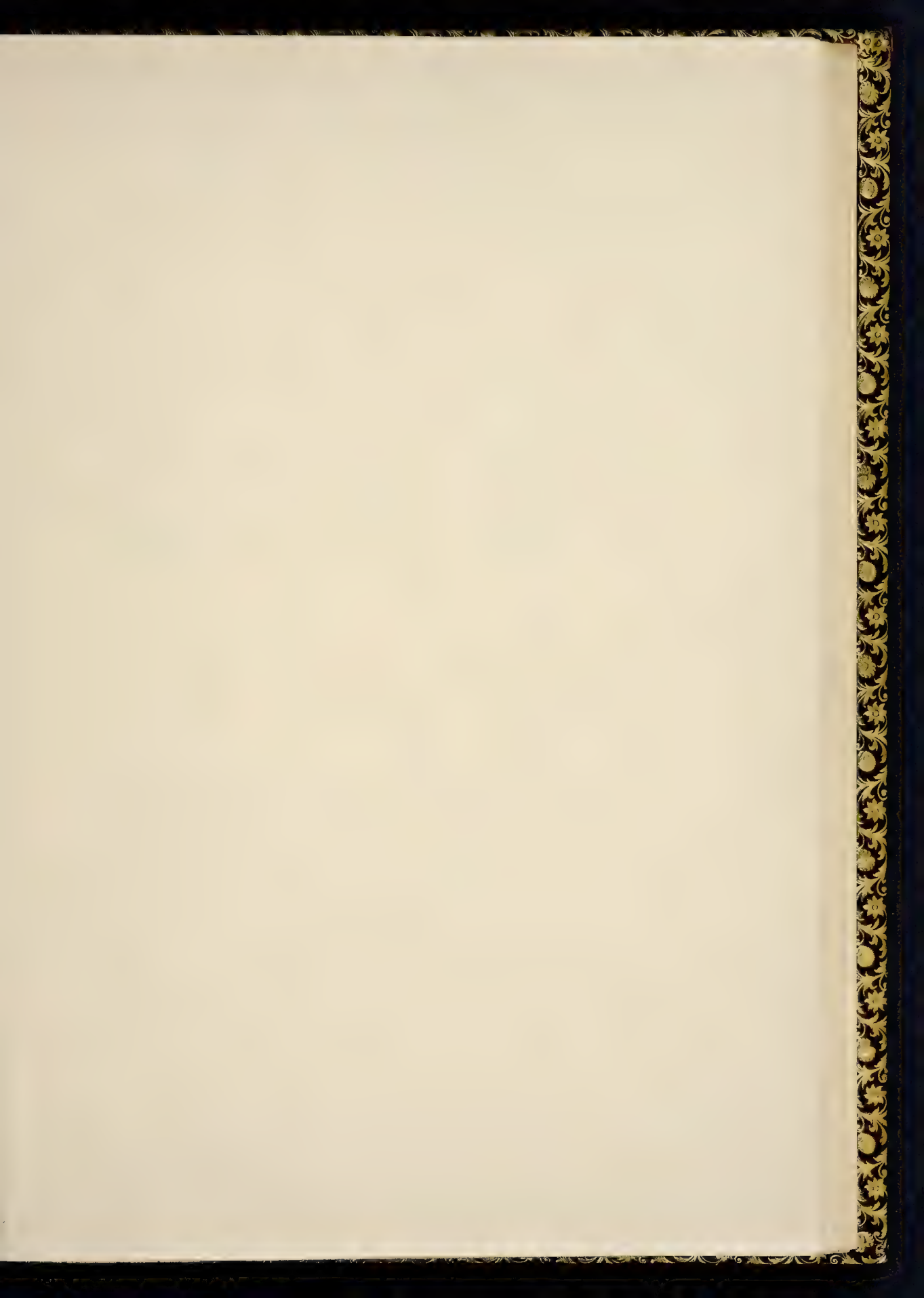




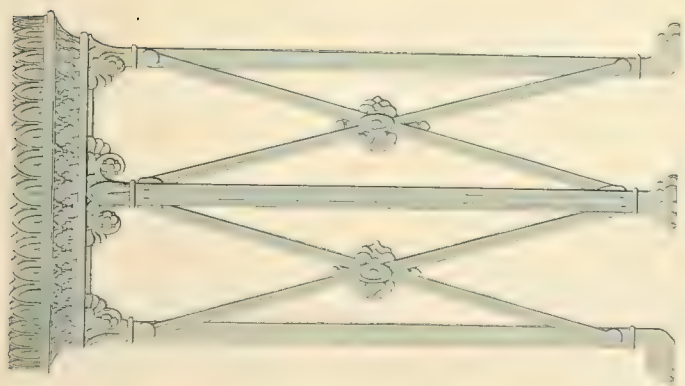
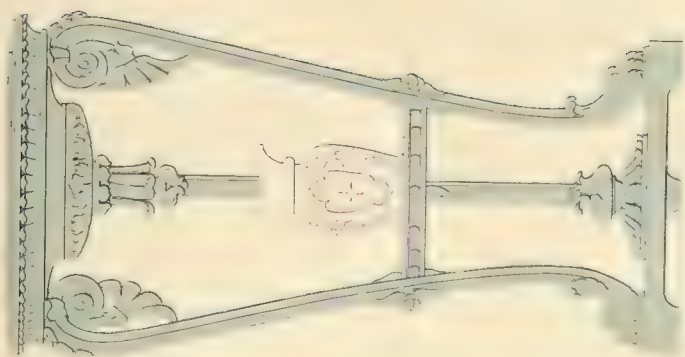
















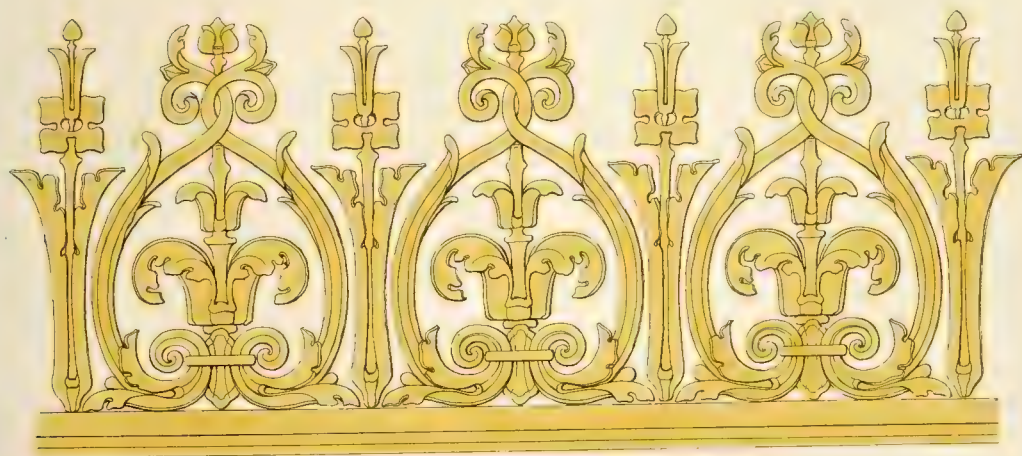








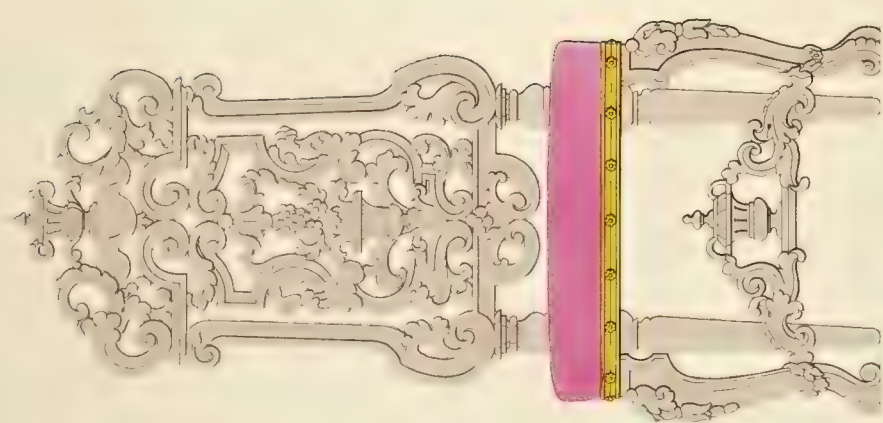






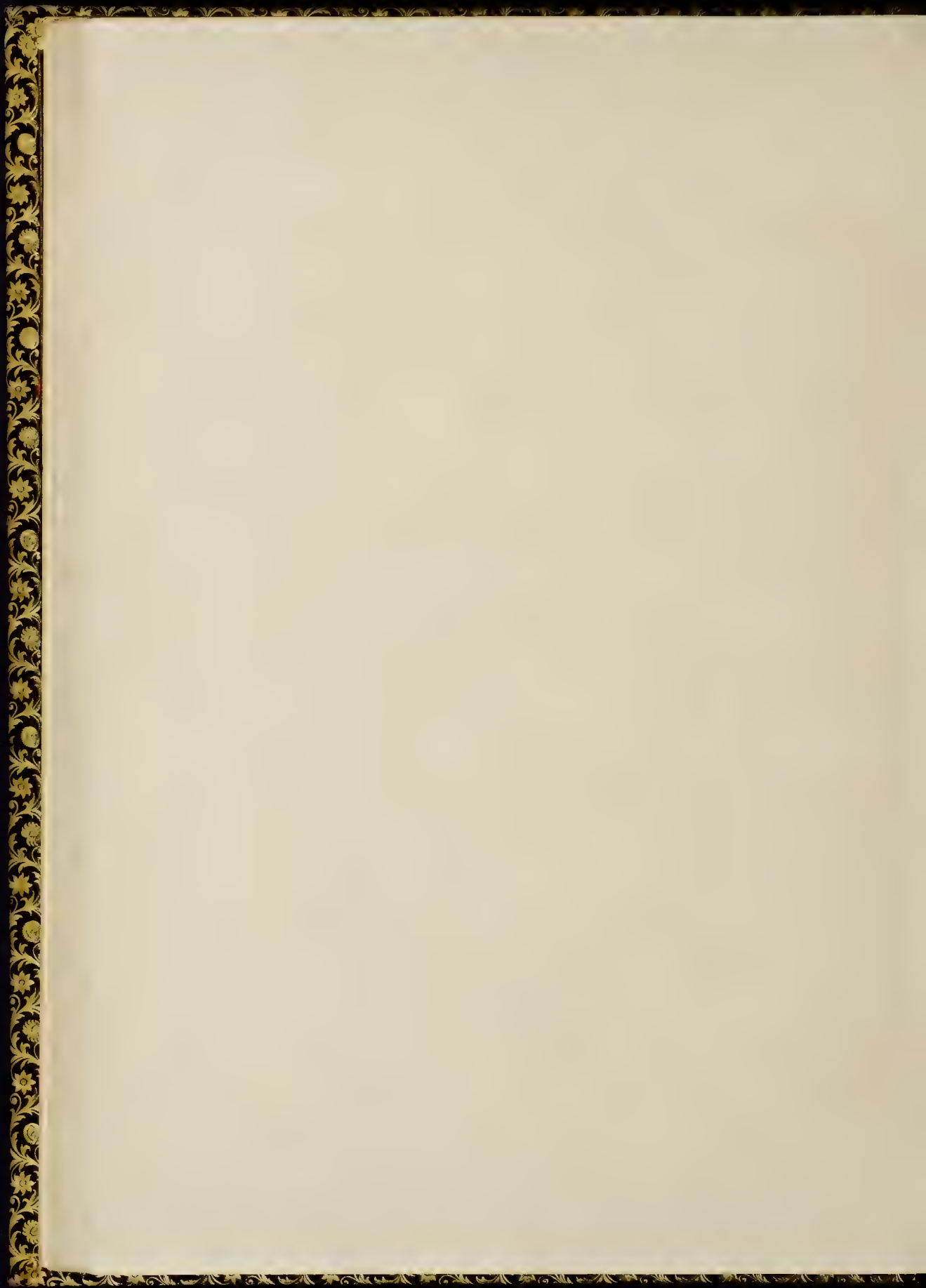








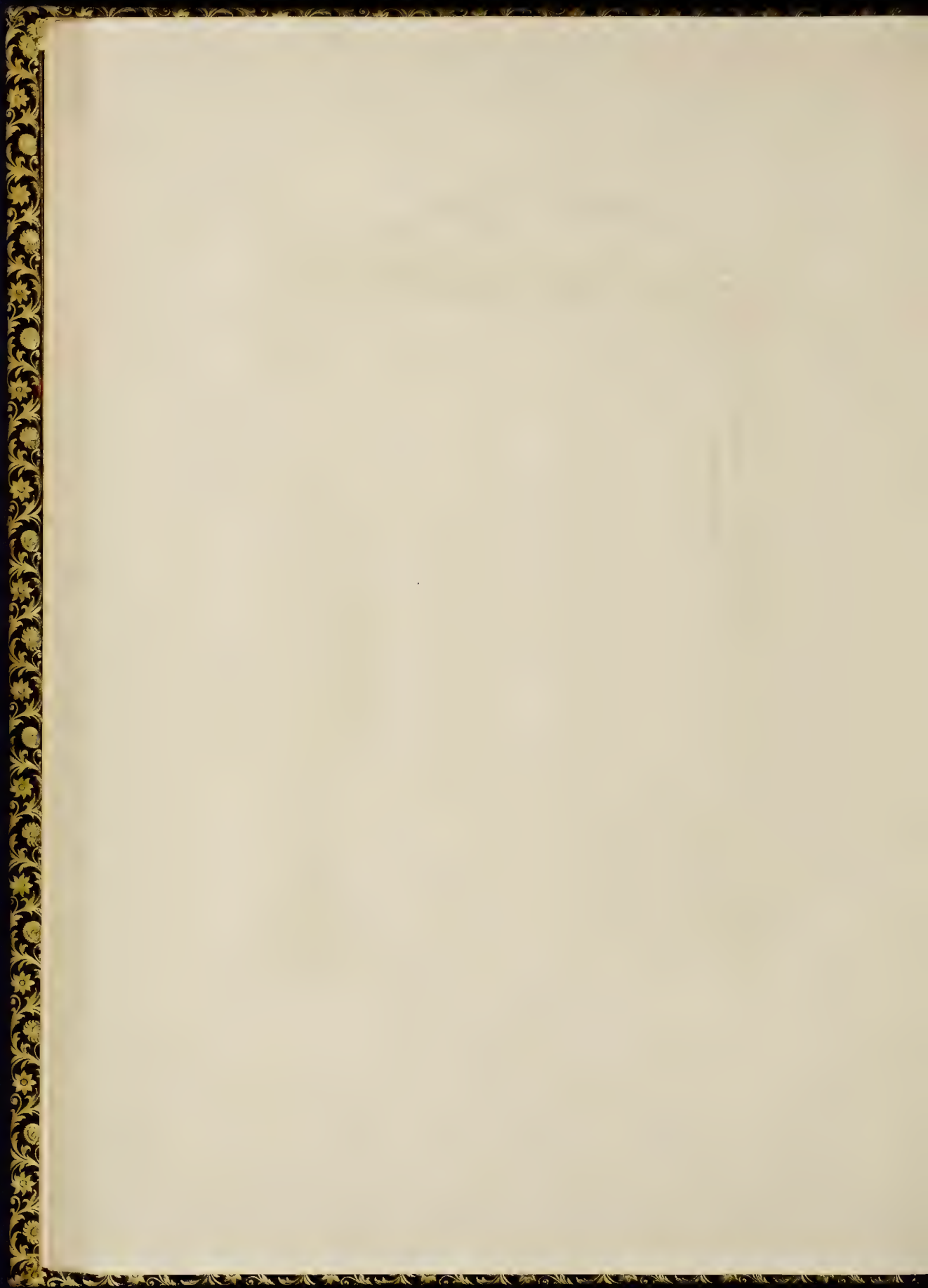










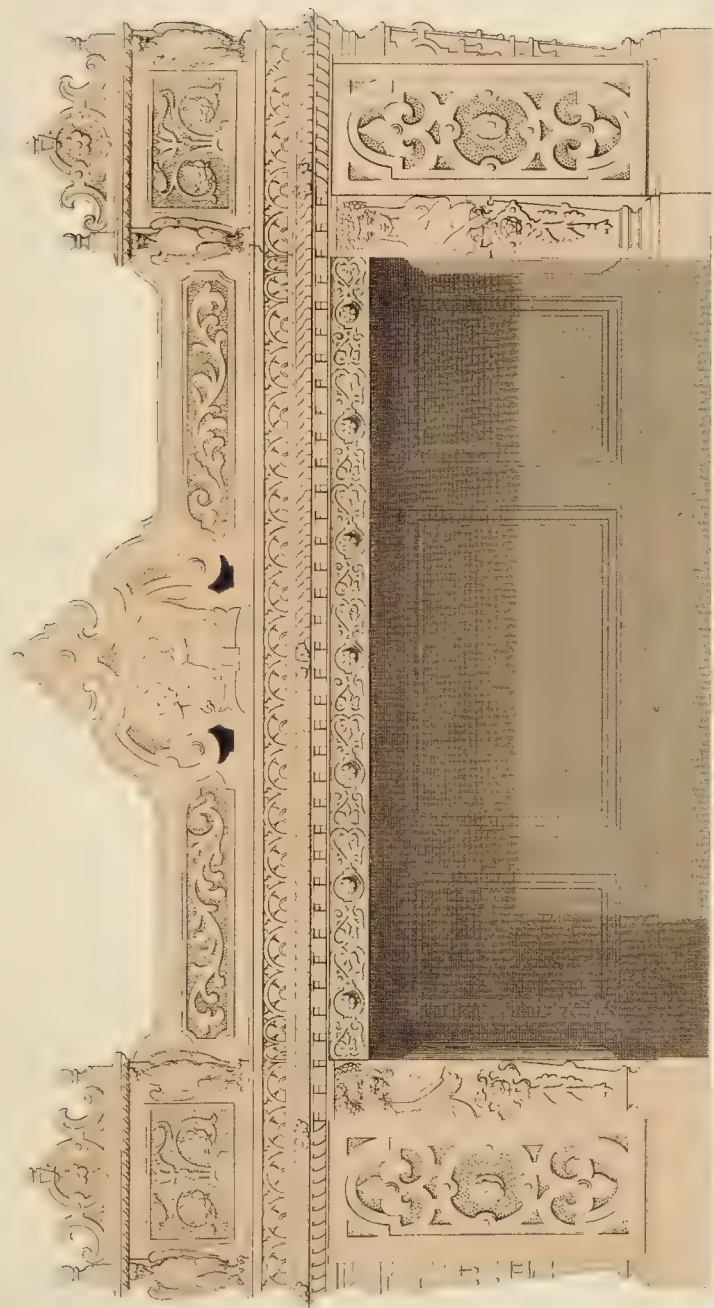


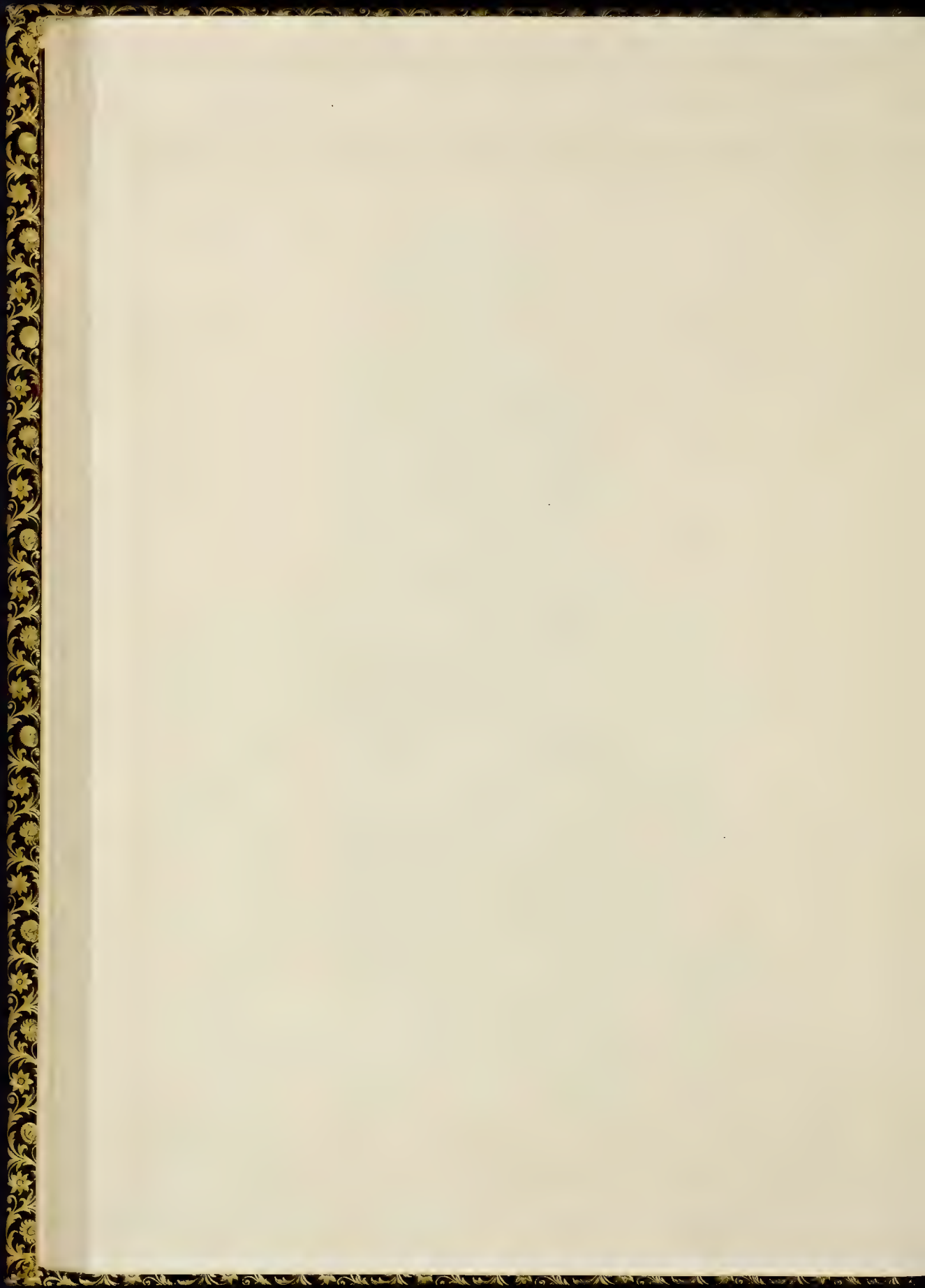


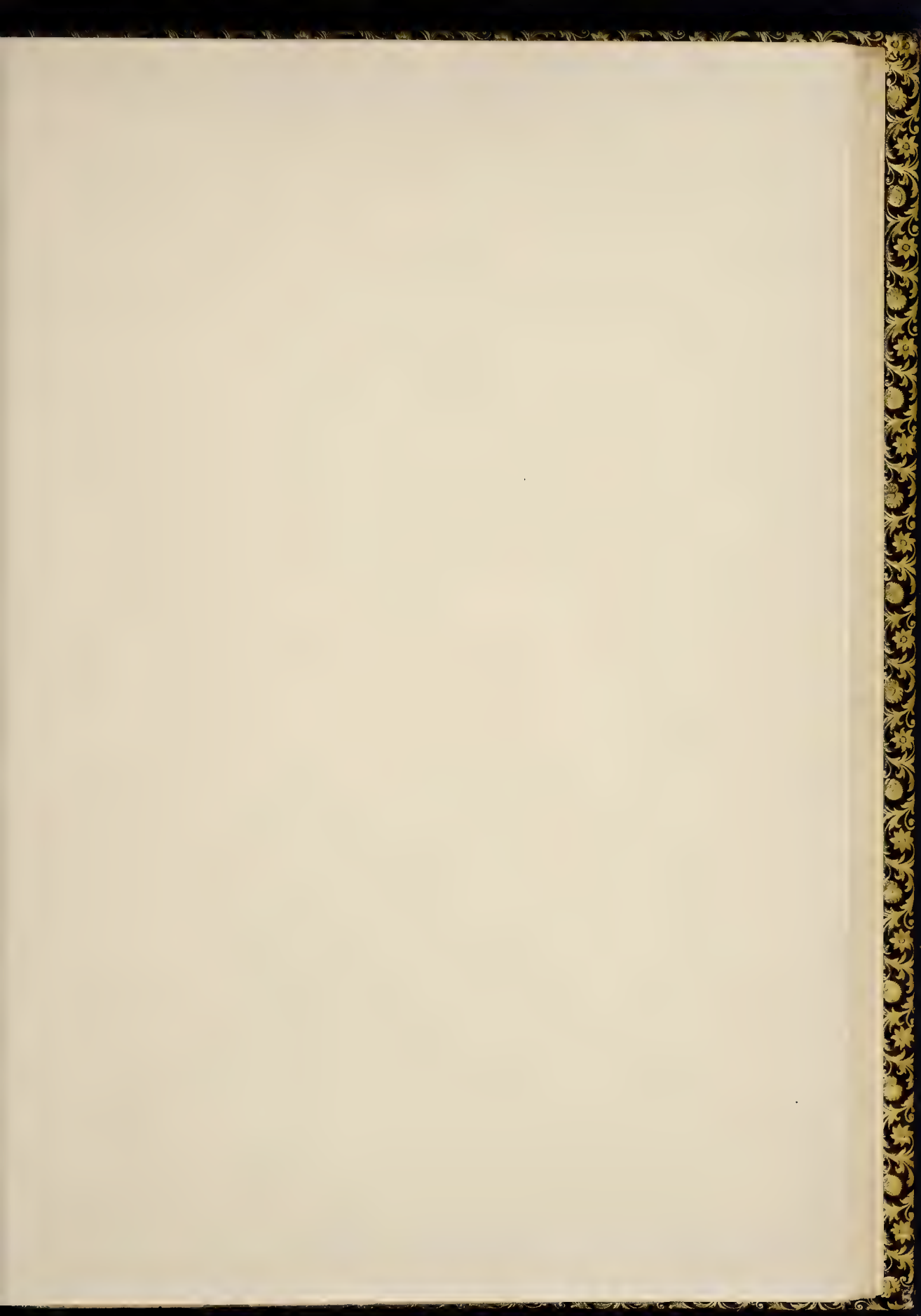


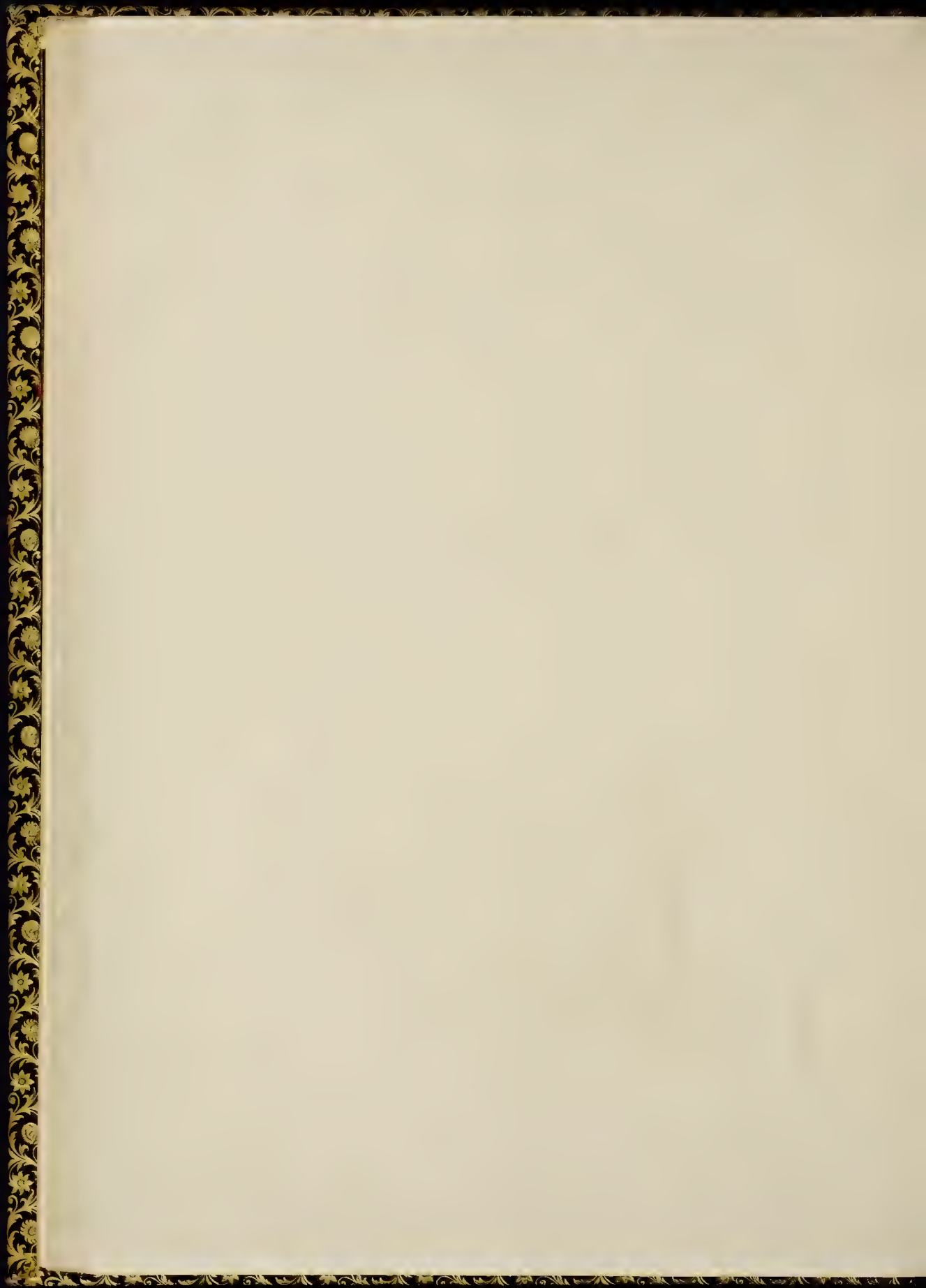


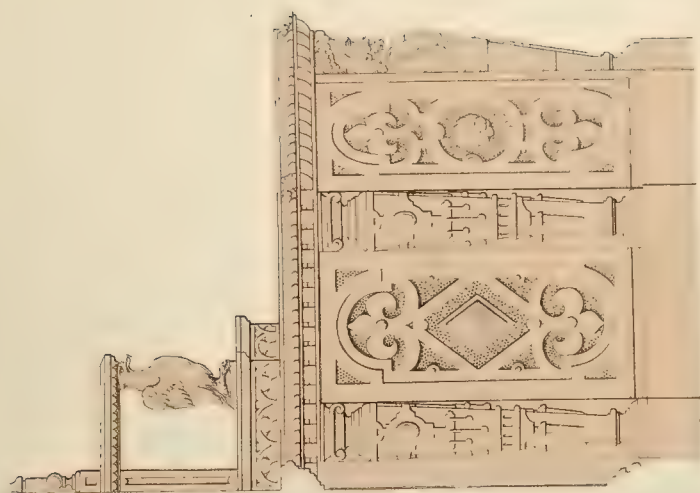
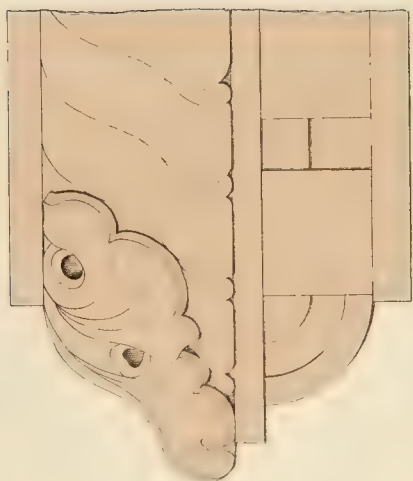


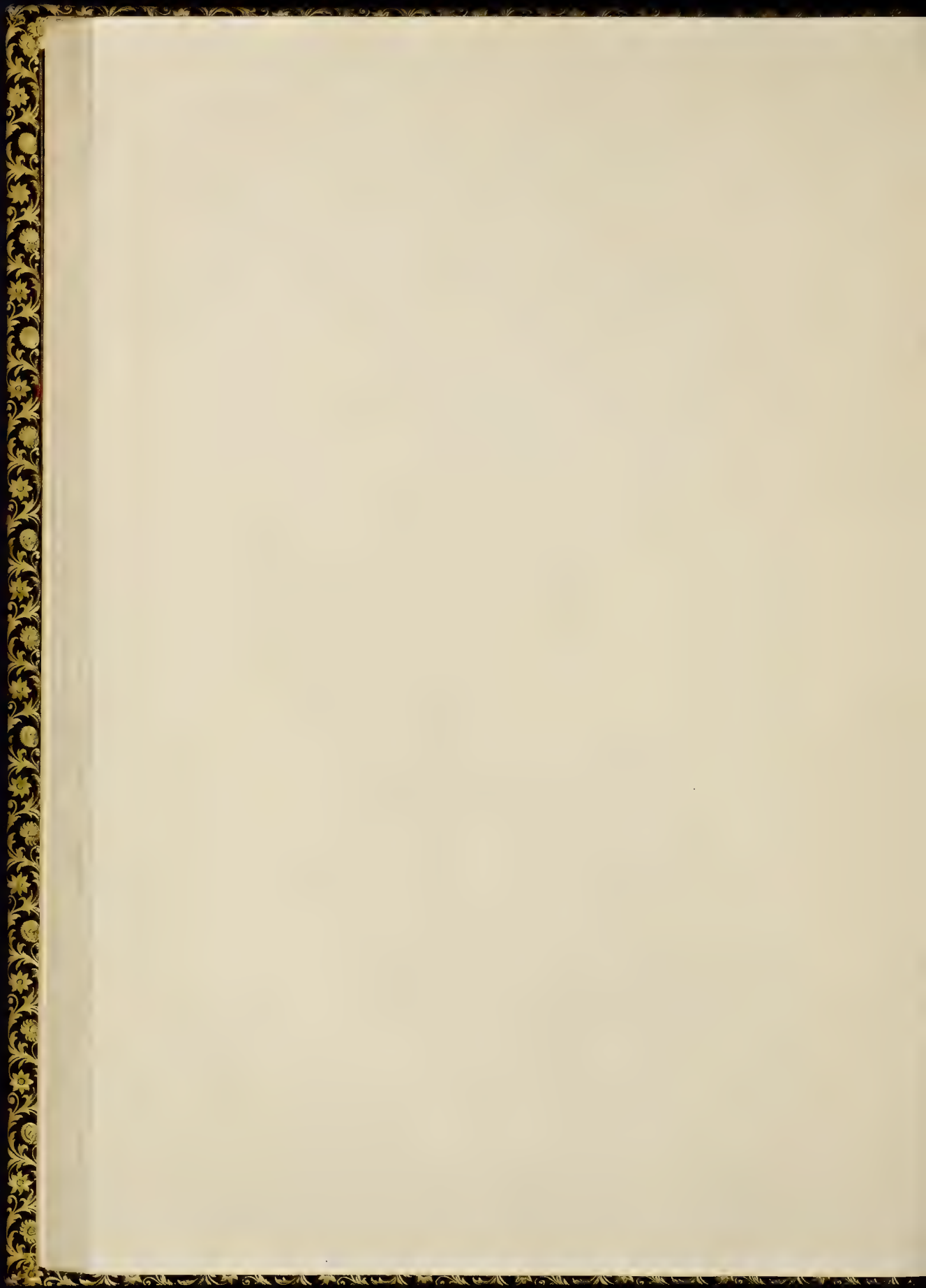


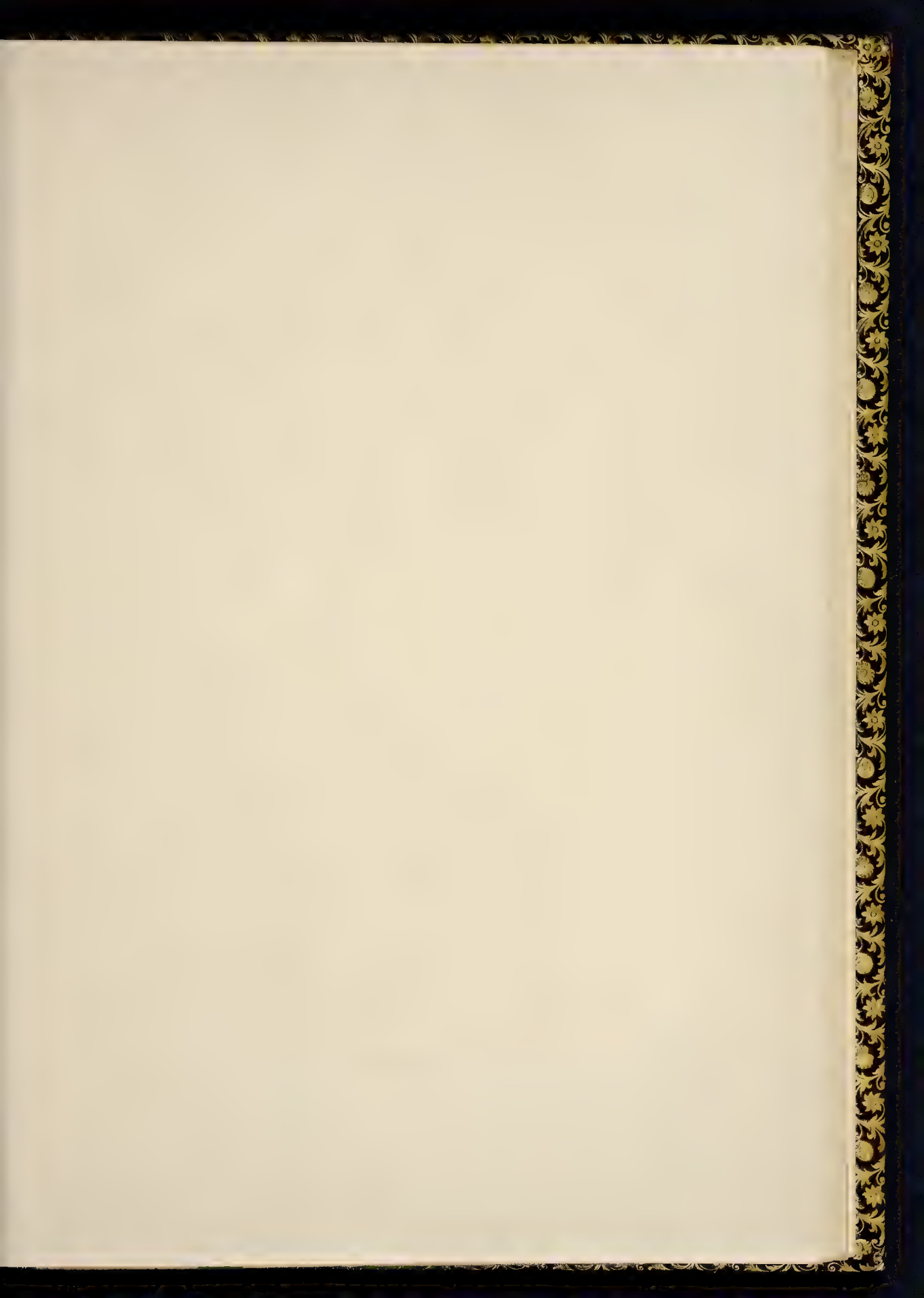




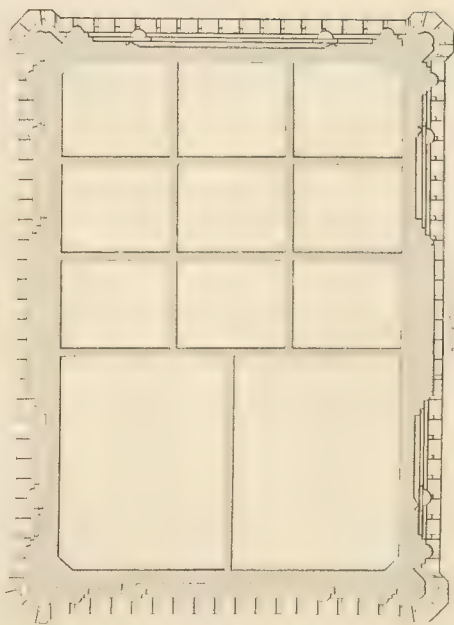
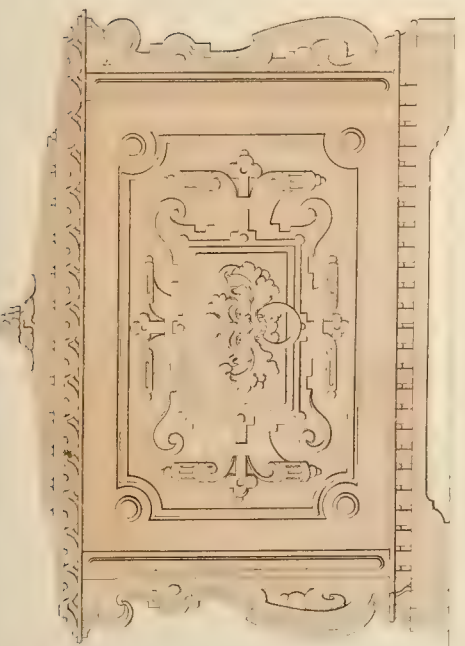
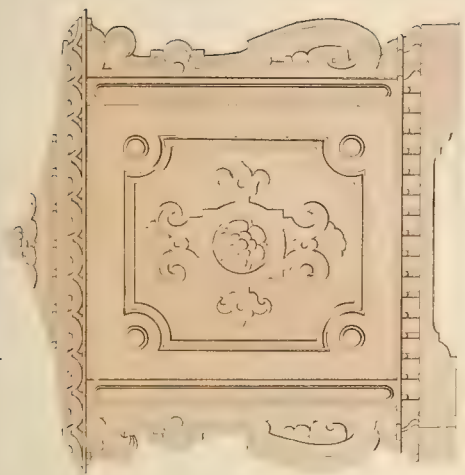


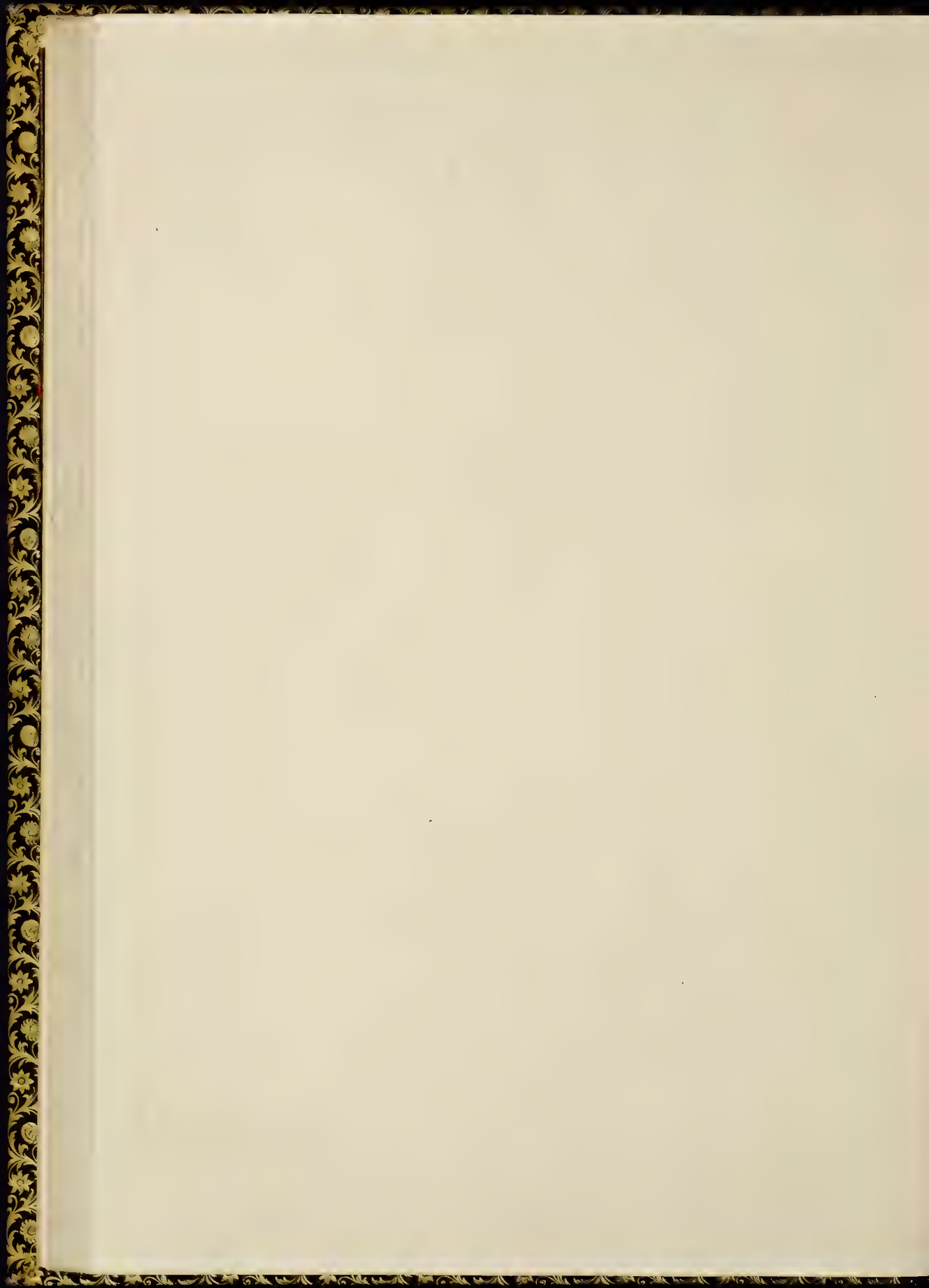






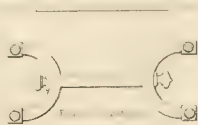
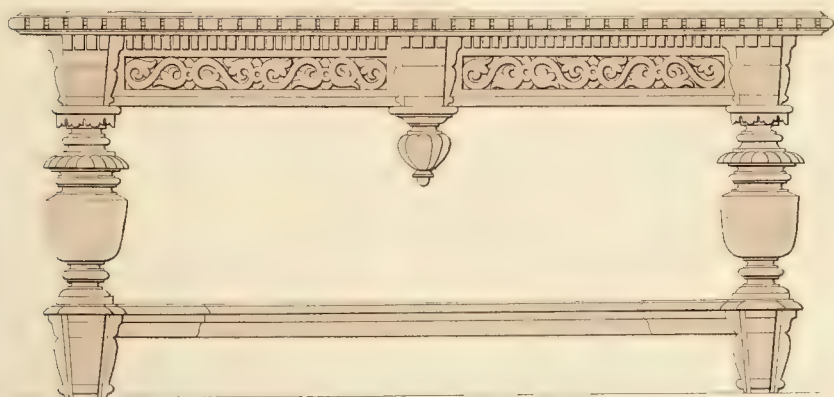


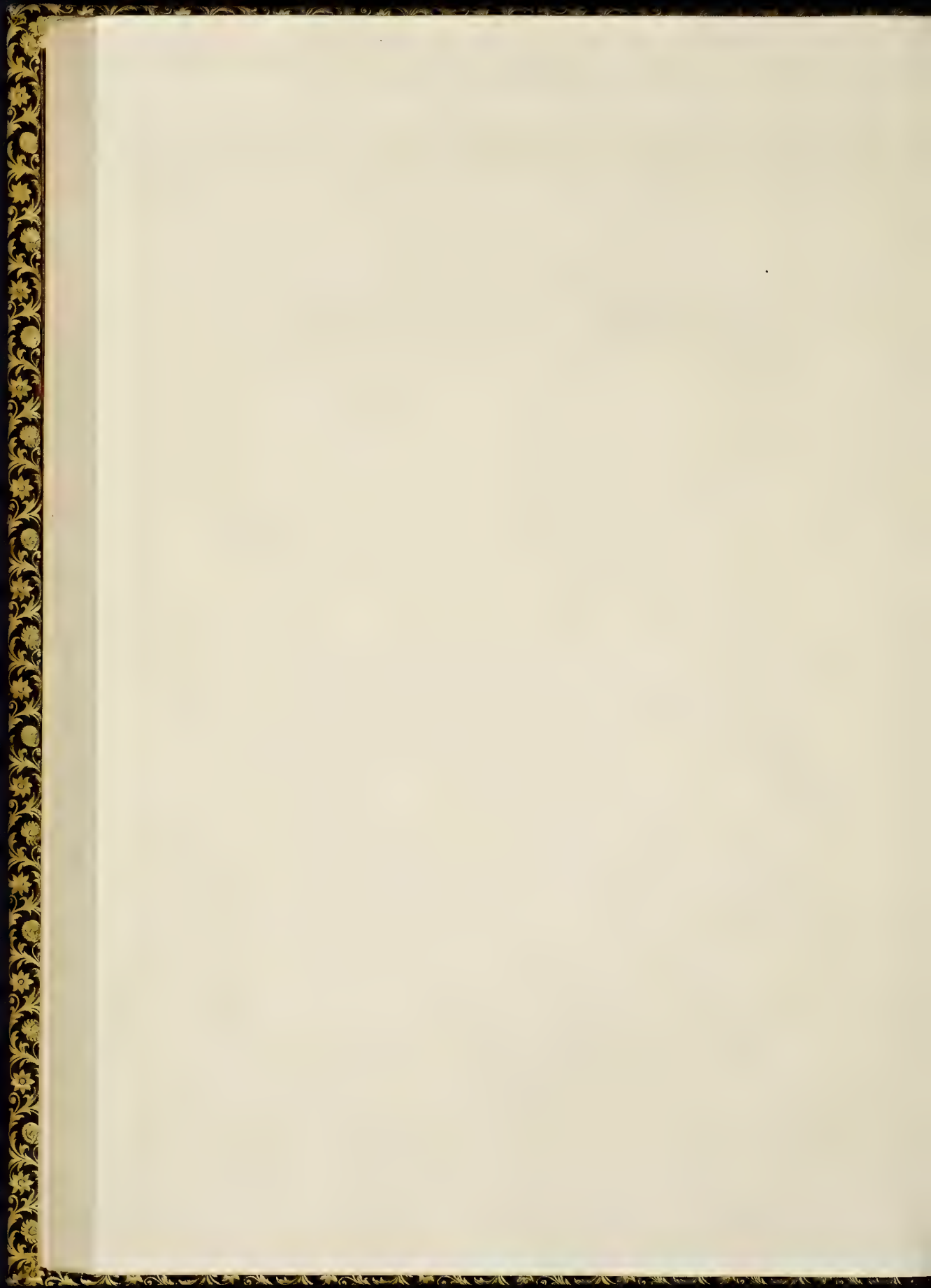


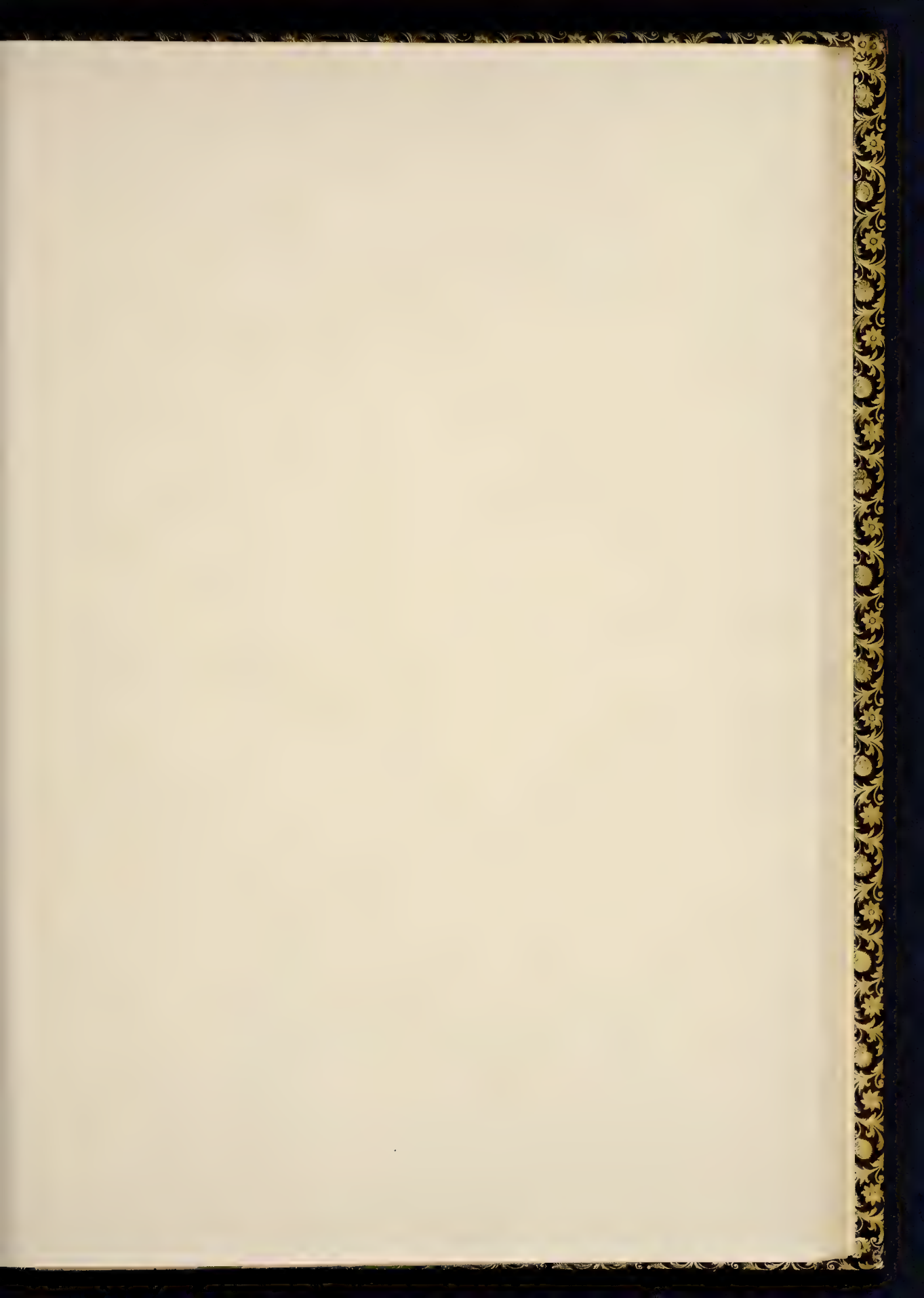


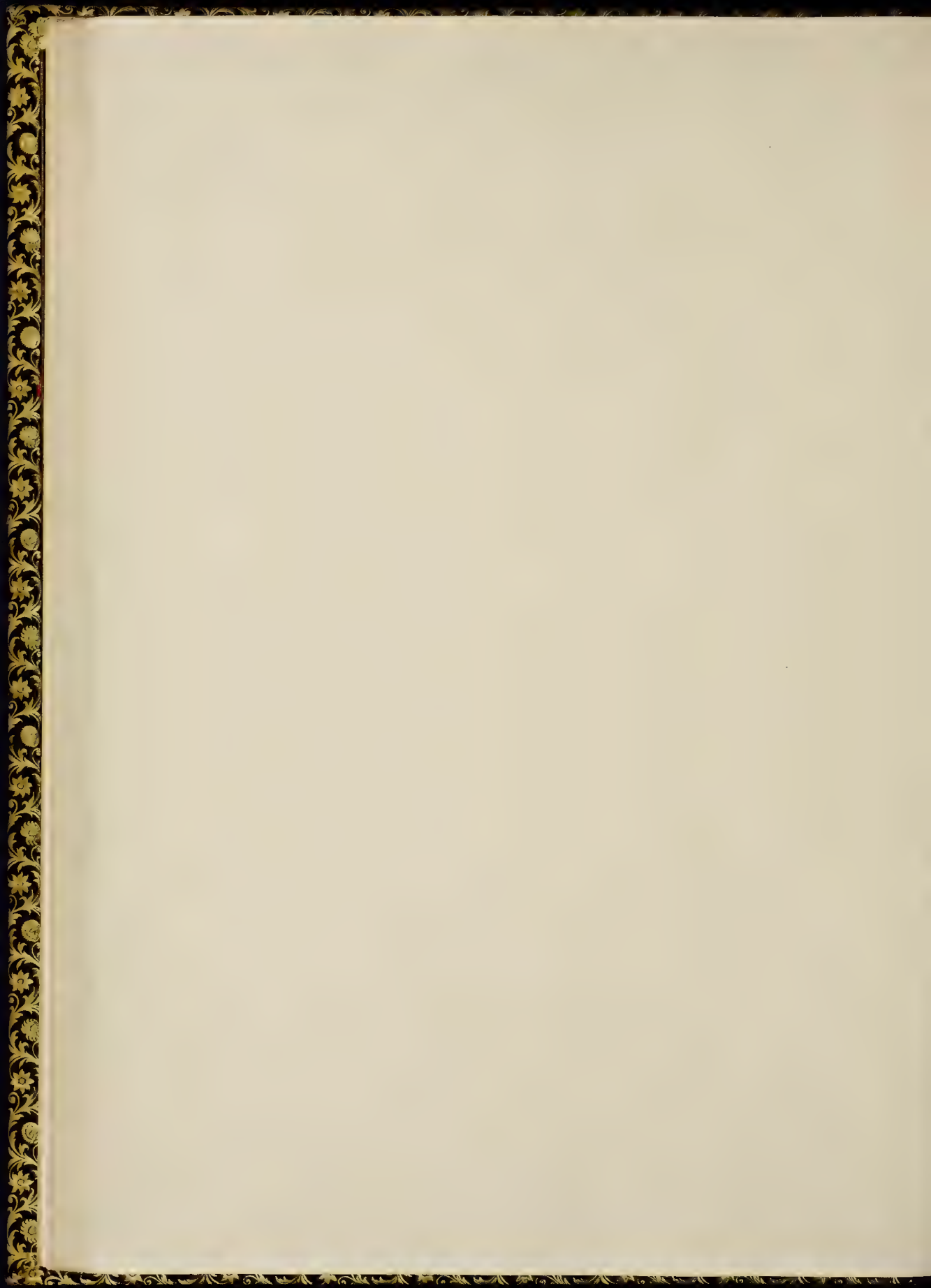








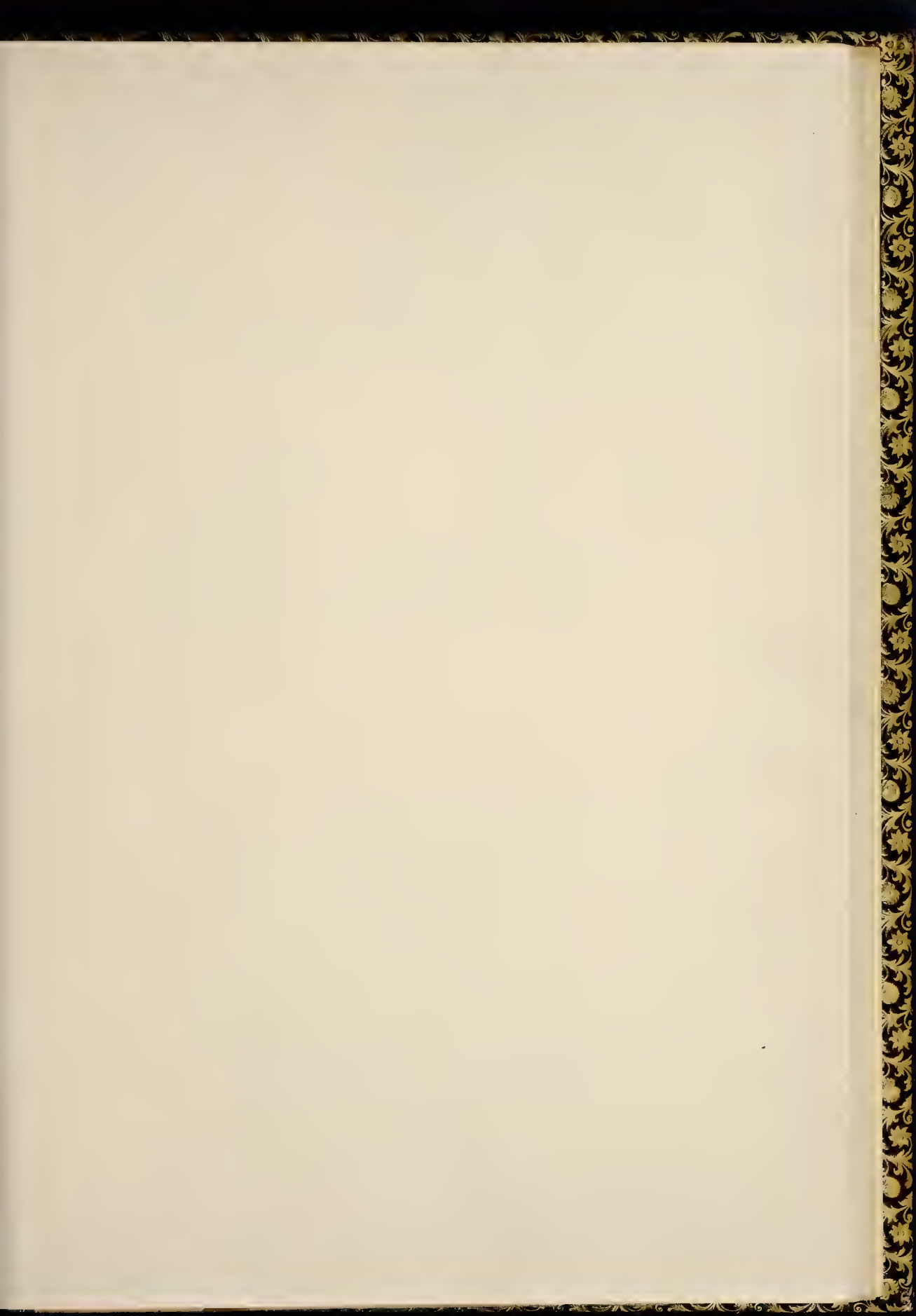




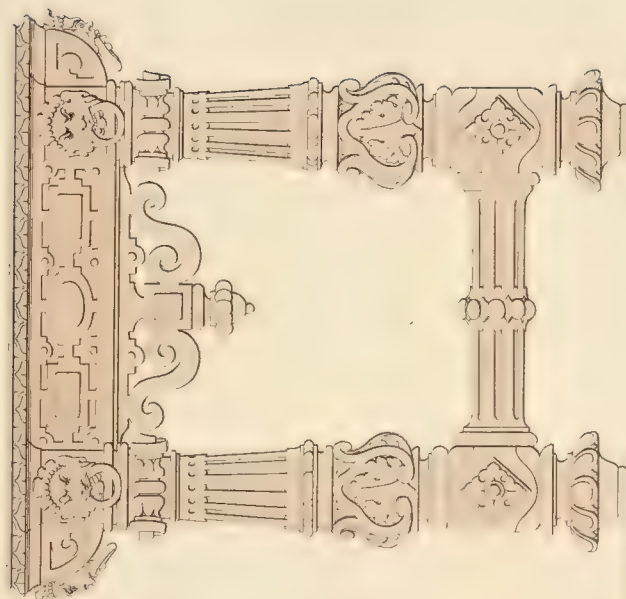
بسم الله الرحمن الرحيم

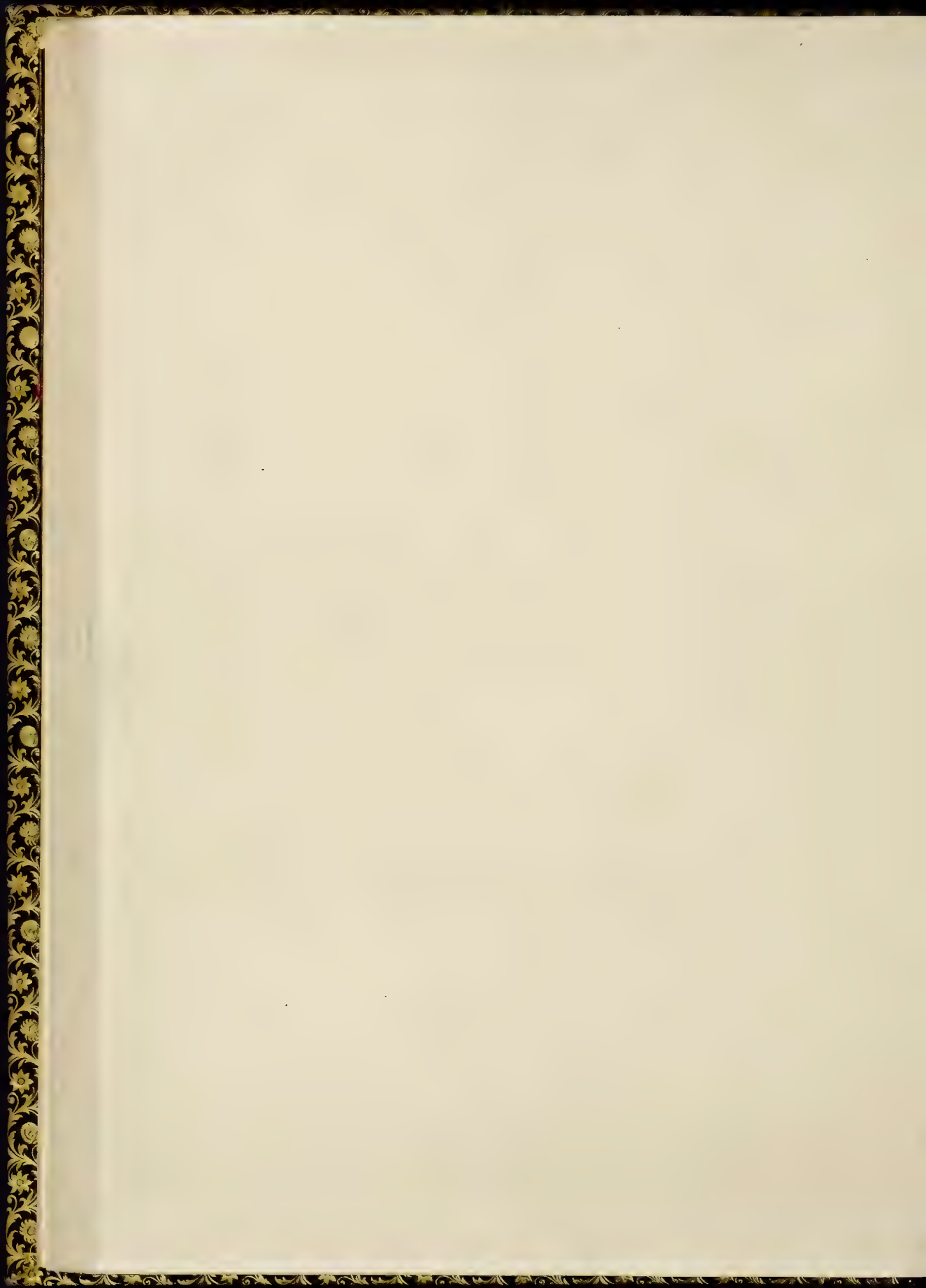




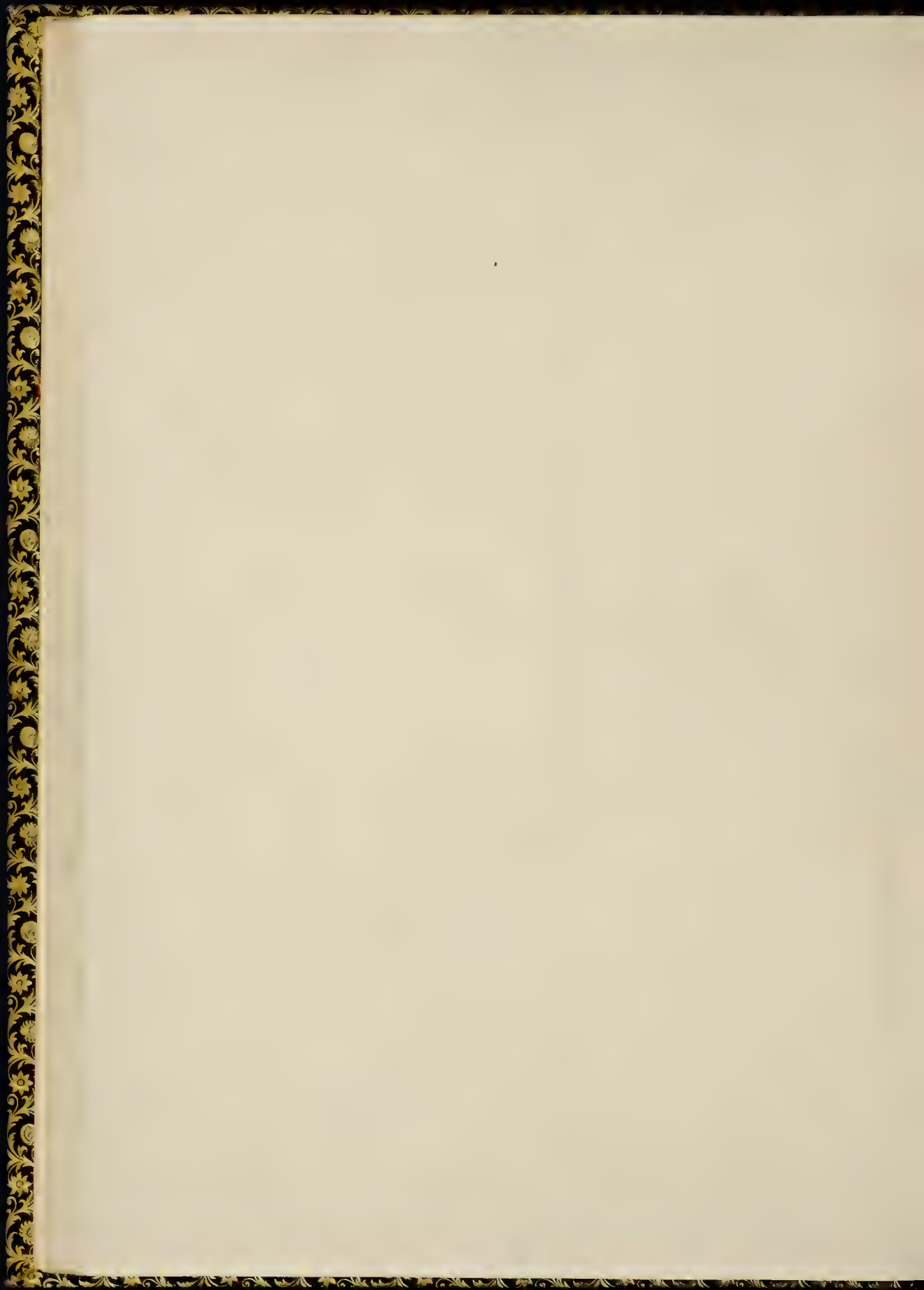


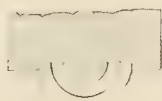
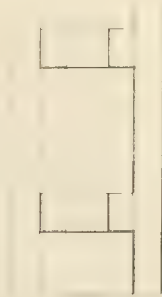
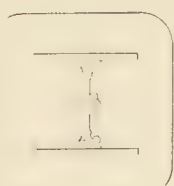
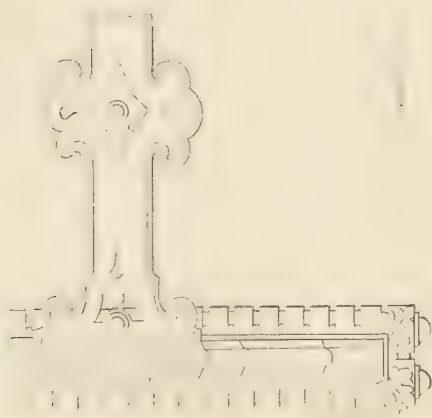
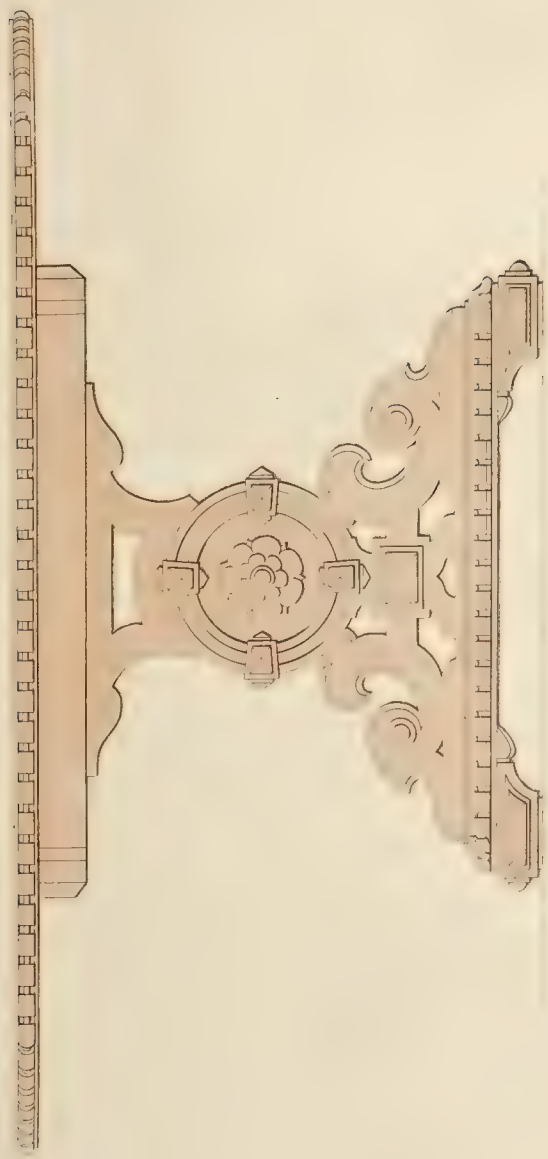


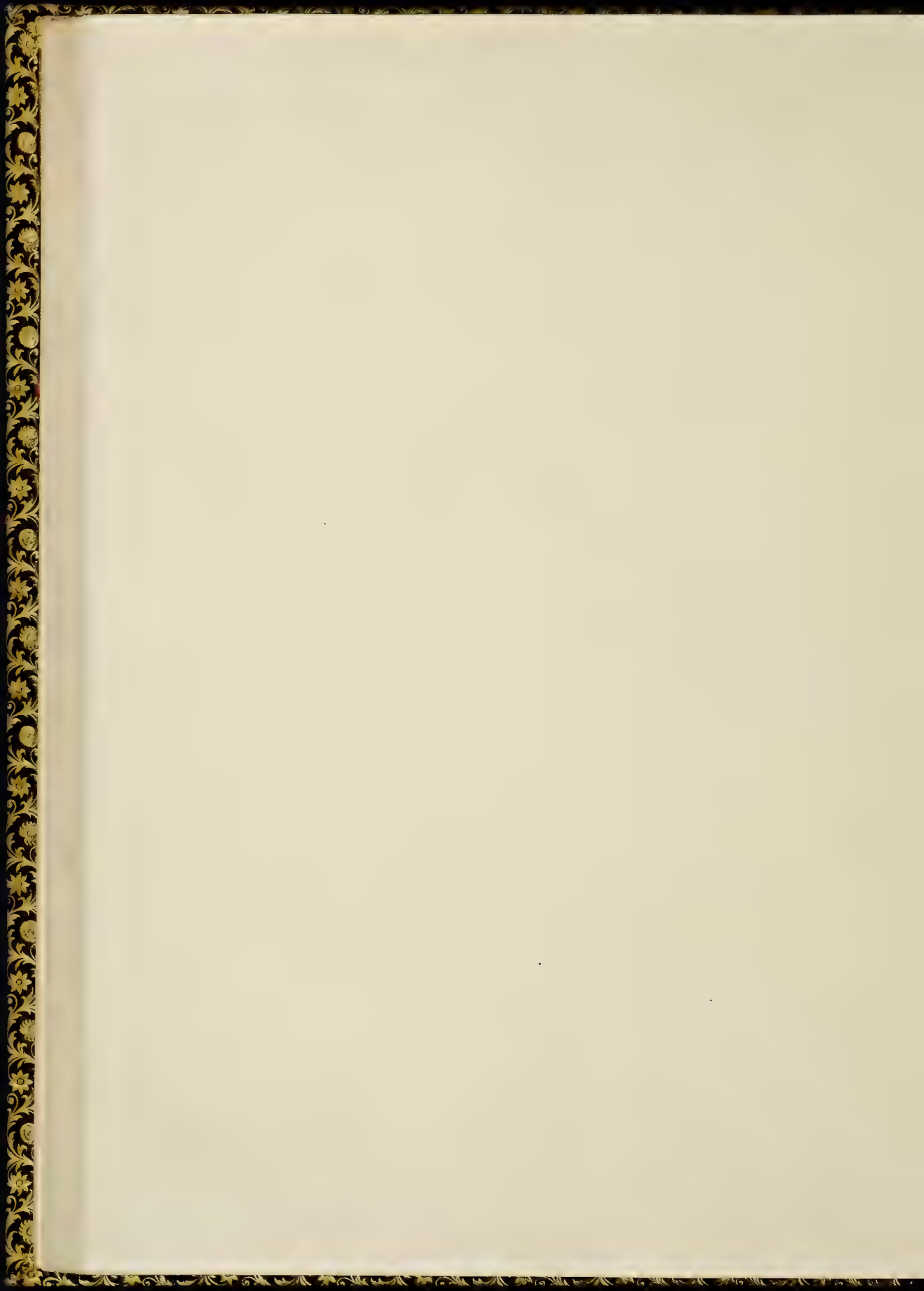


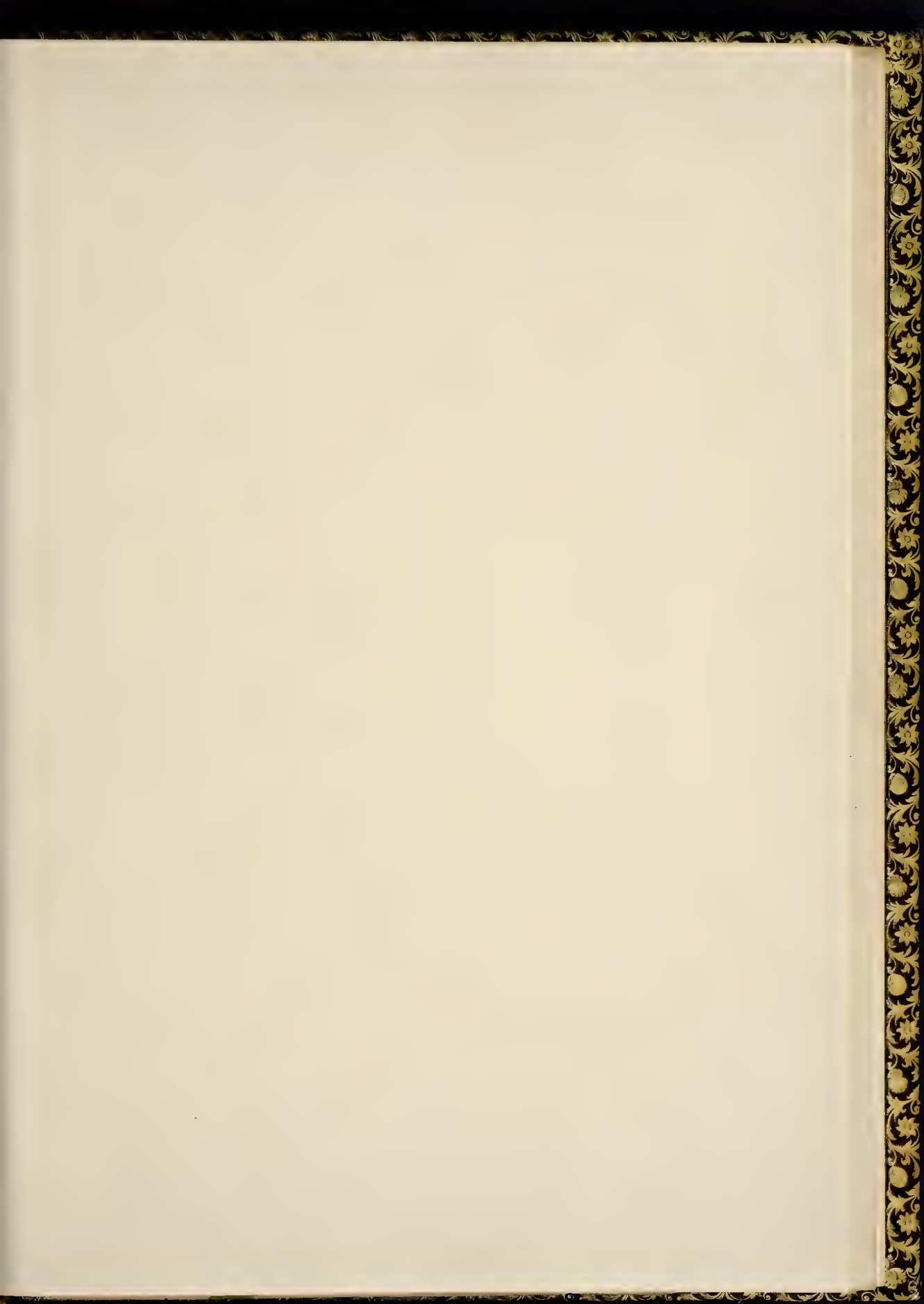




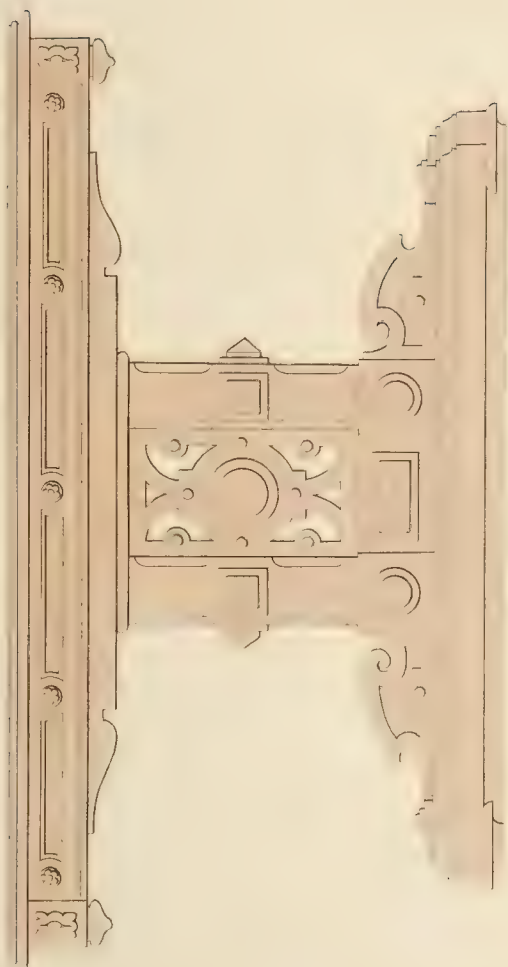




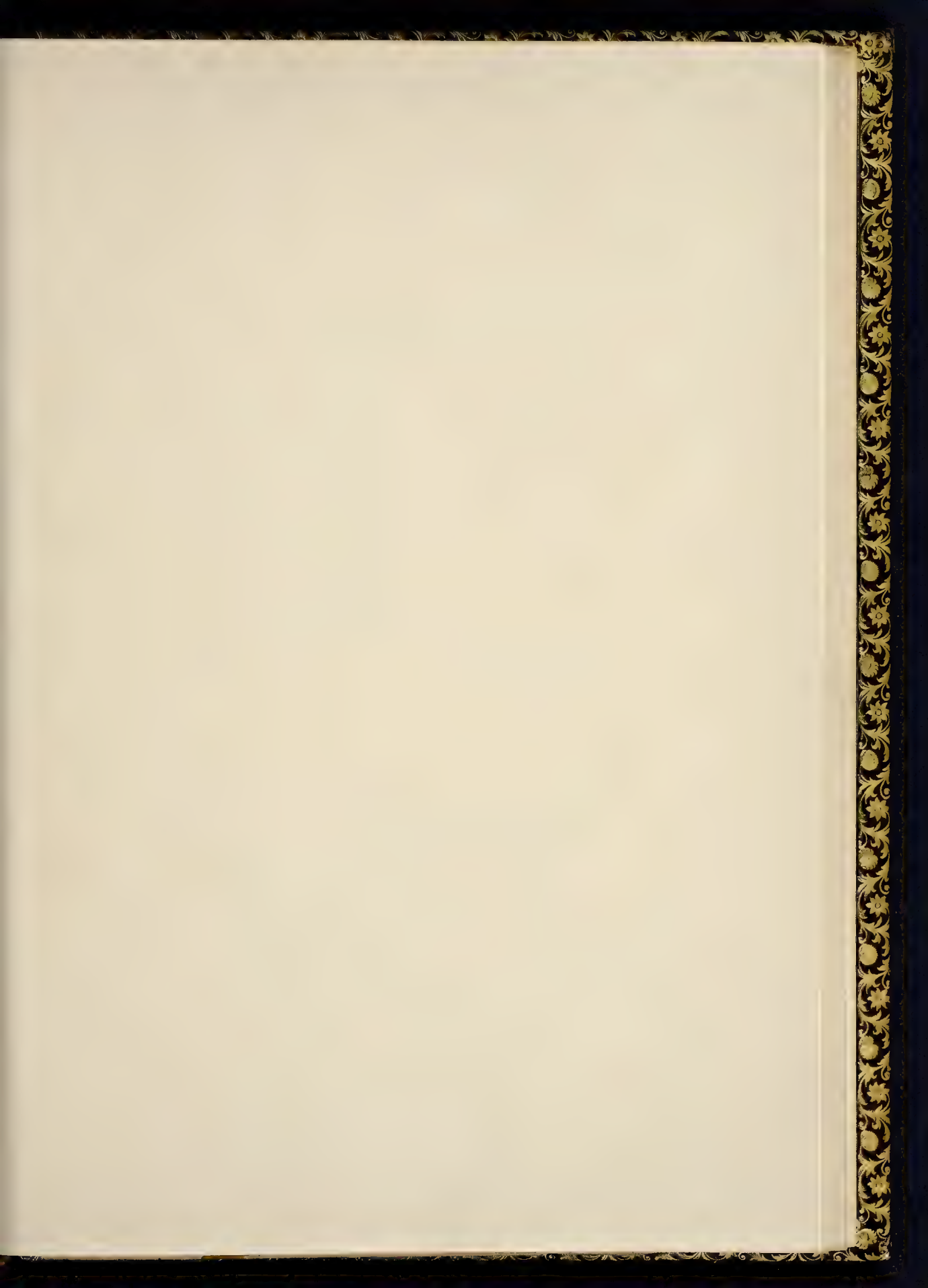




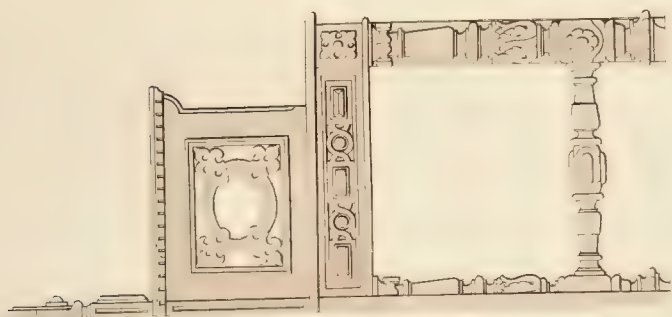




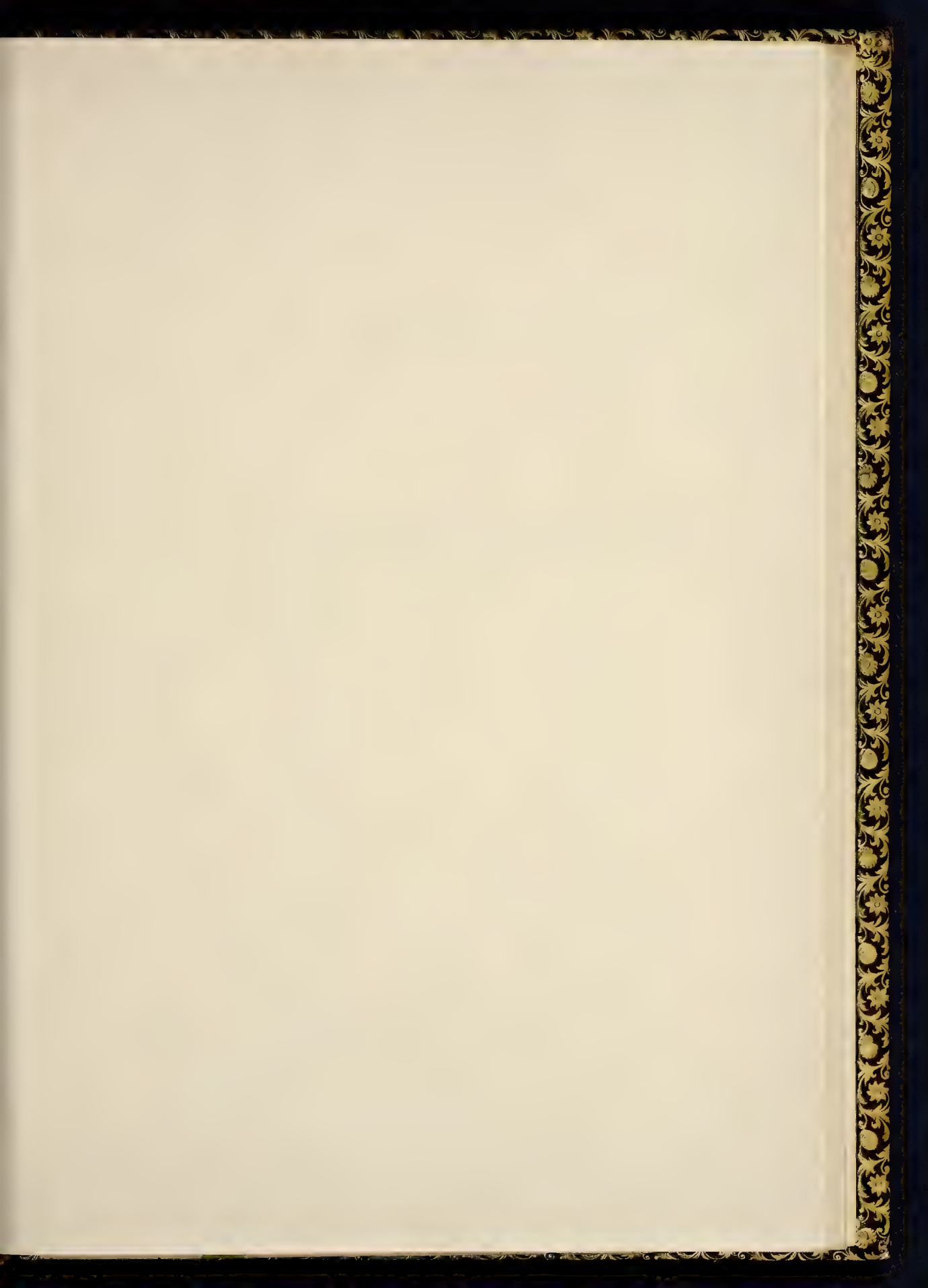


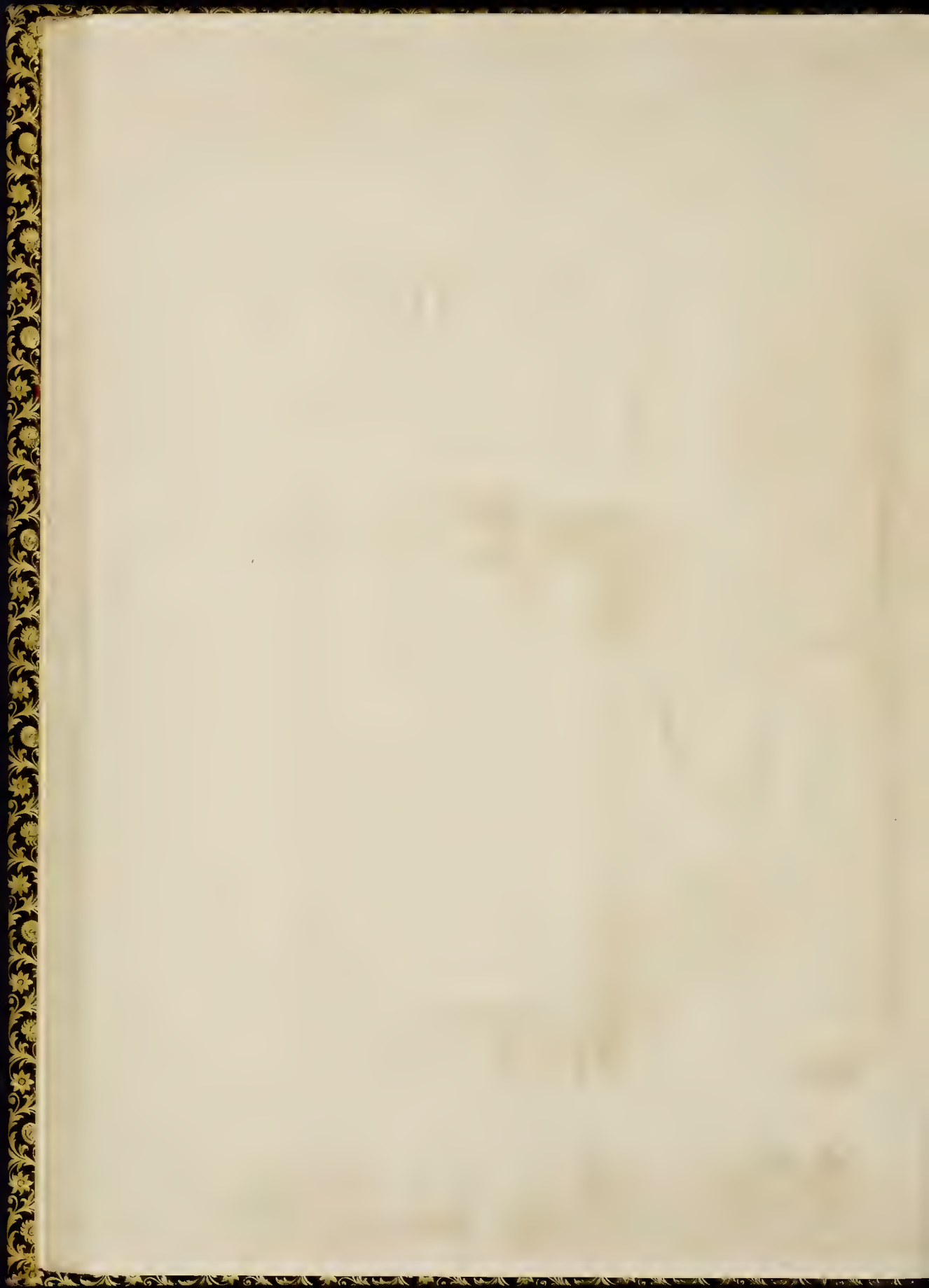


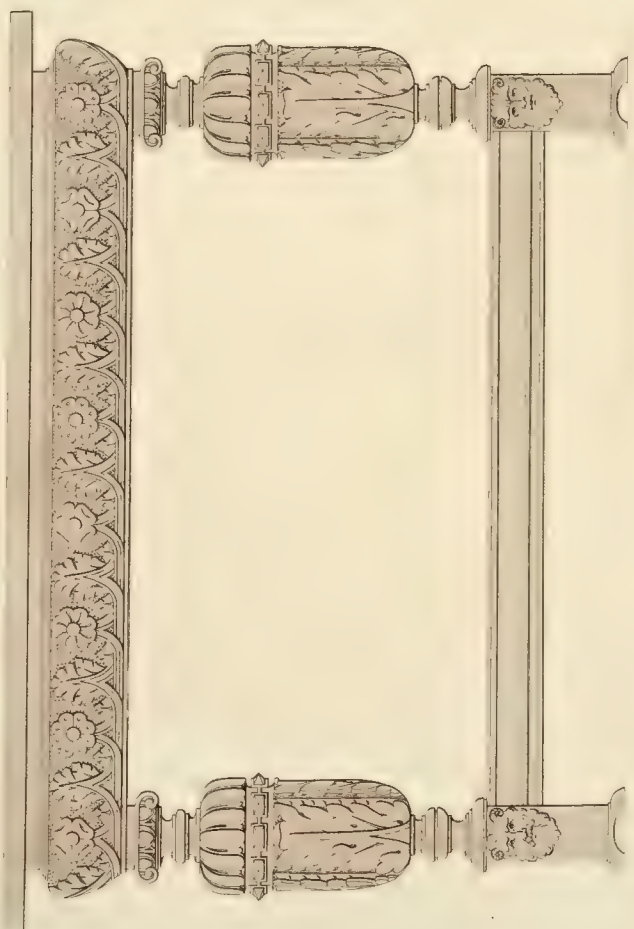
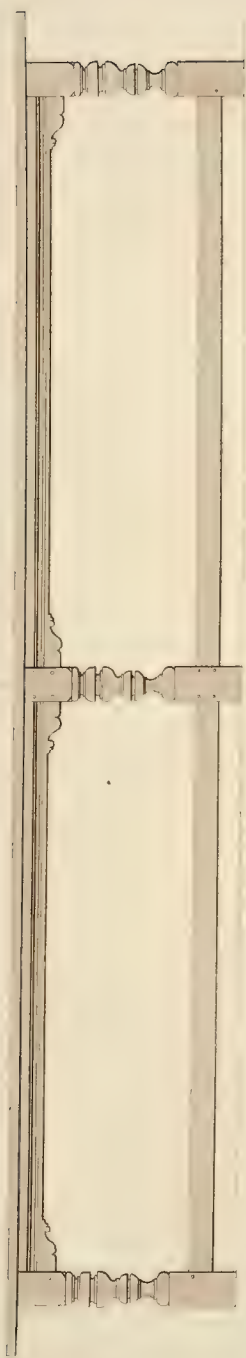




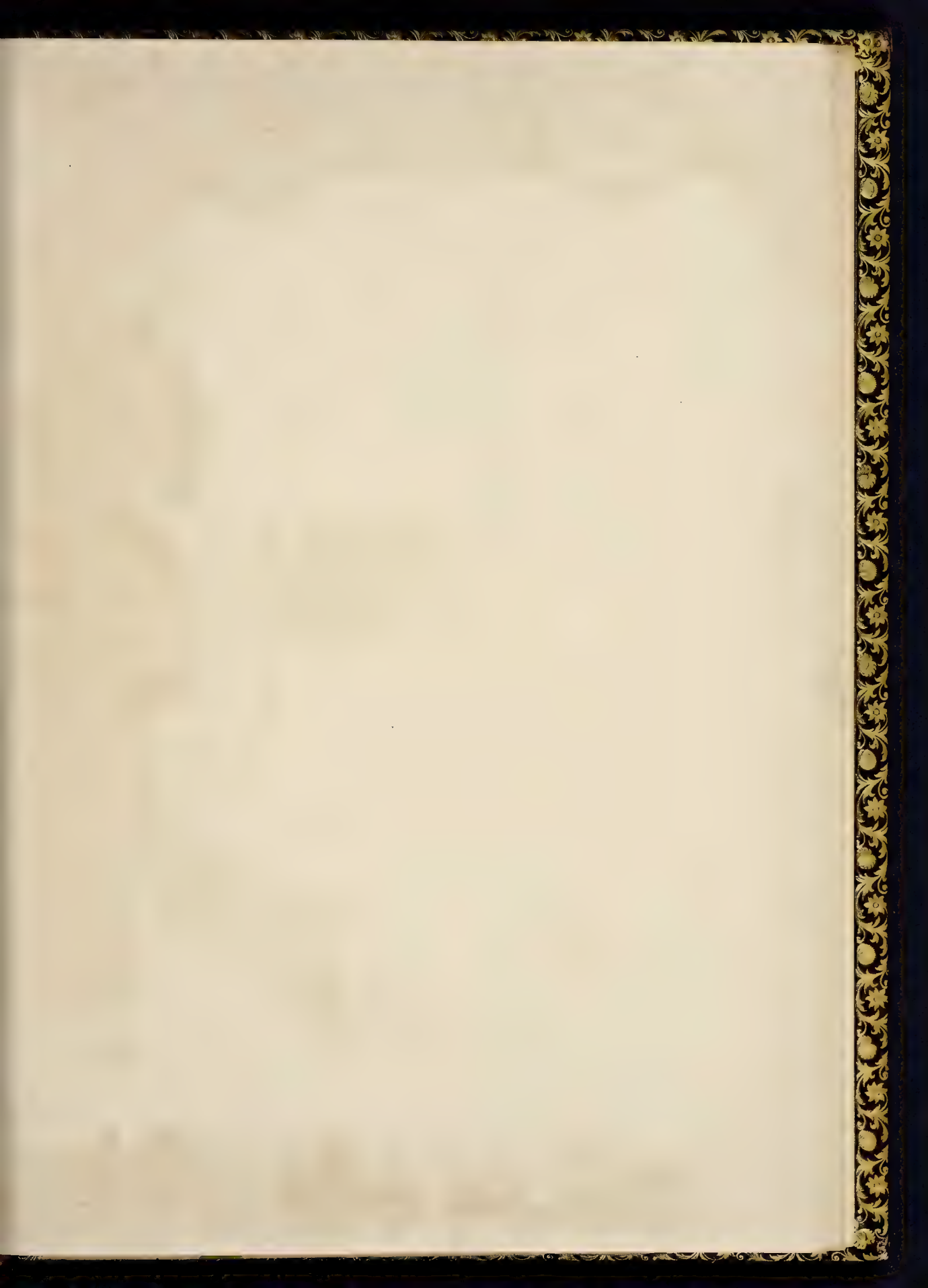


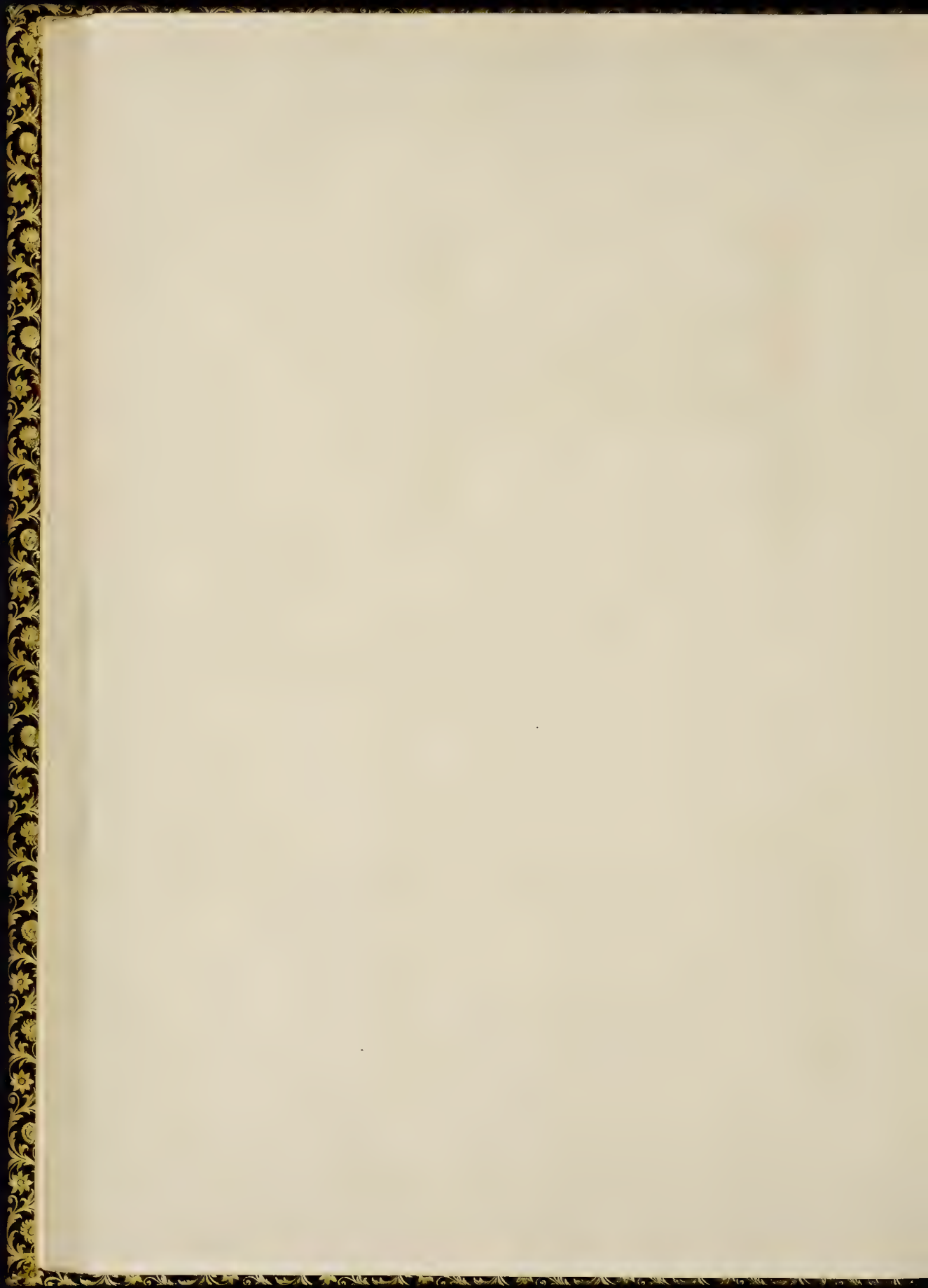


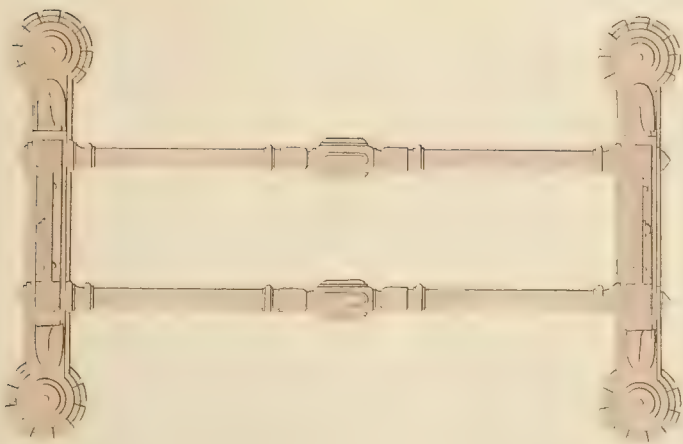


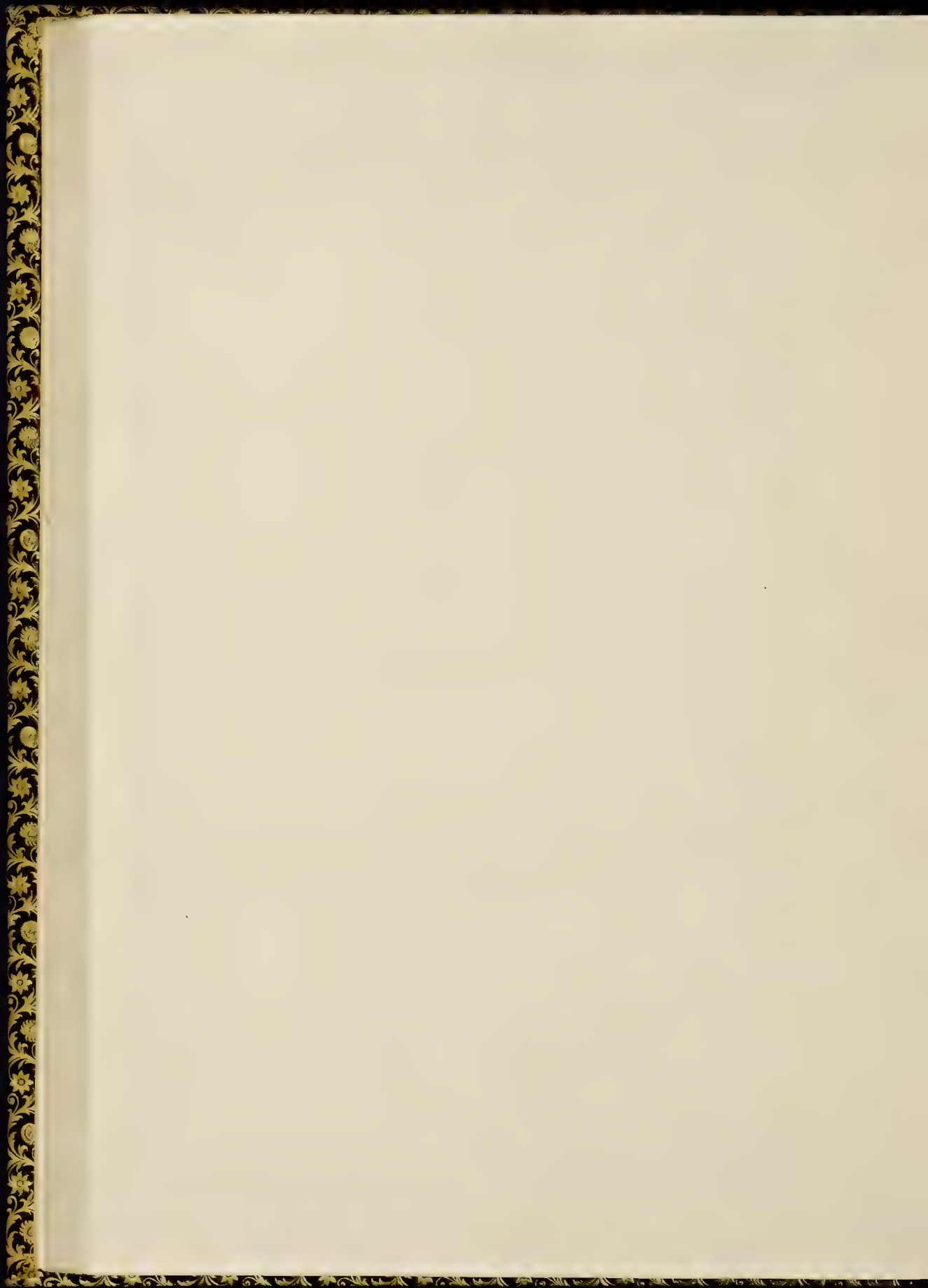


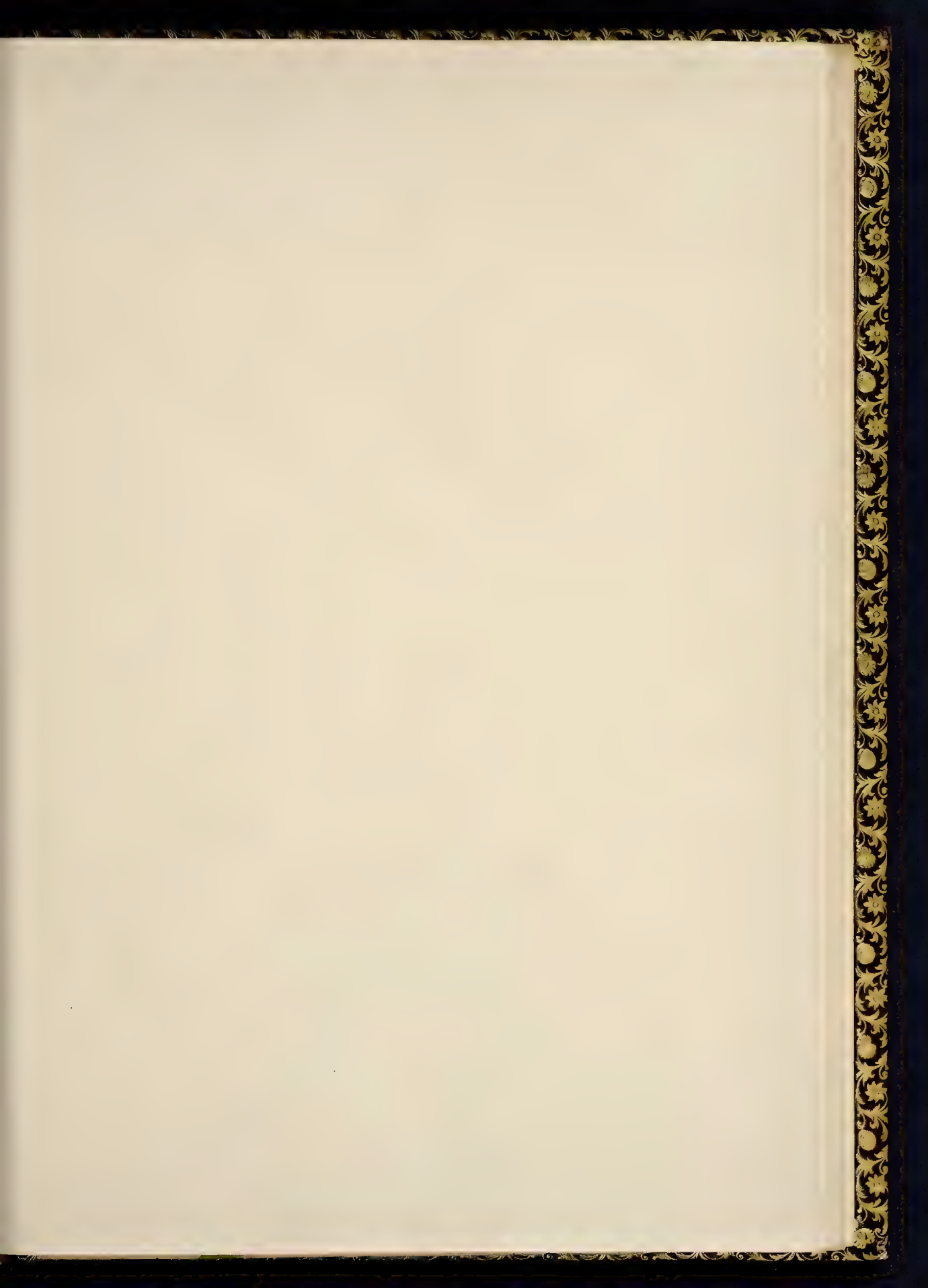


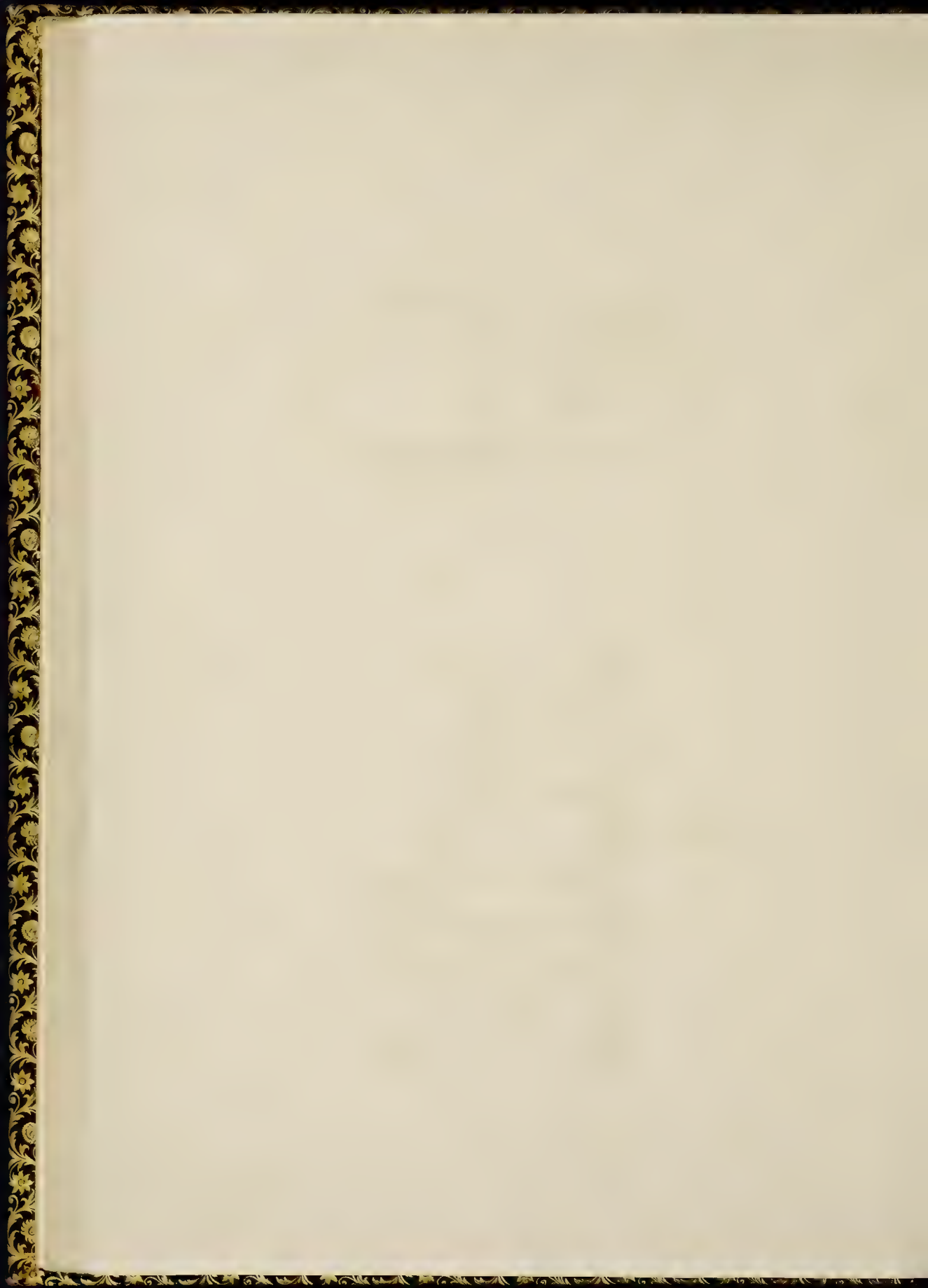


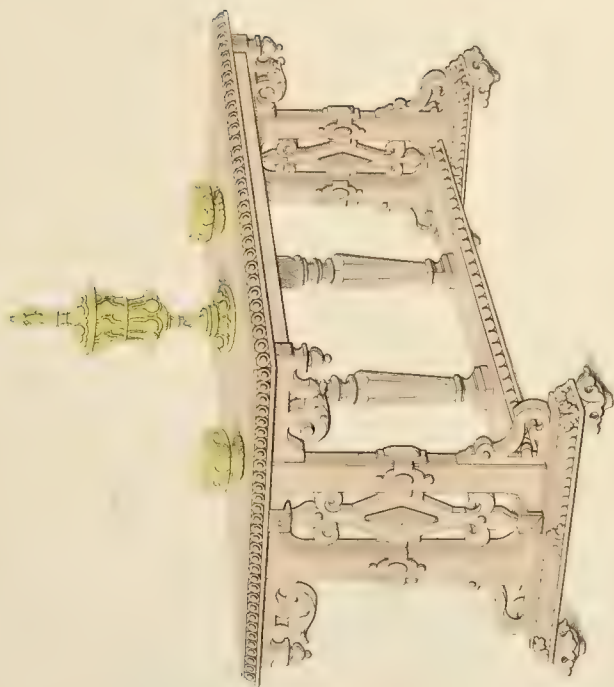
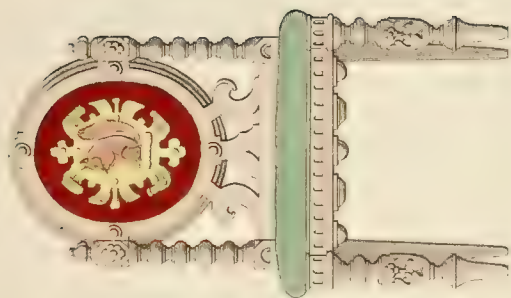


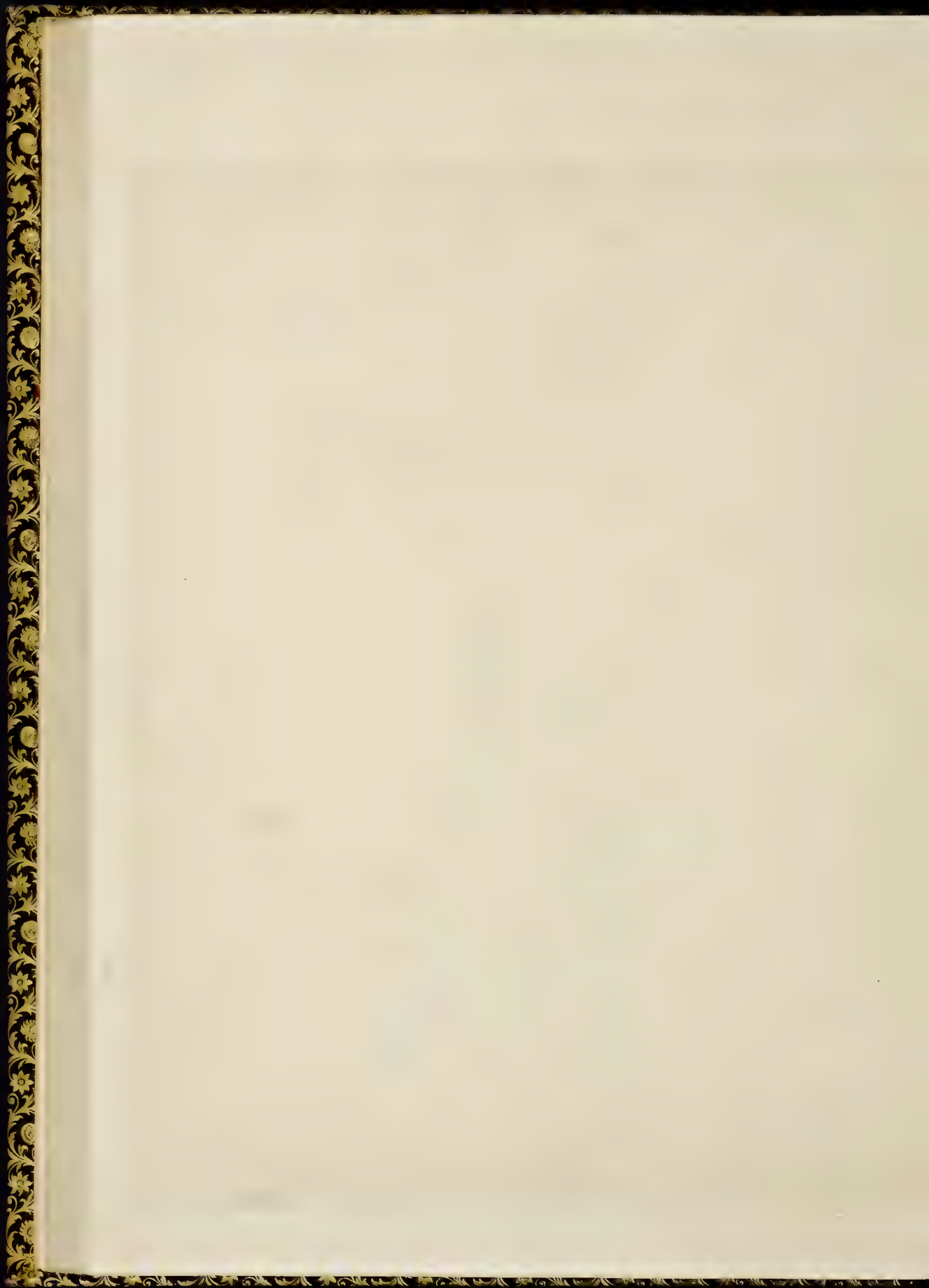


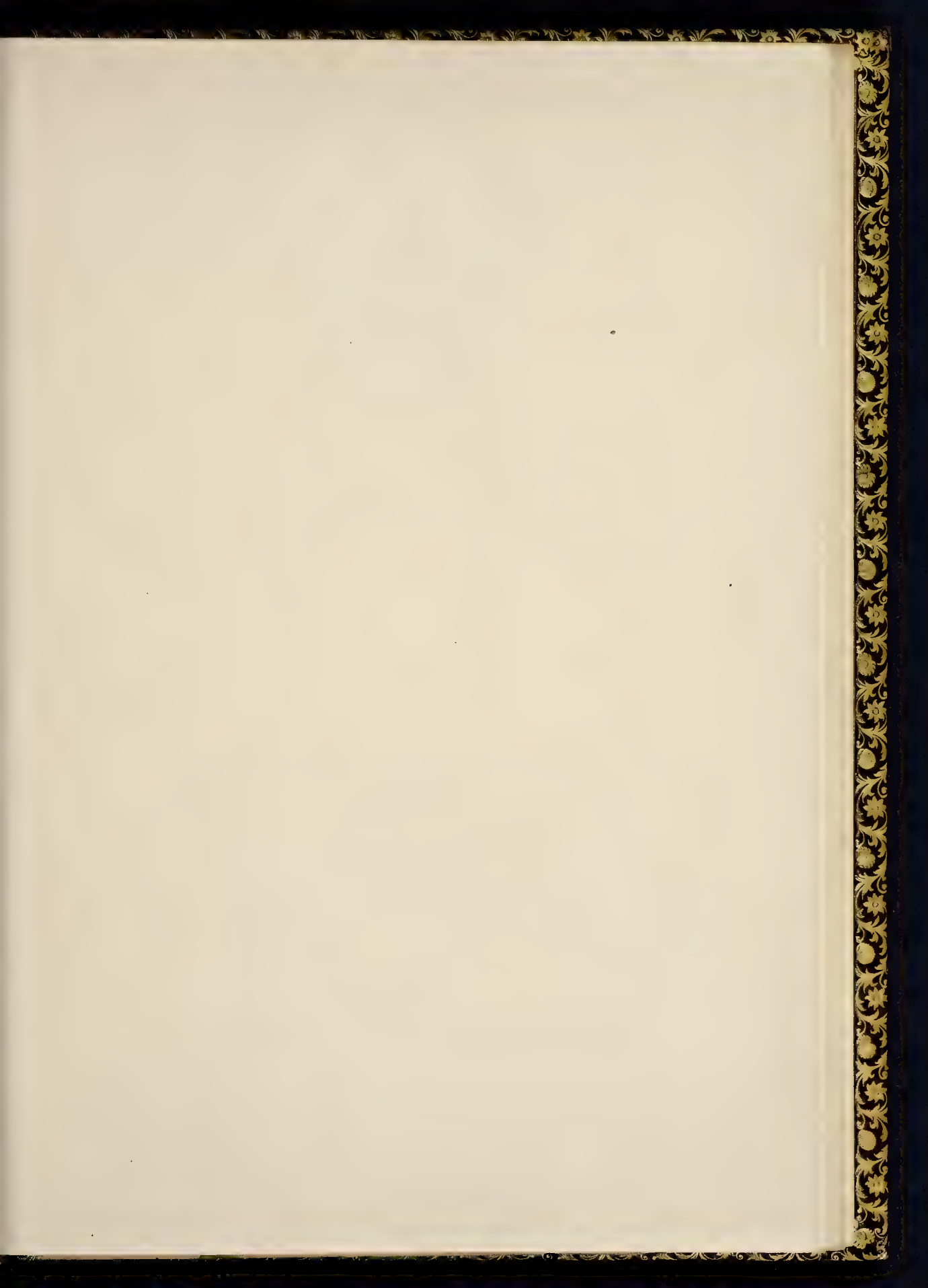


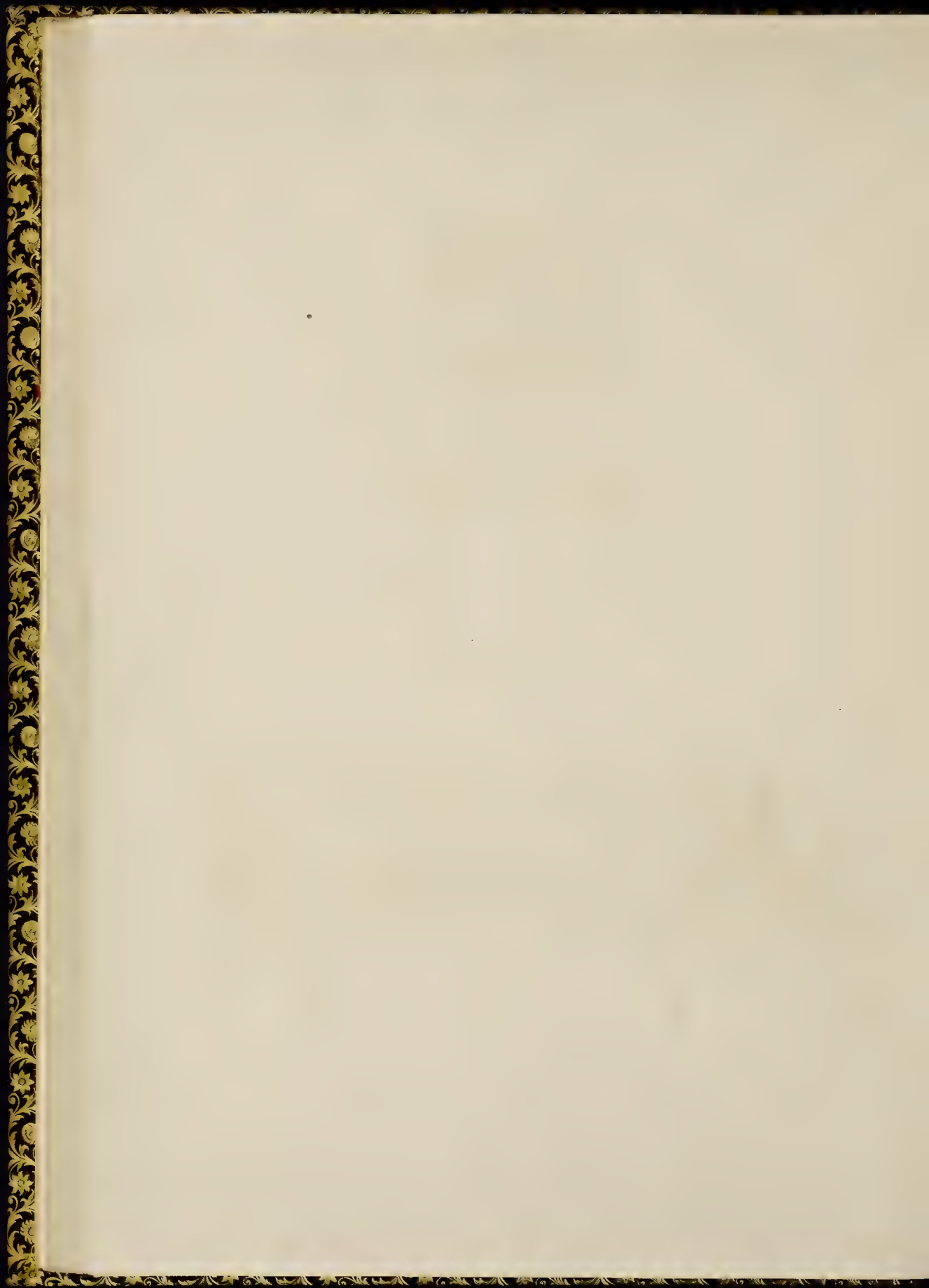


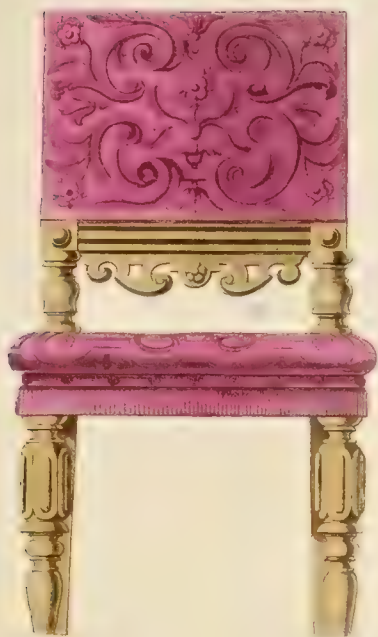




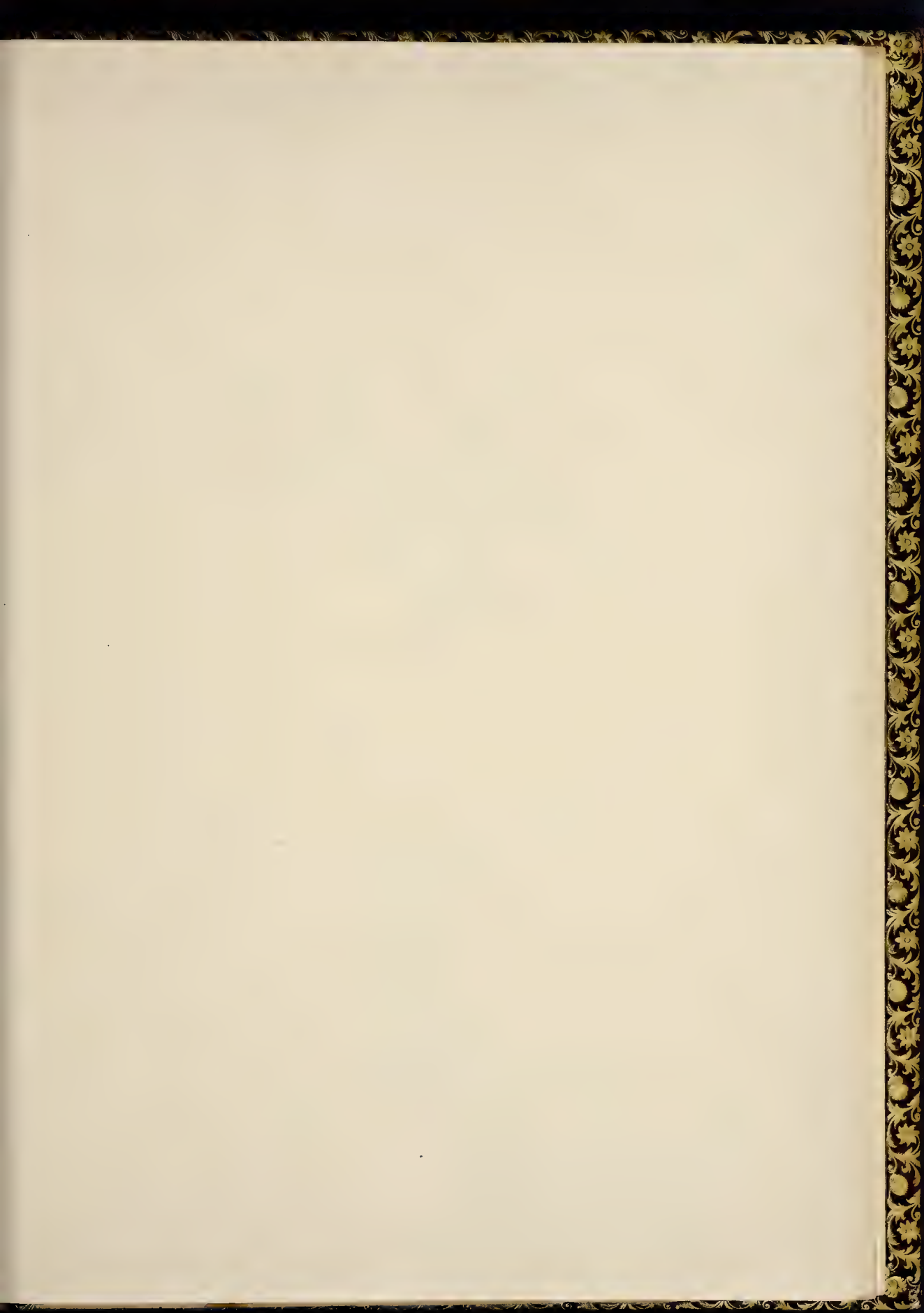


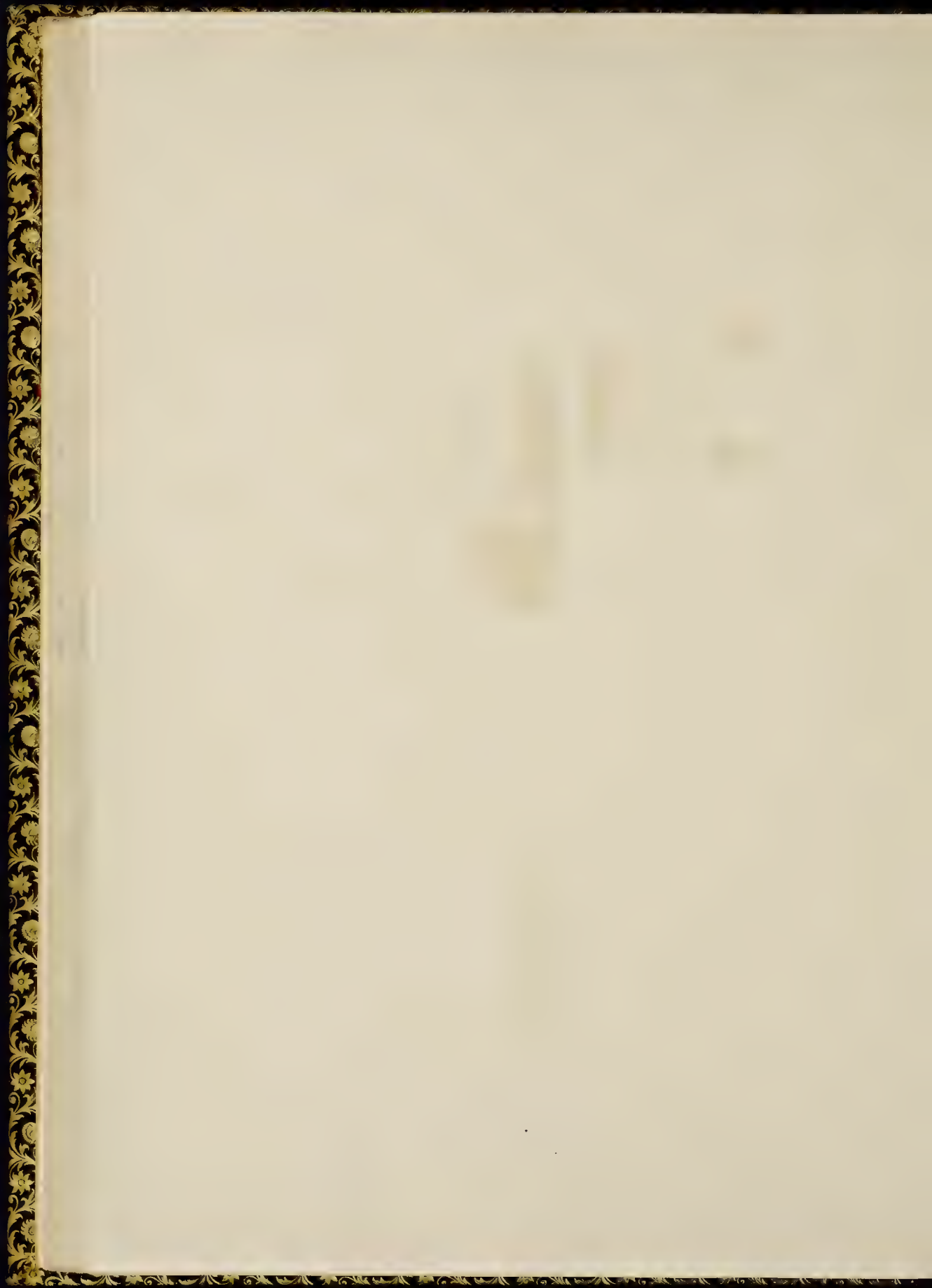


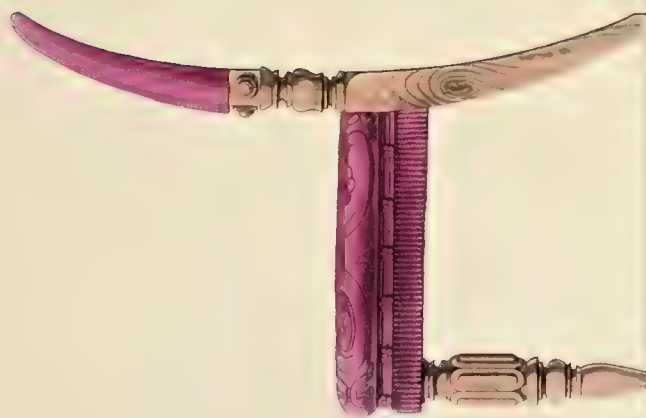




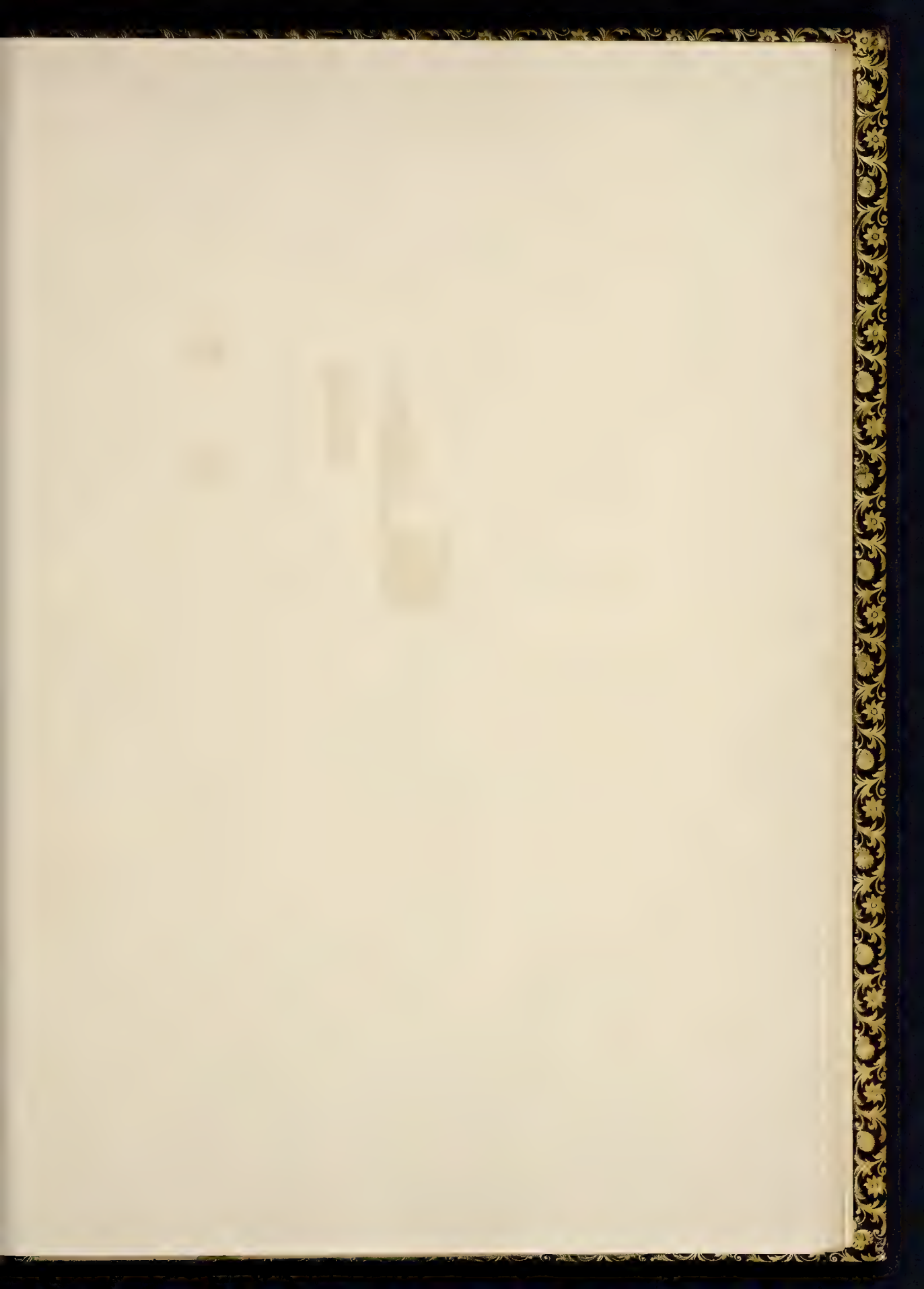


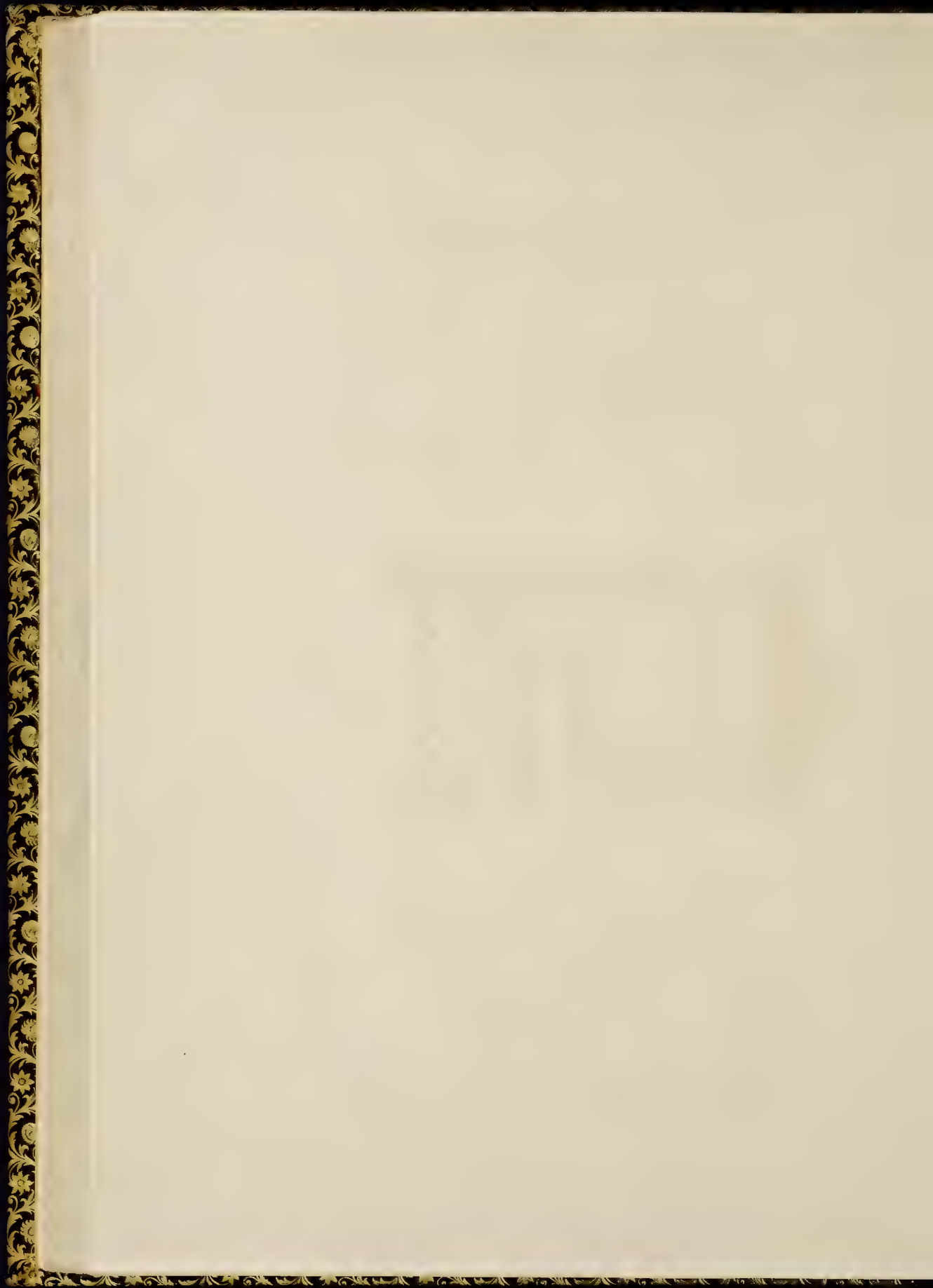


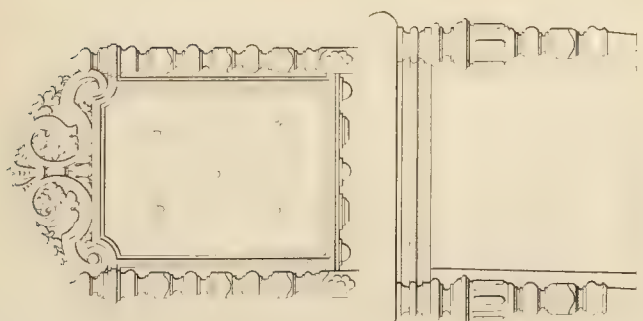
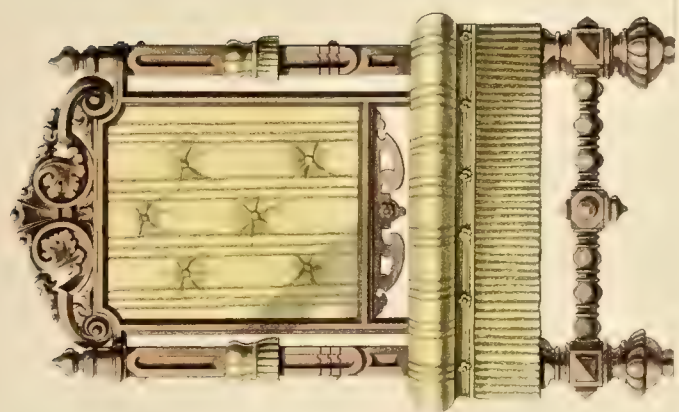




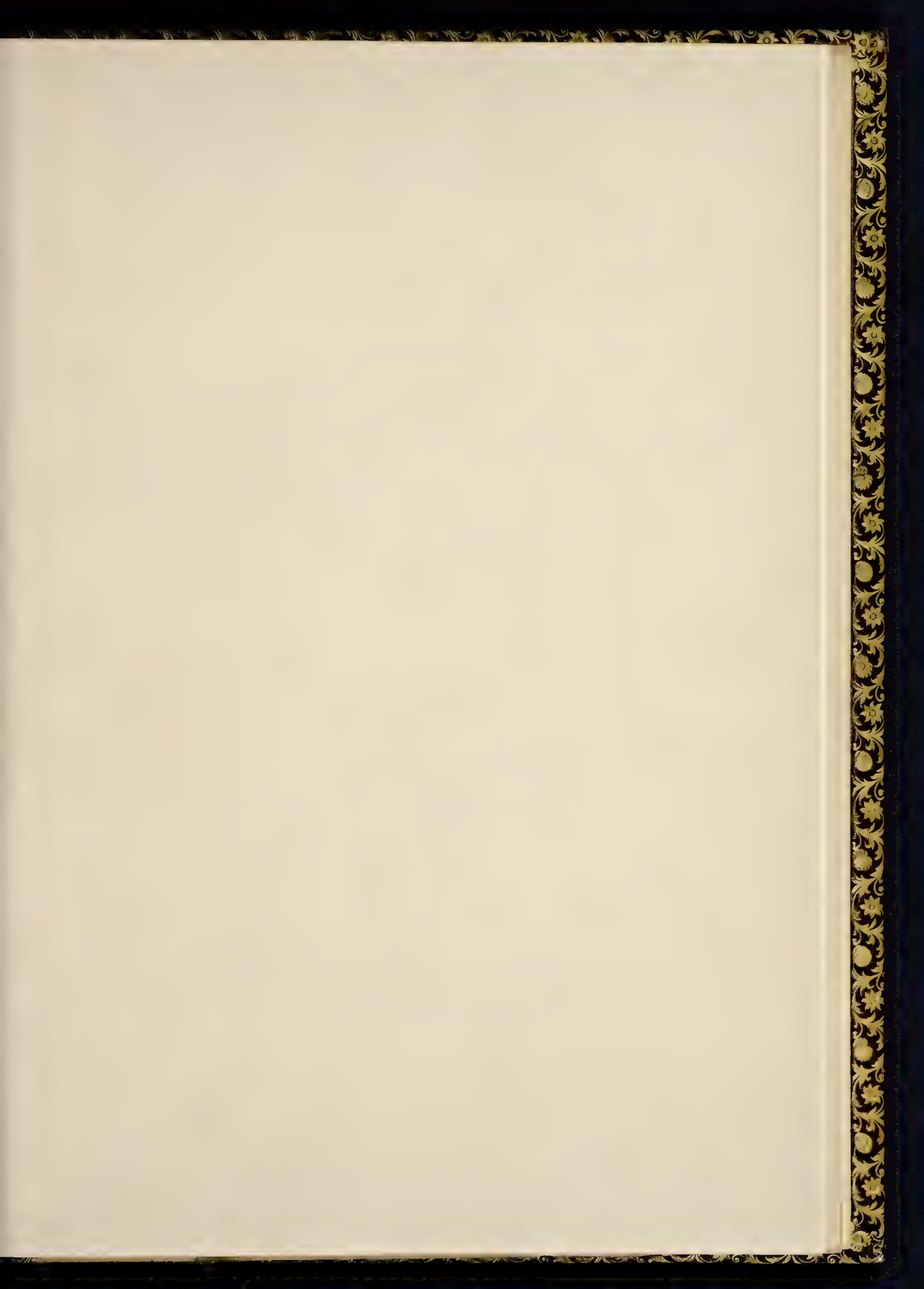




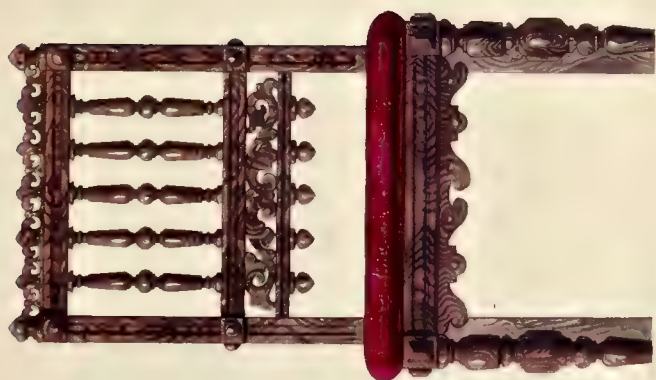
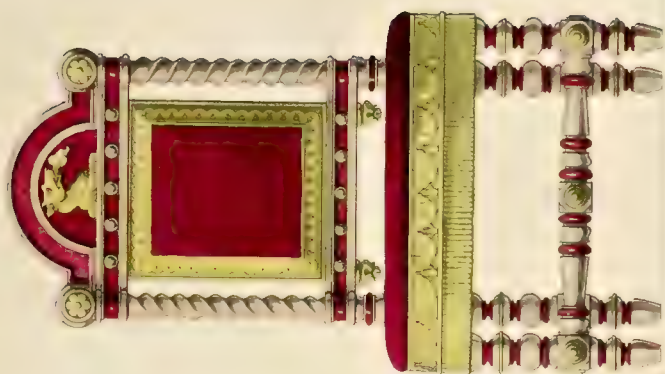


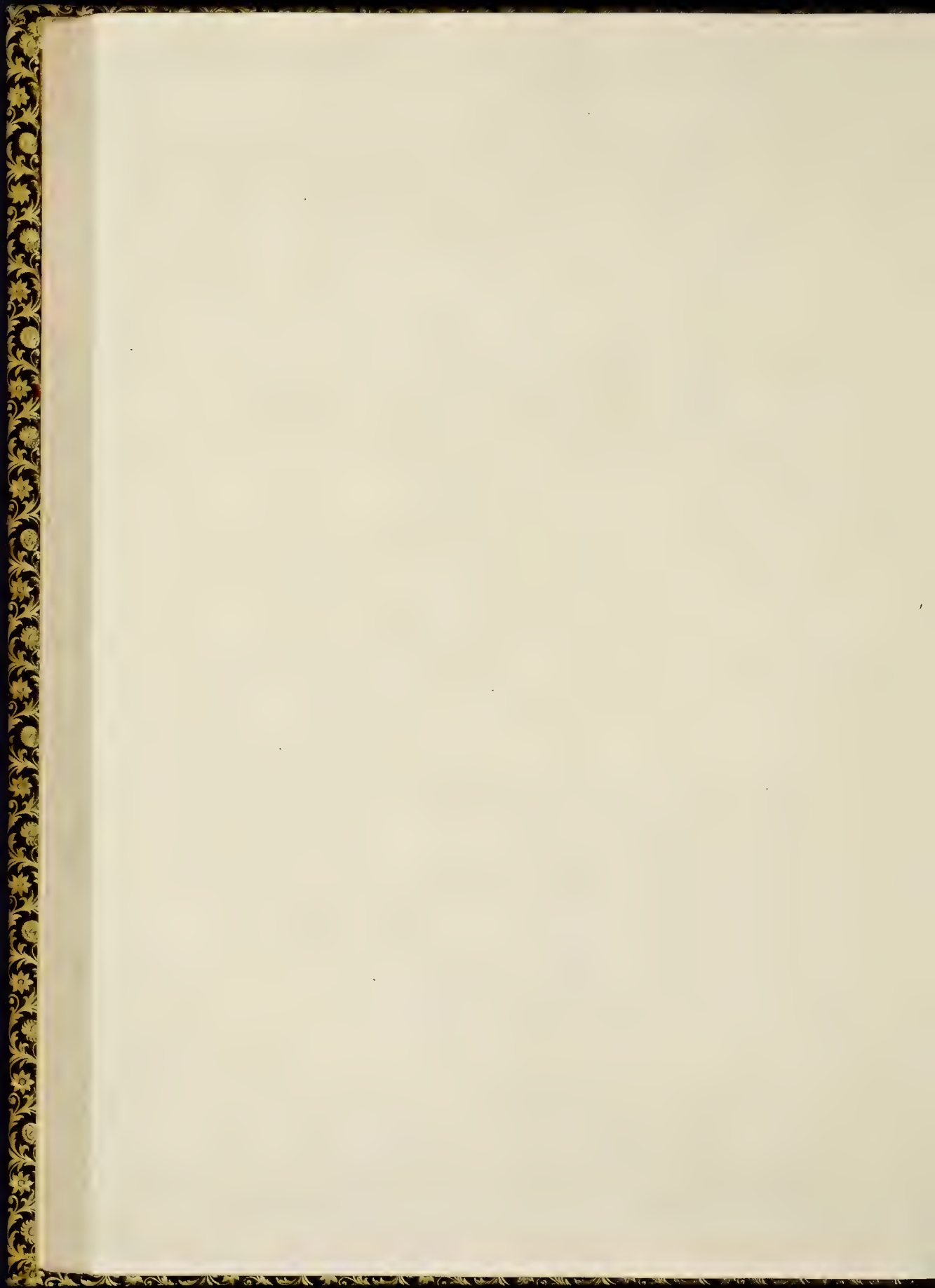


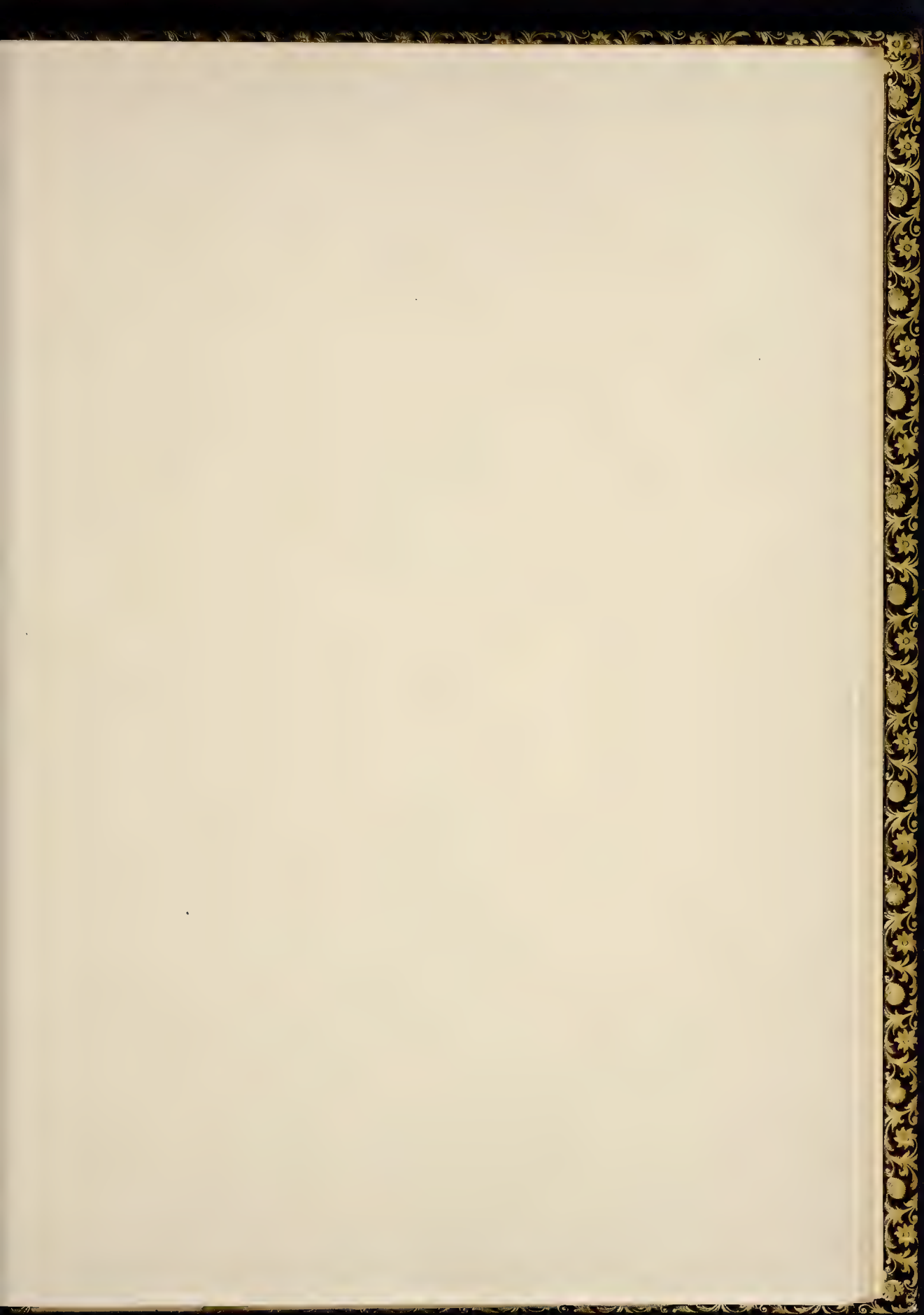


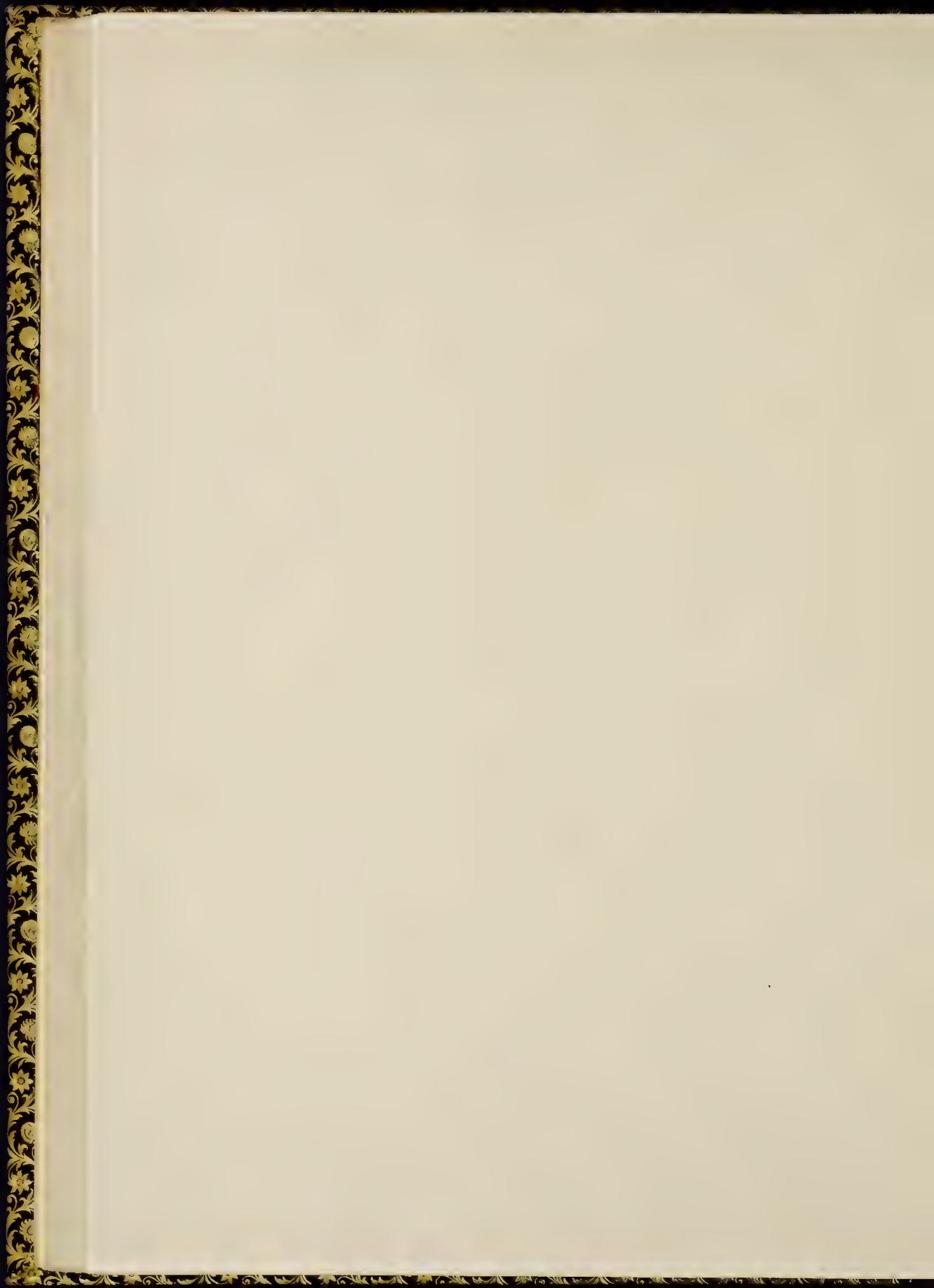


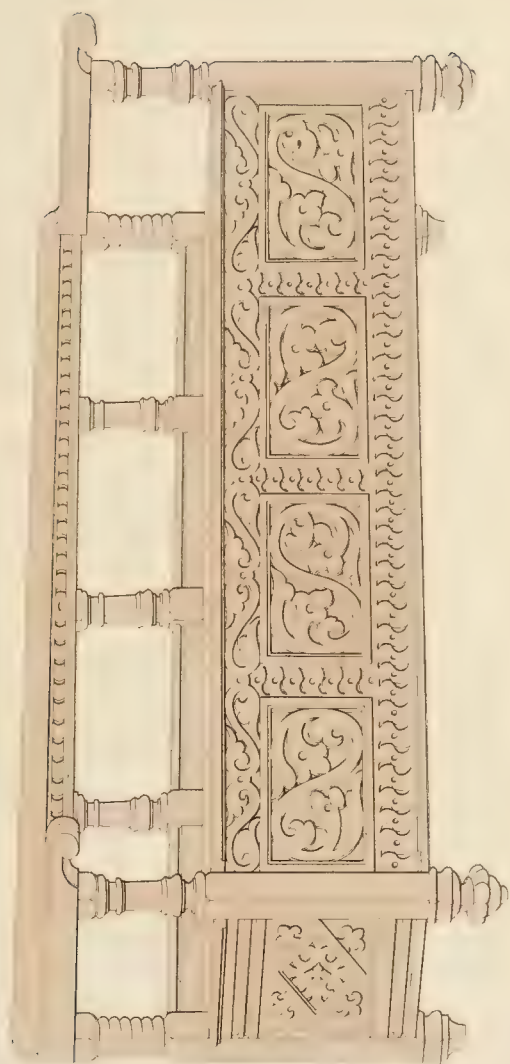




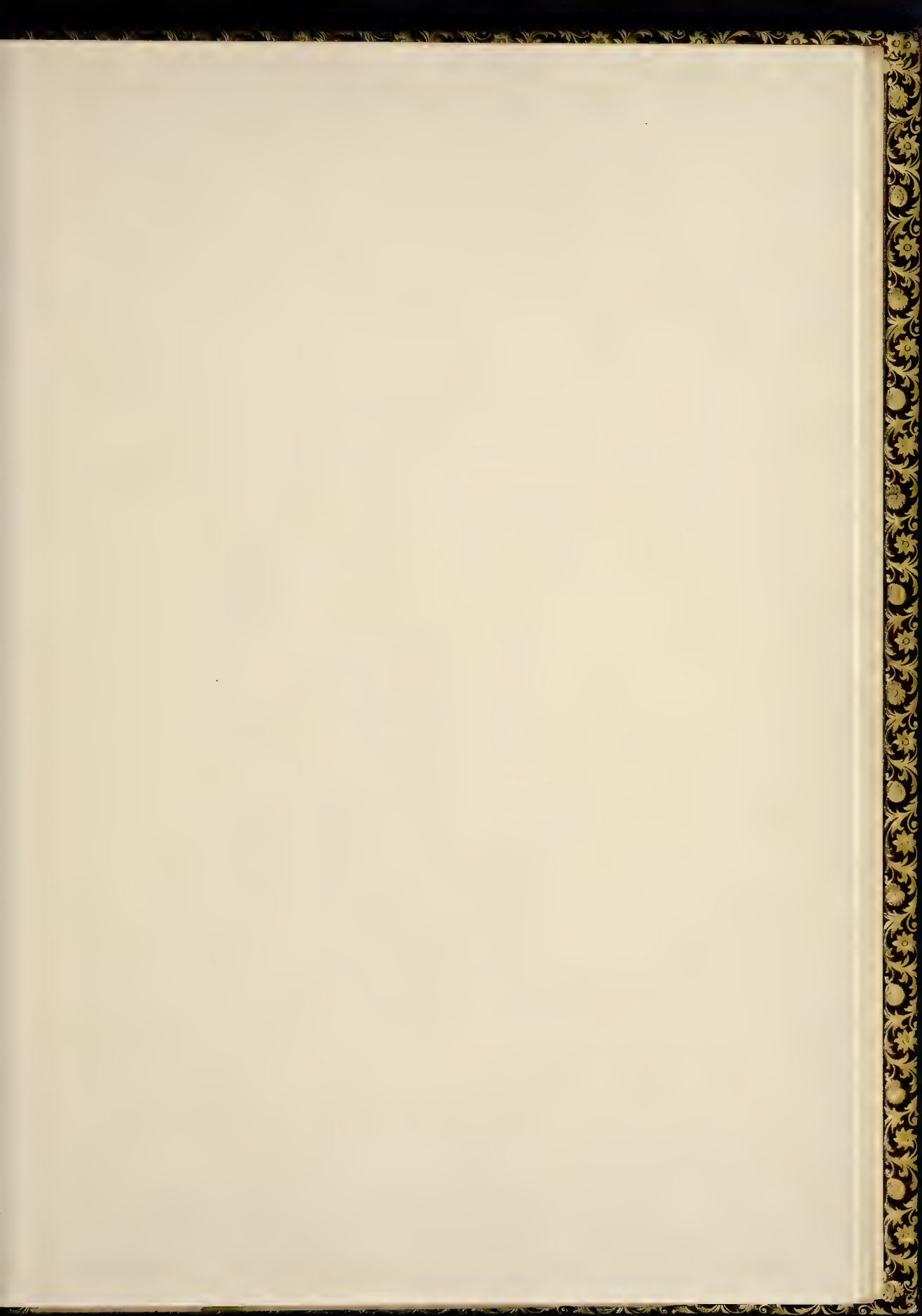


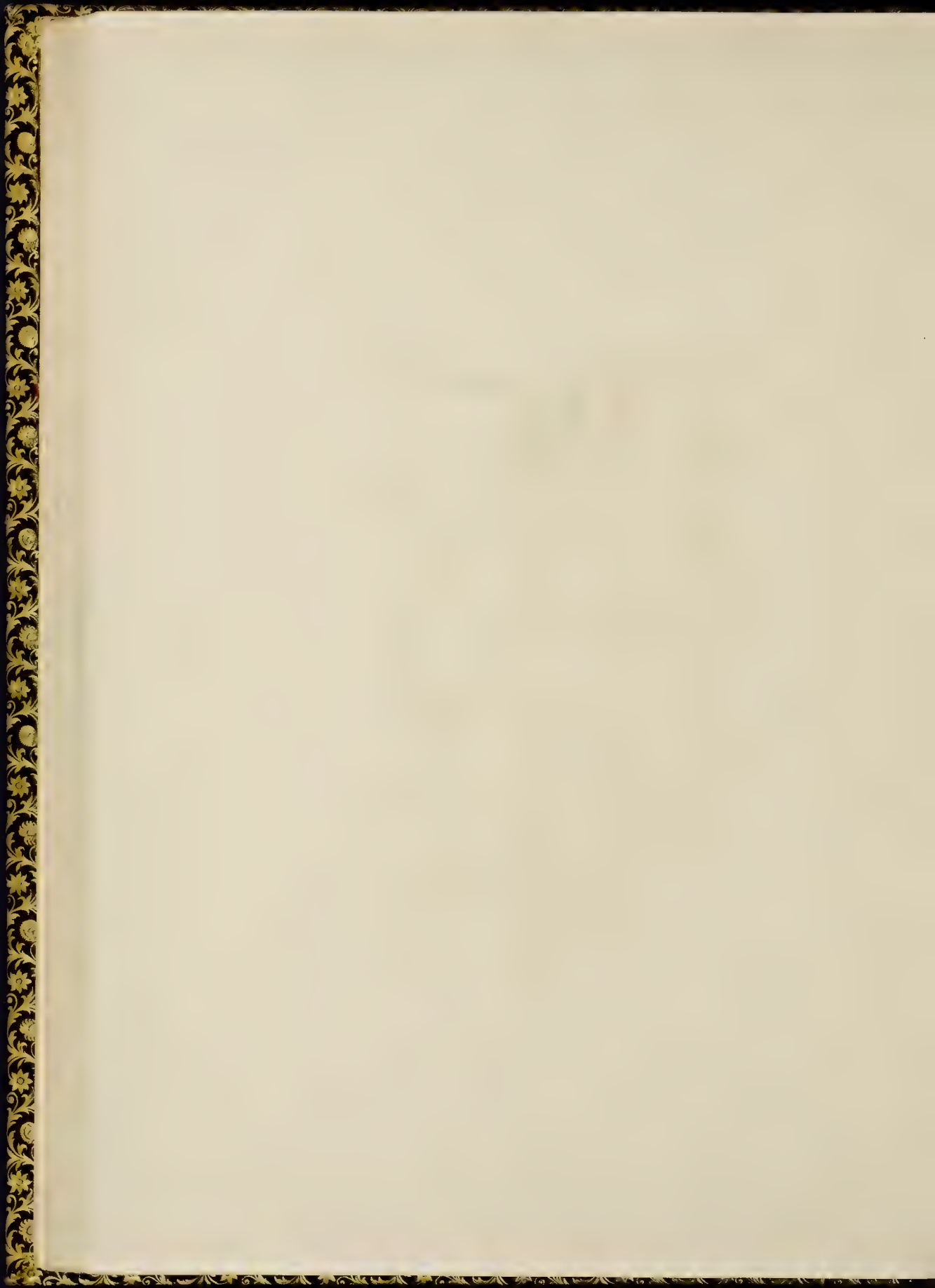






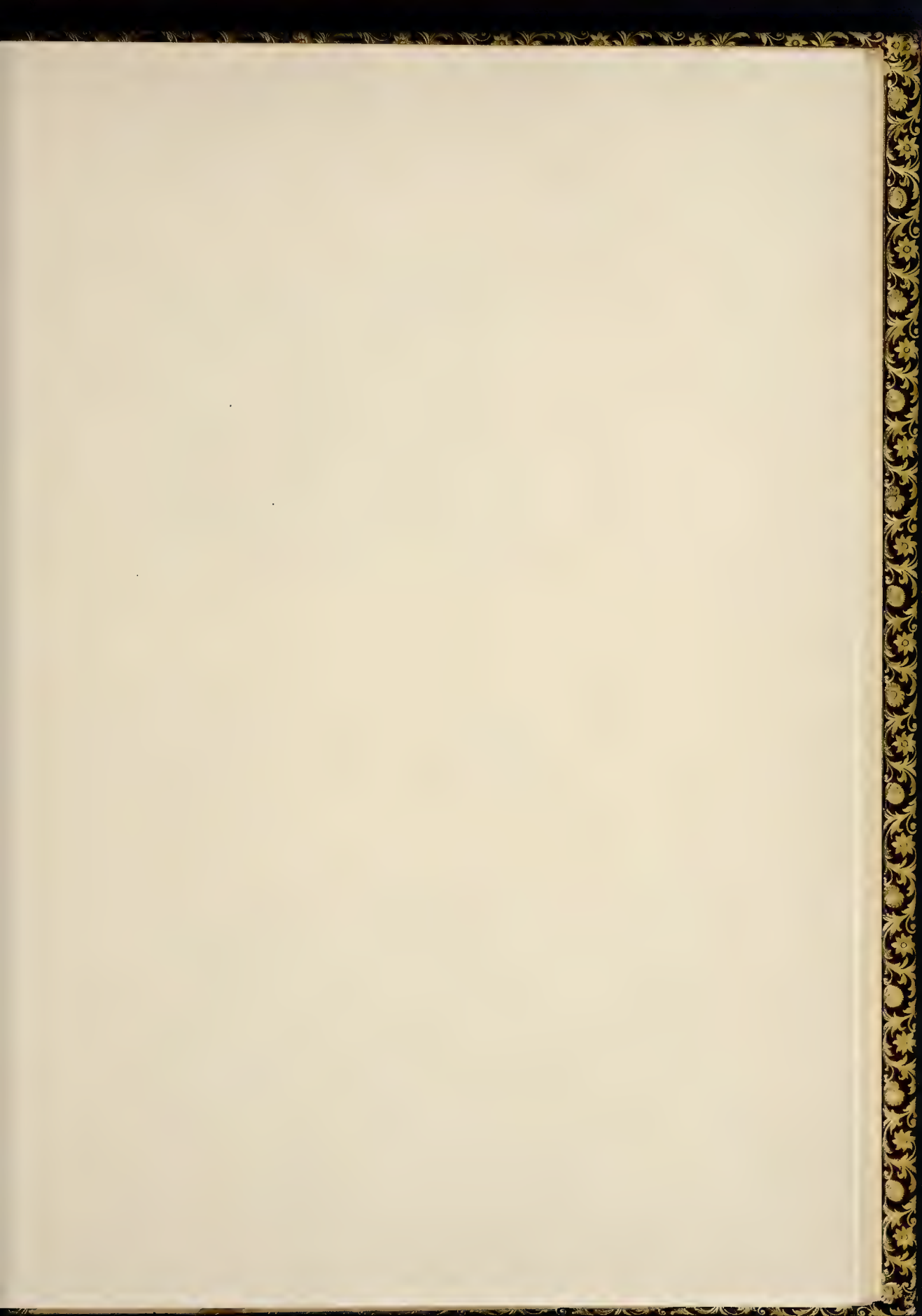




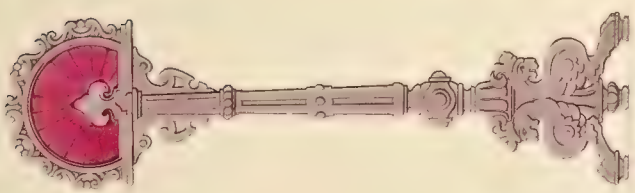
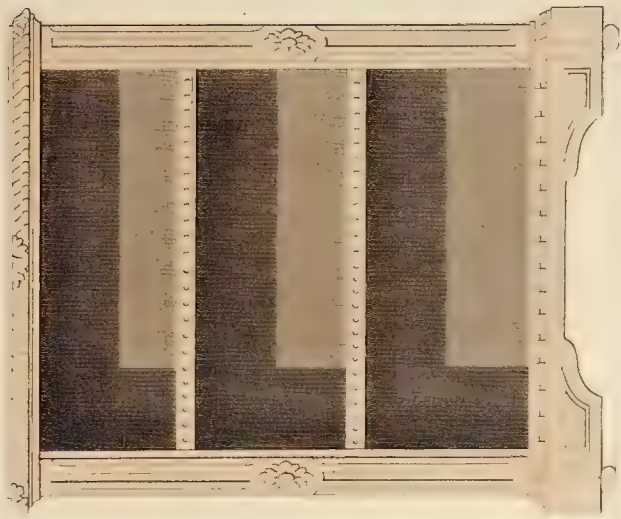


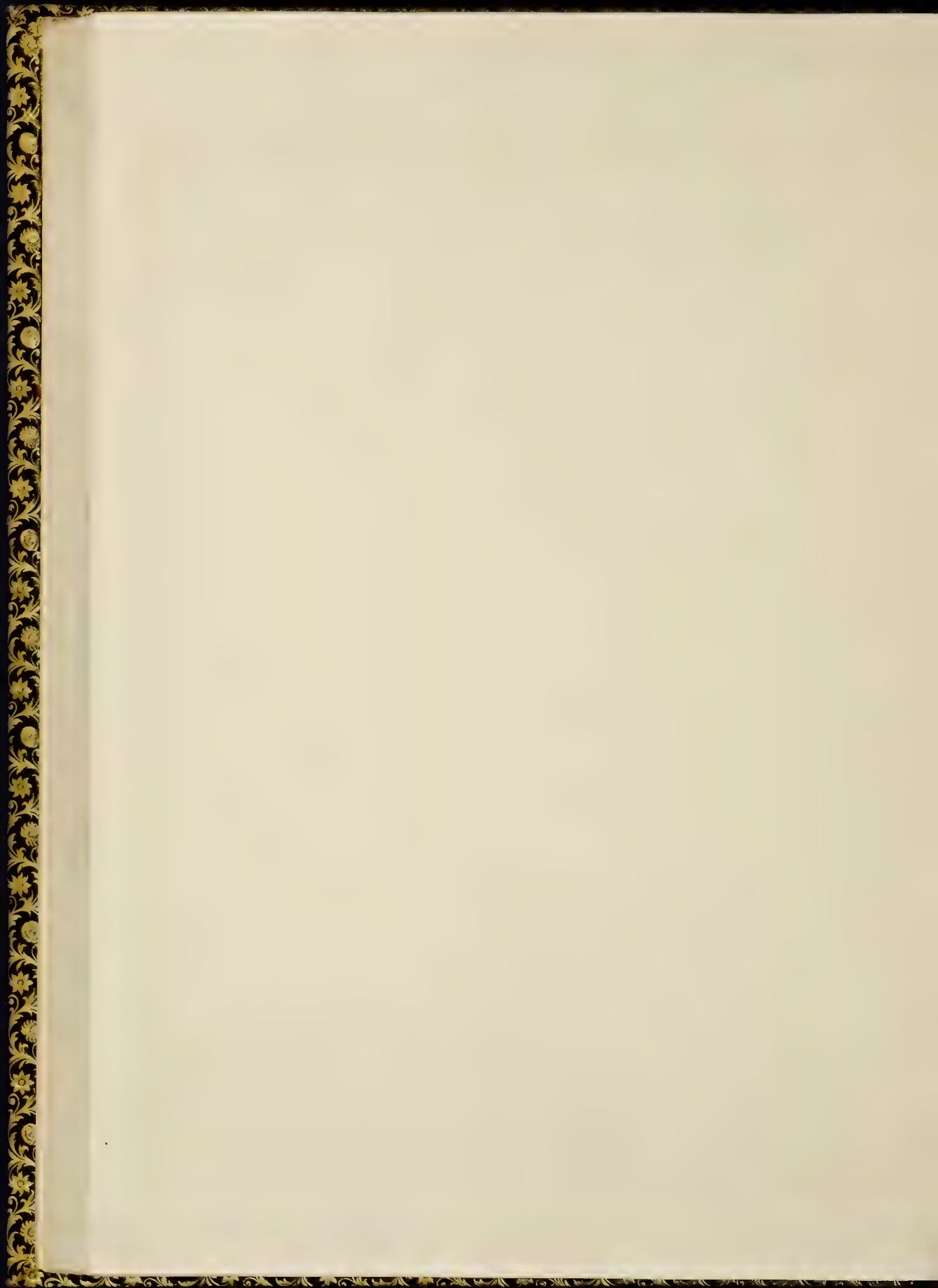


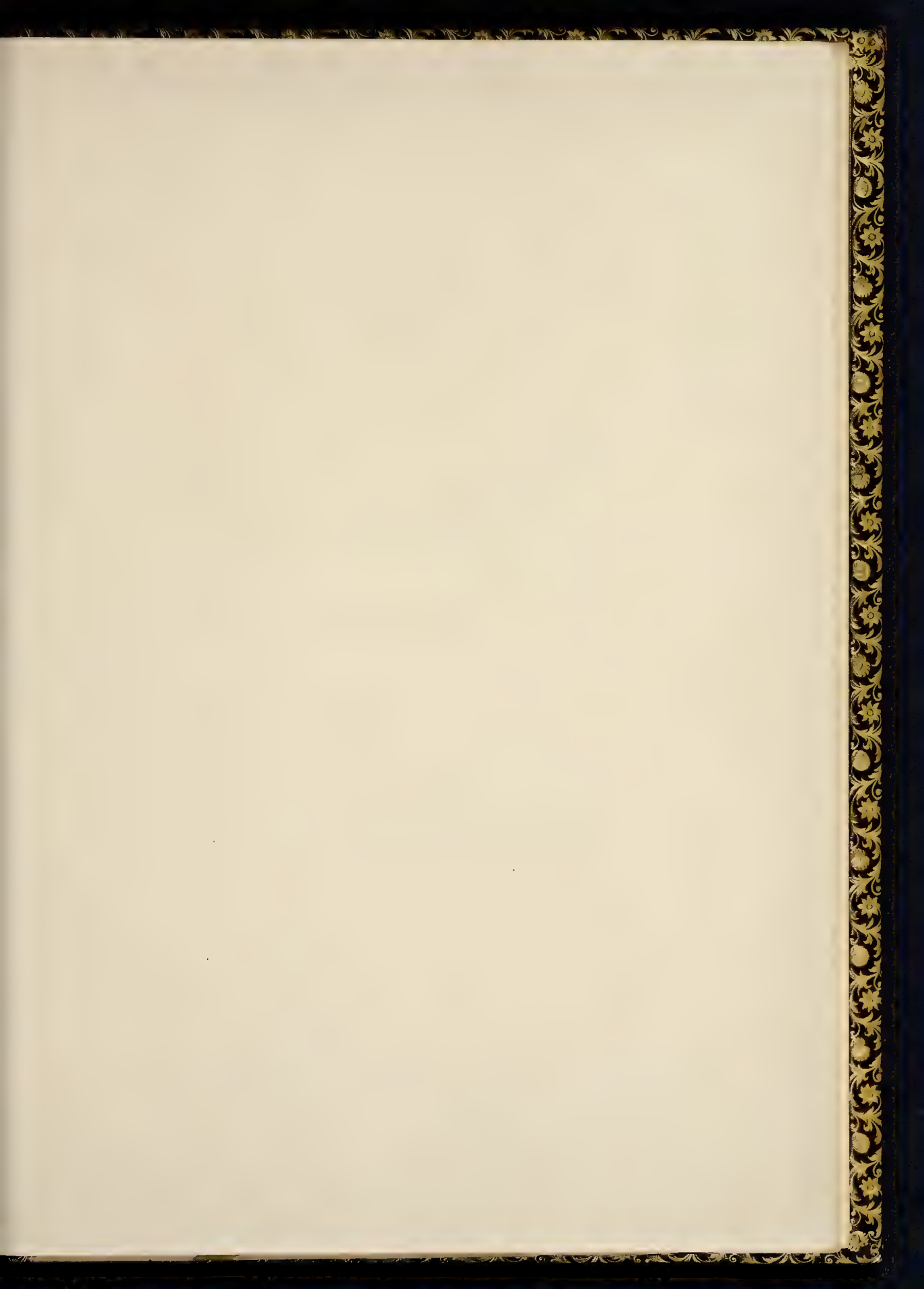


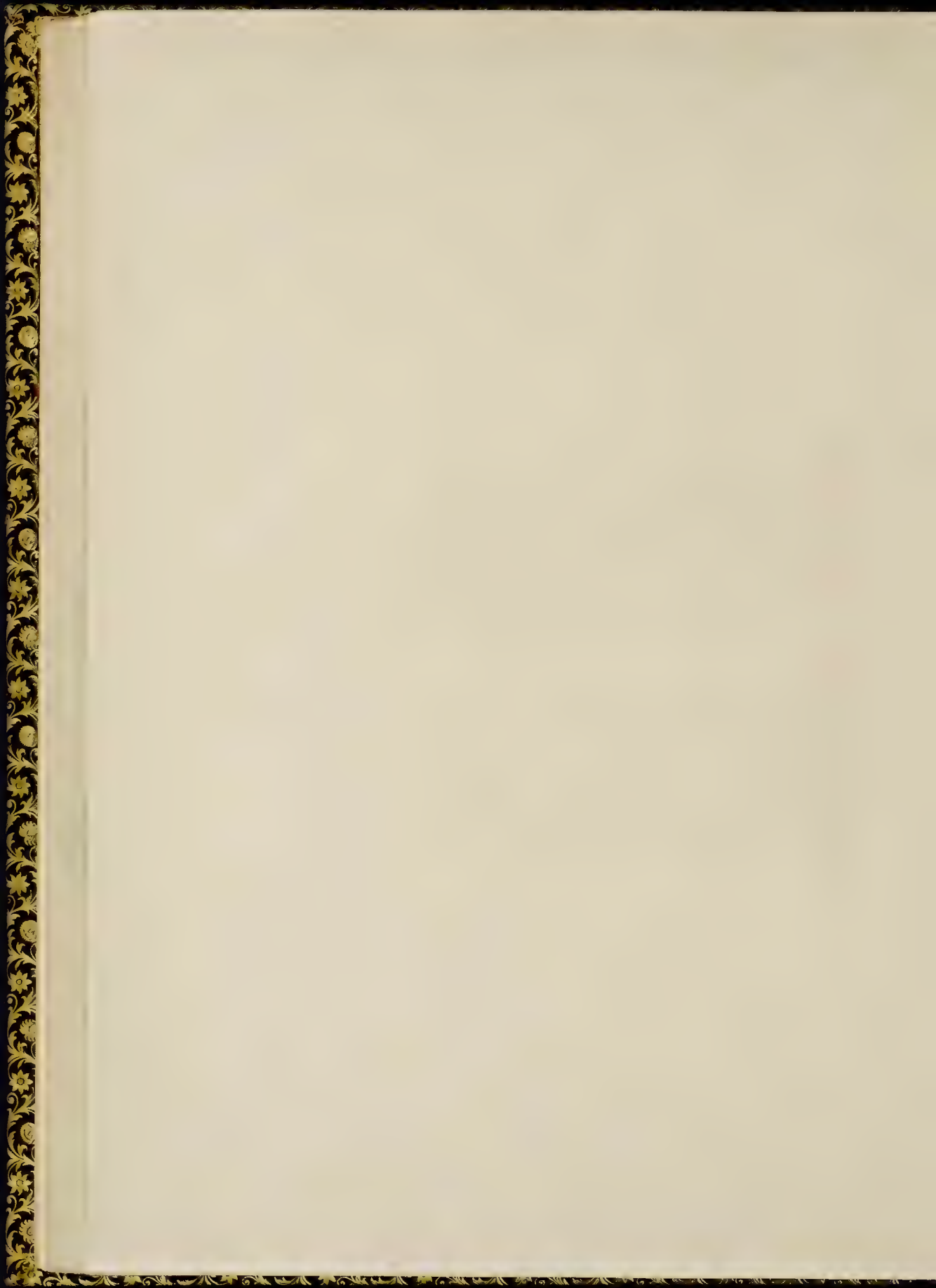


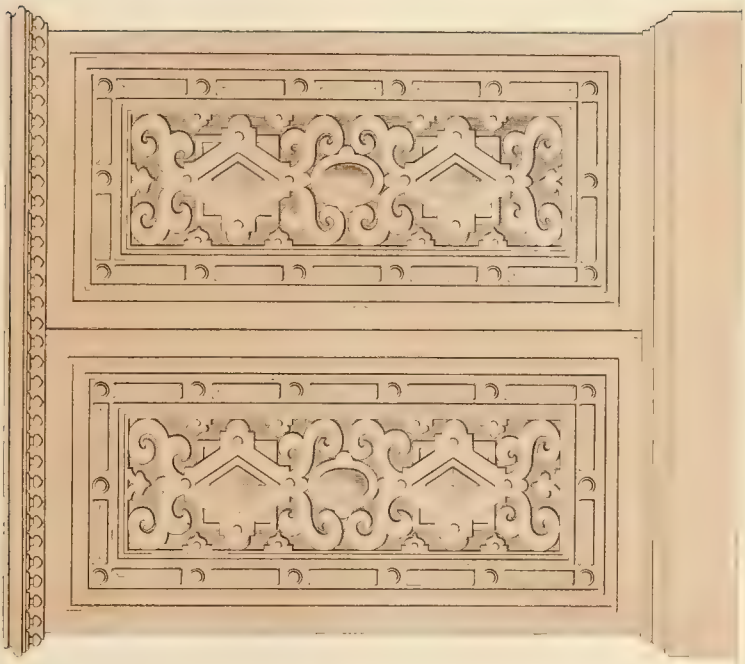


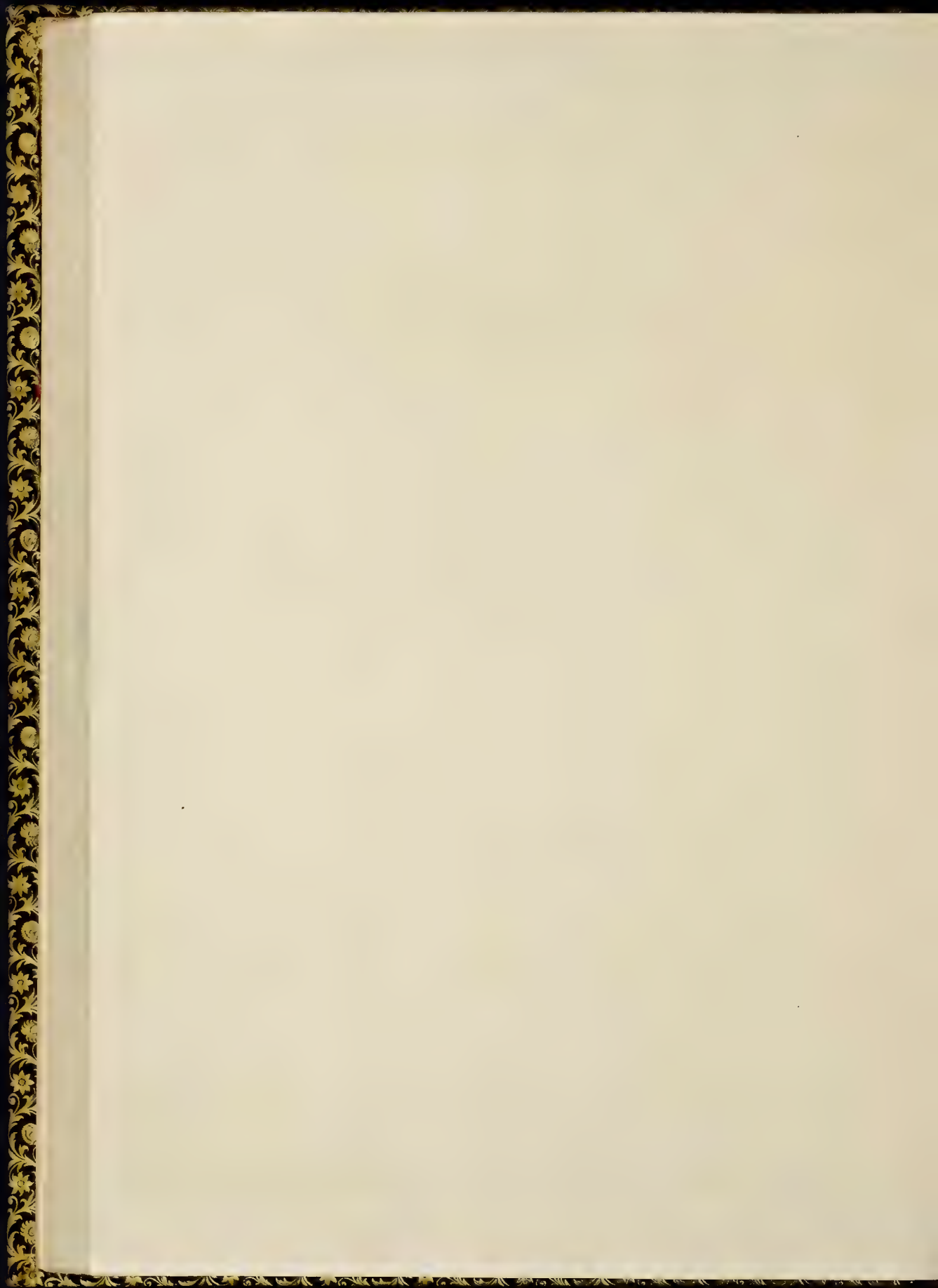


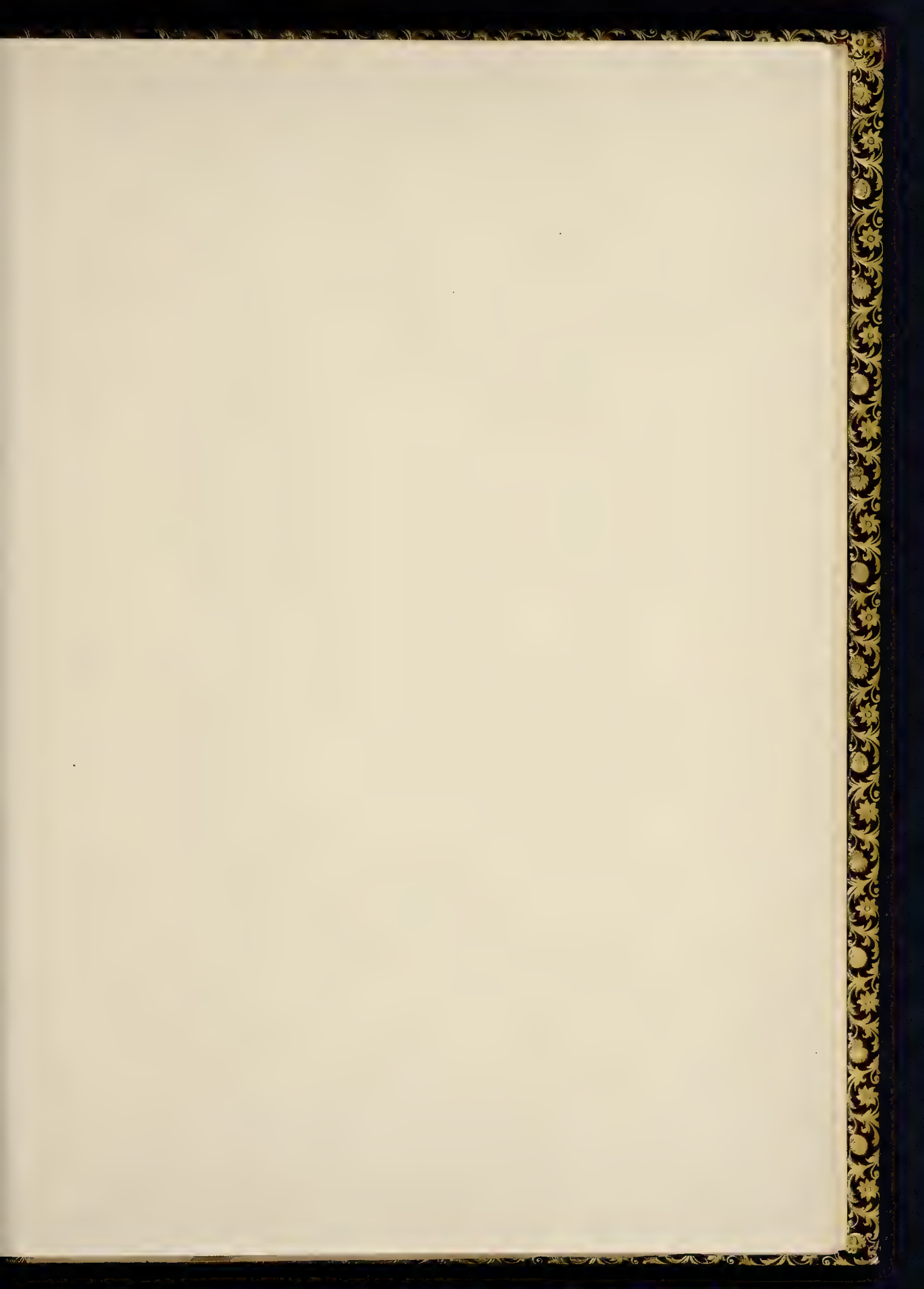


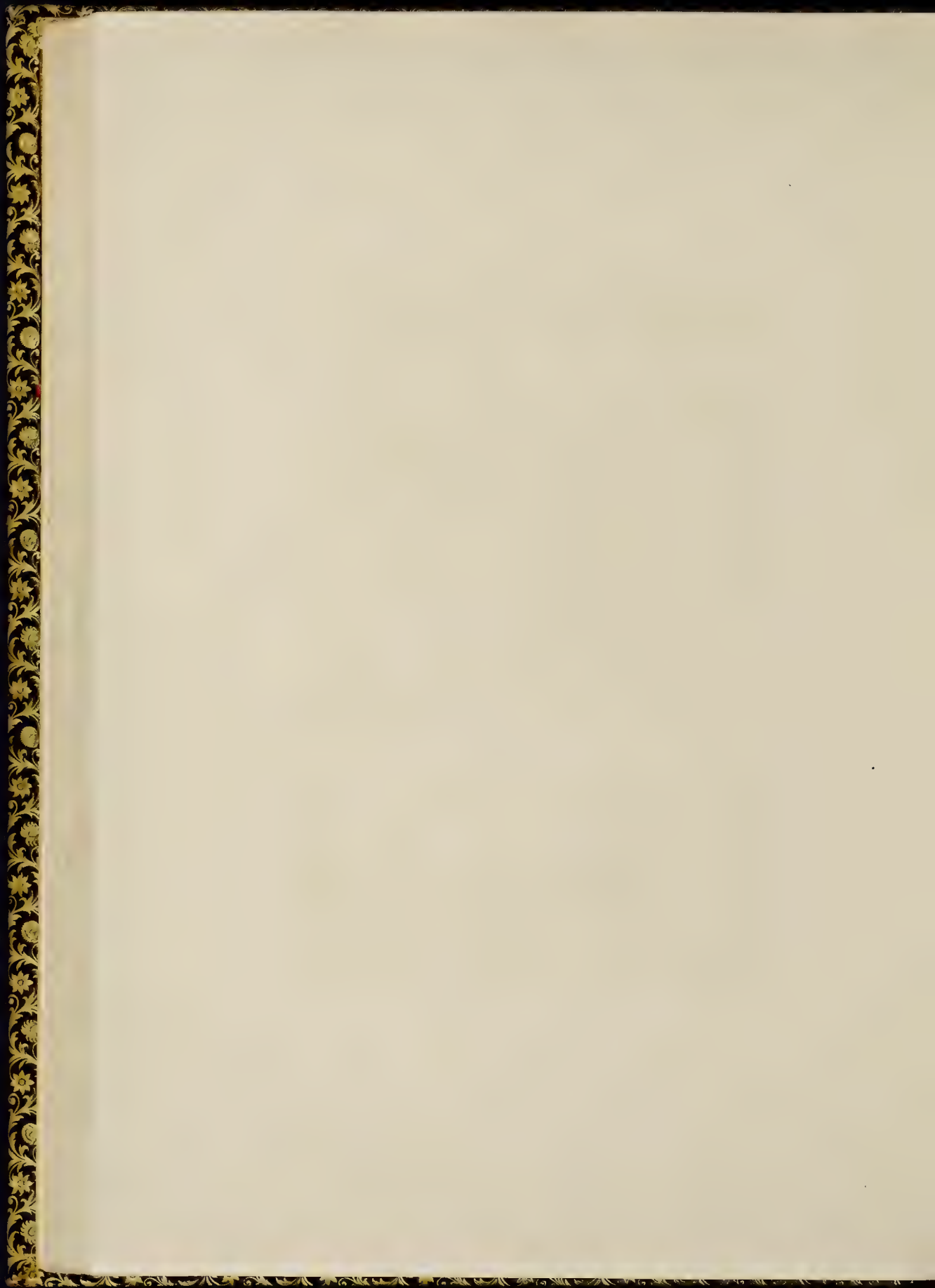


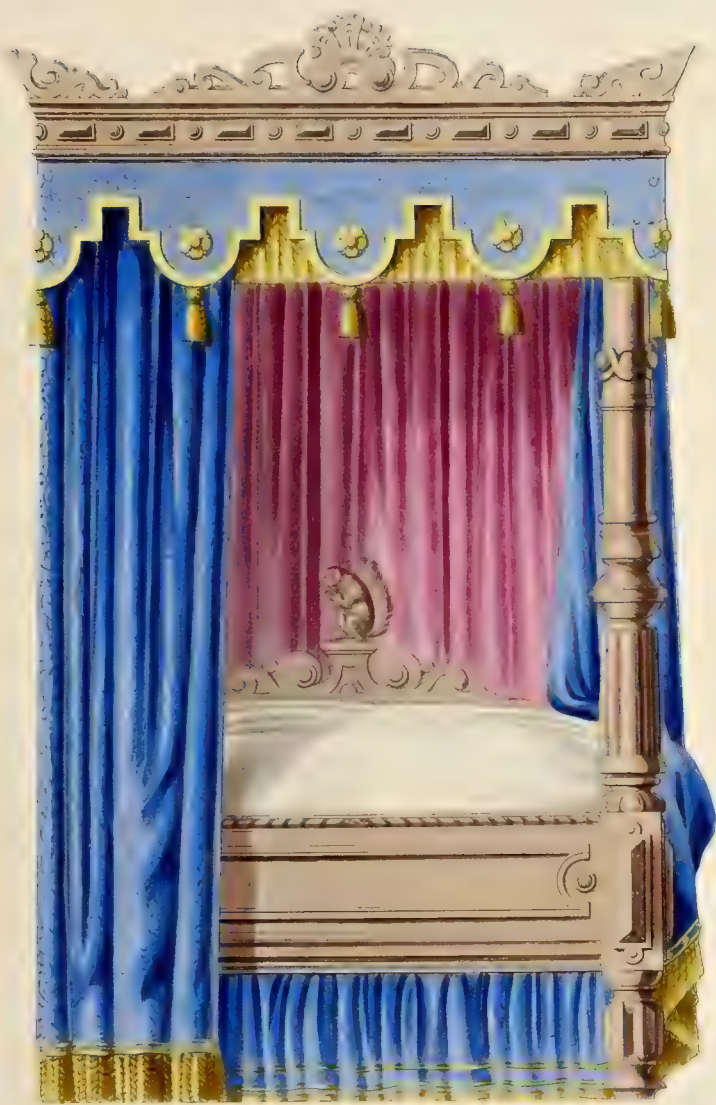








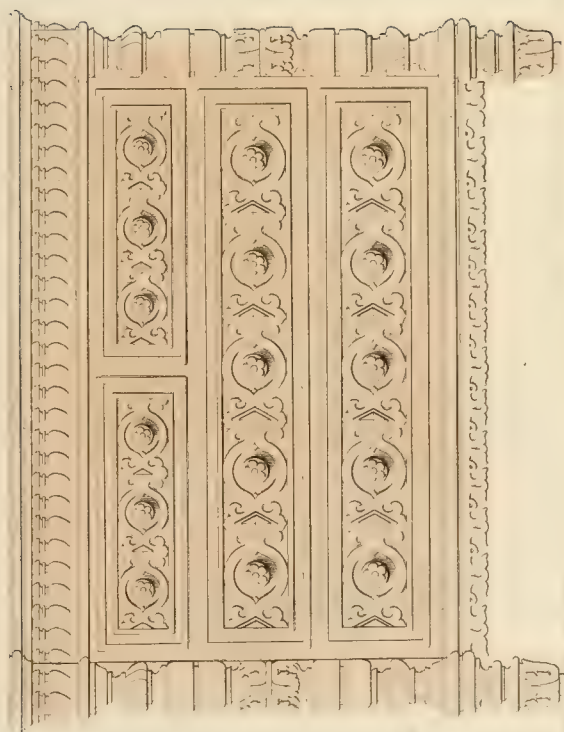




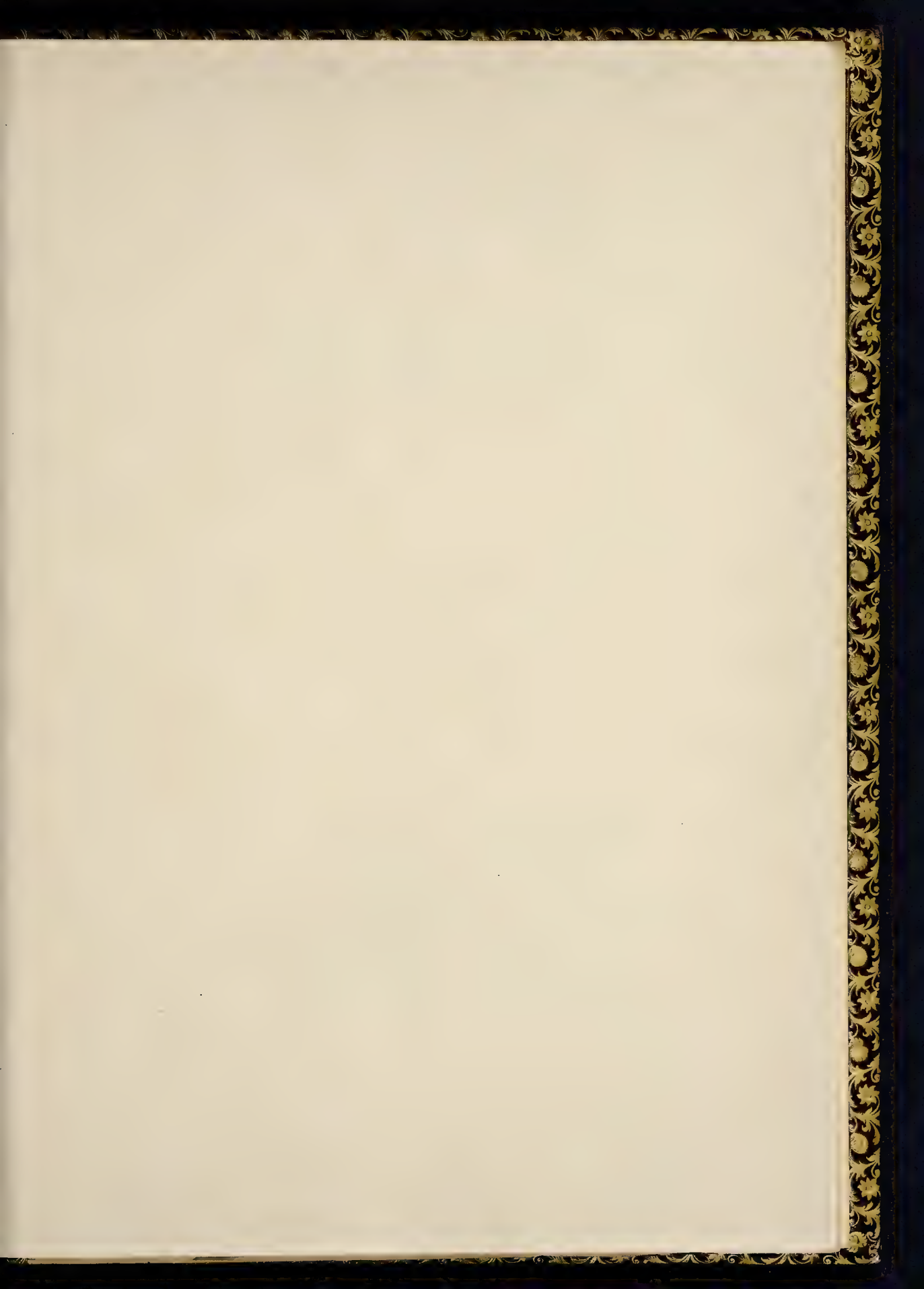


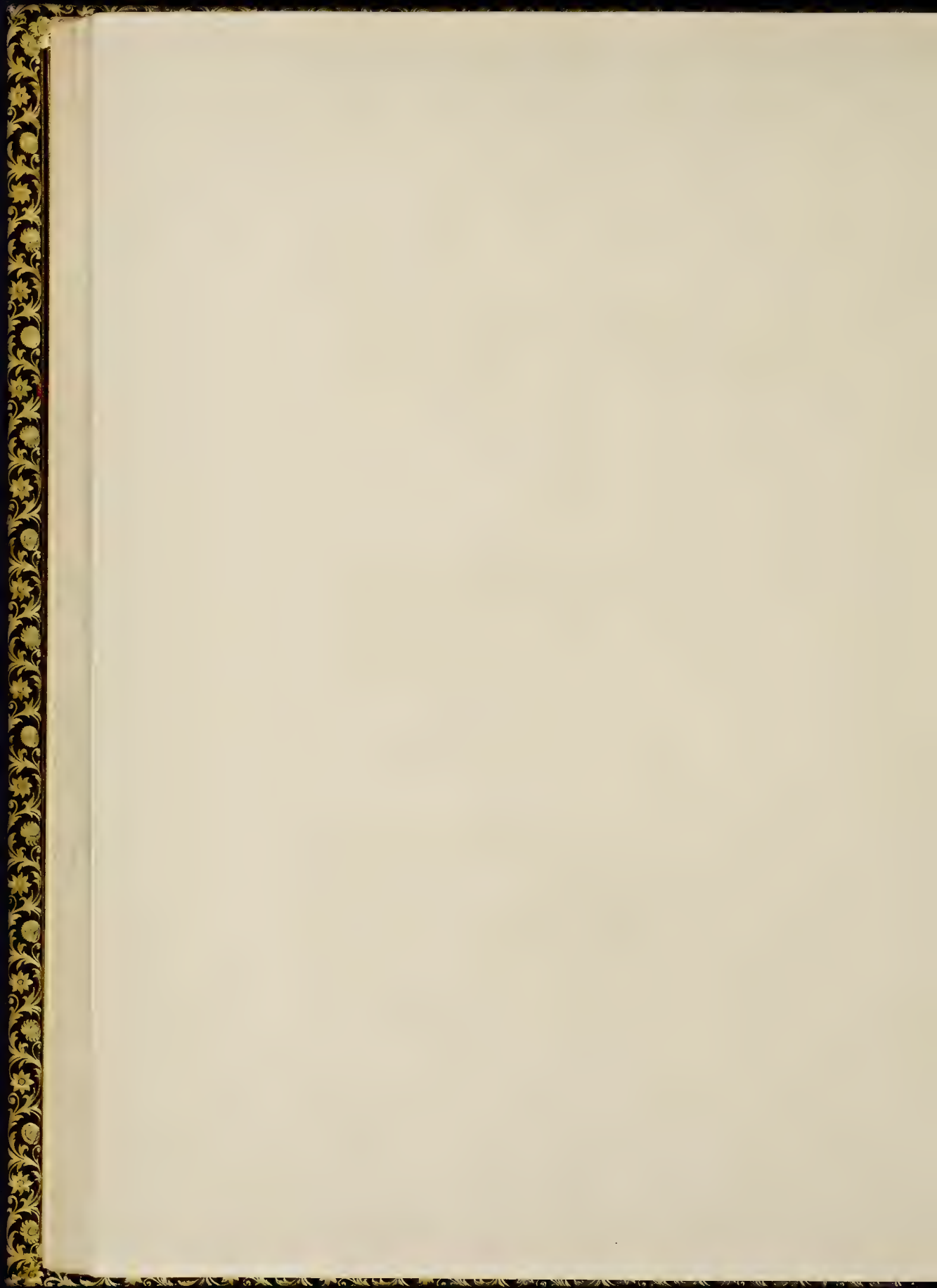


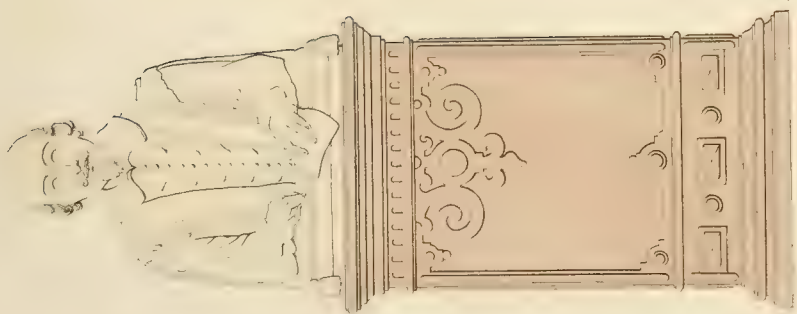
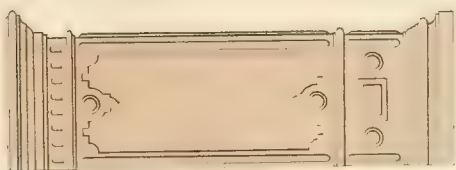
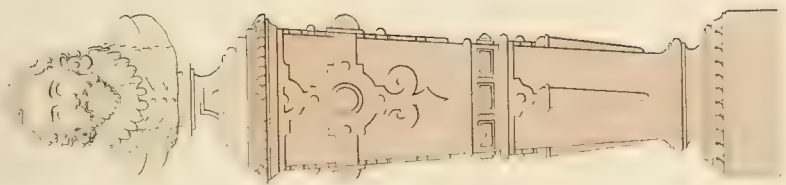


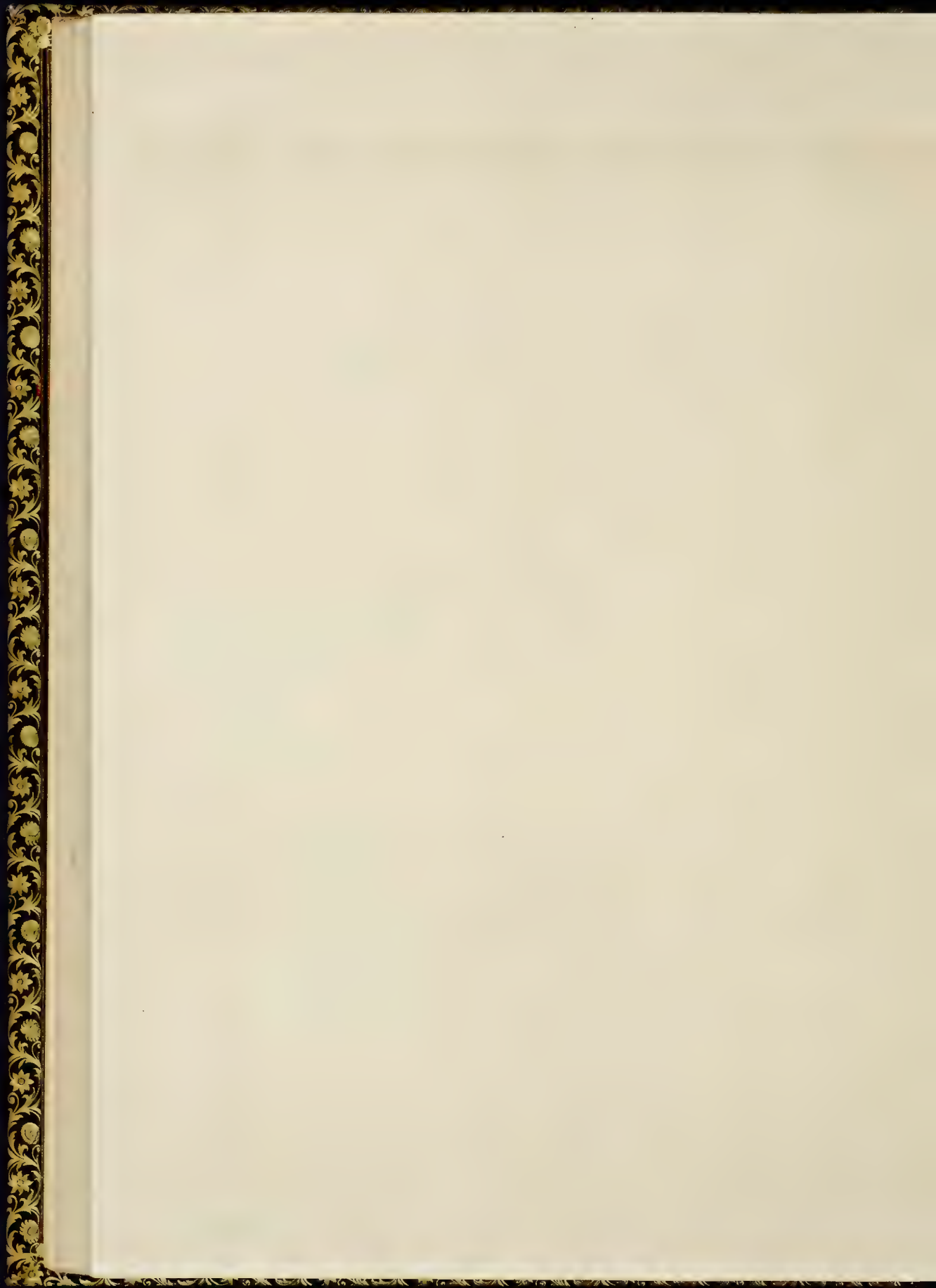


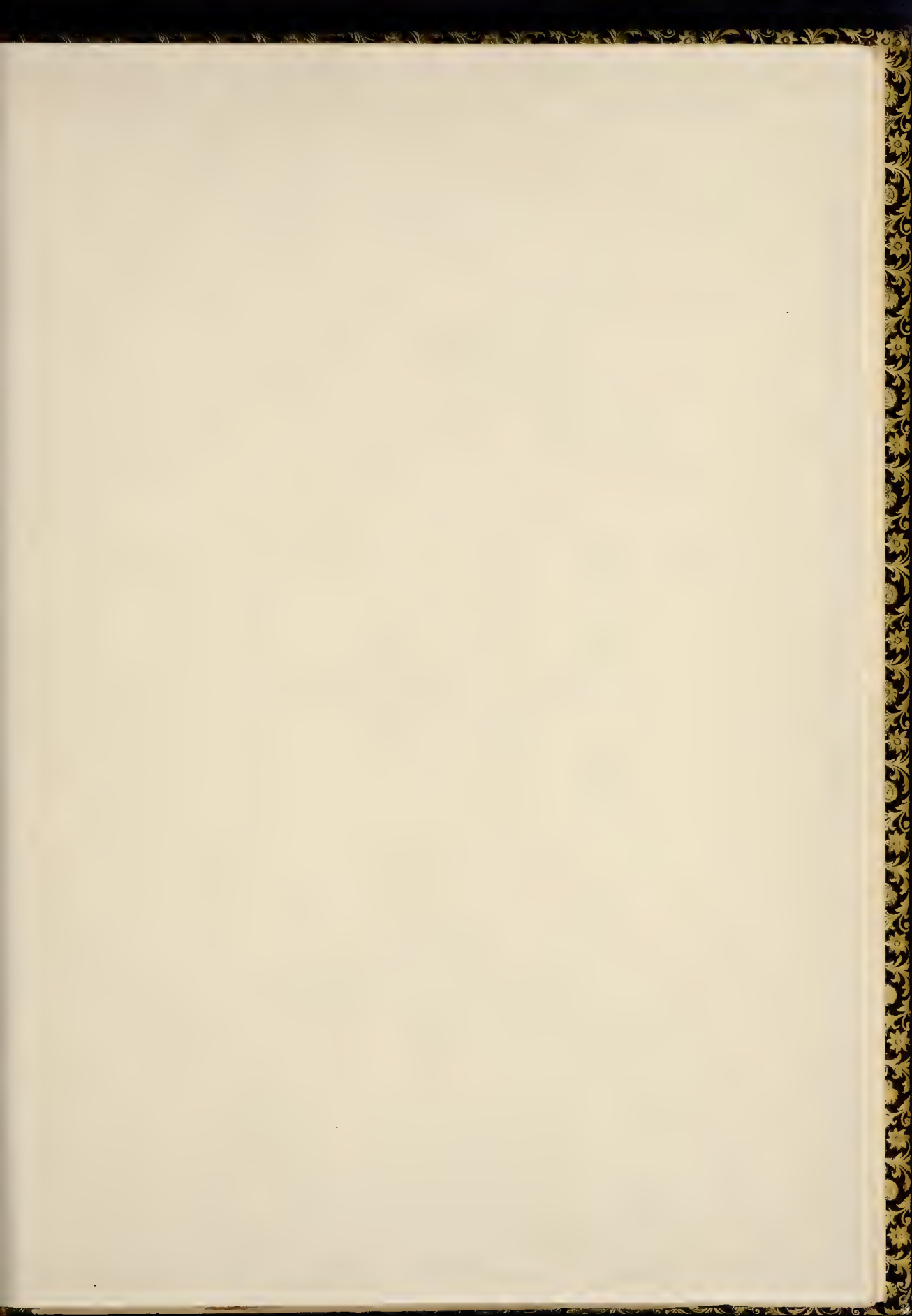


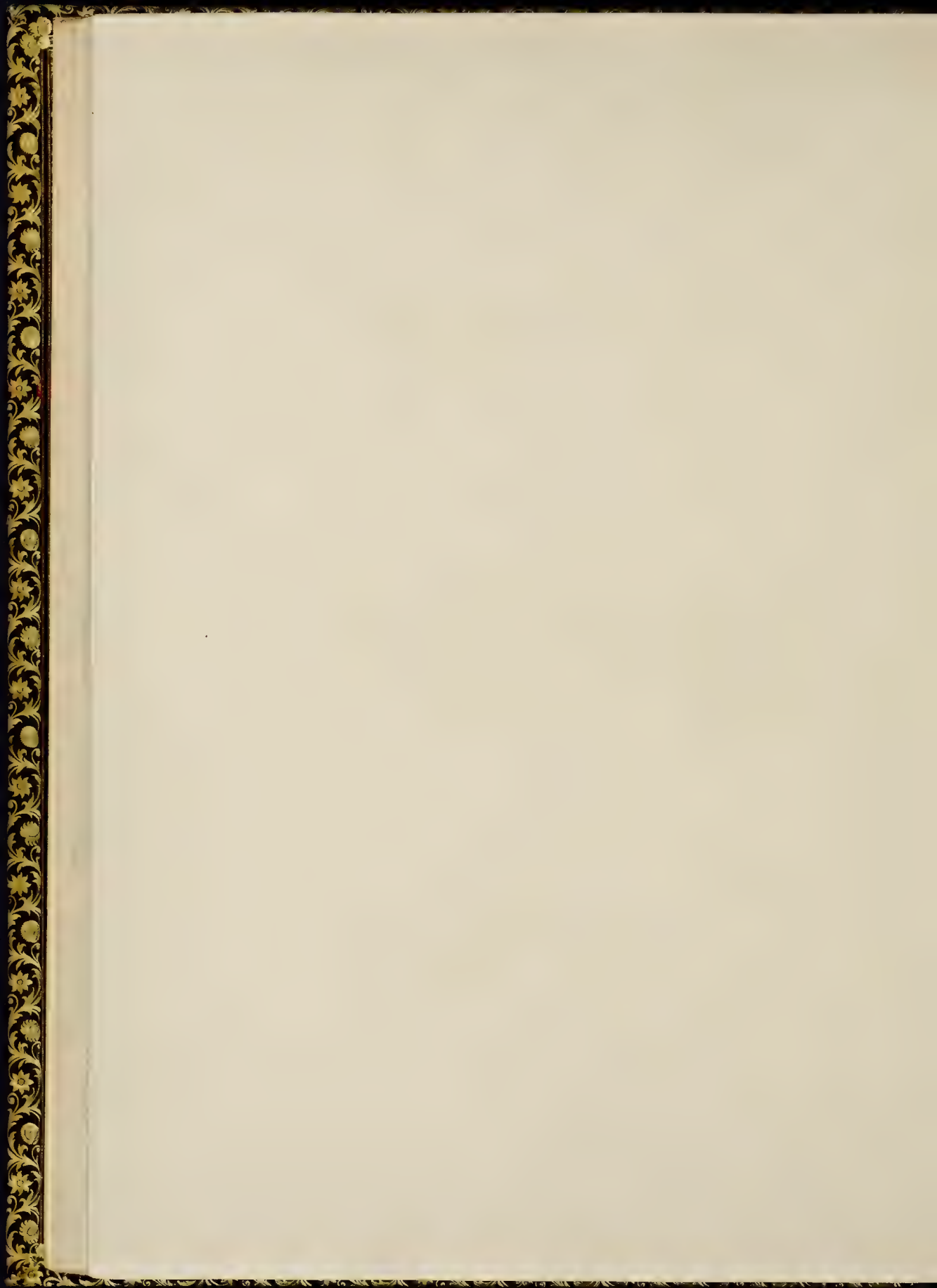


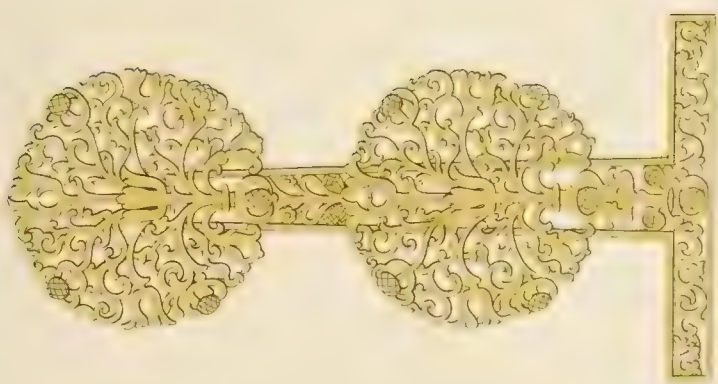
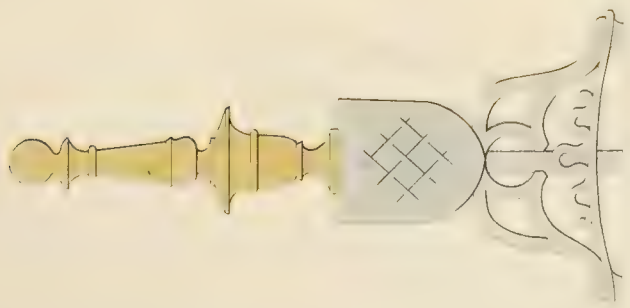




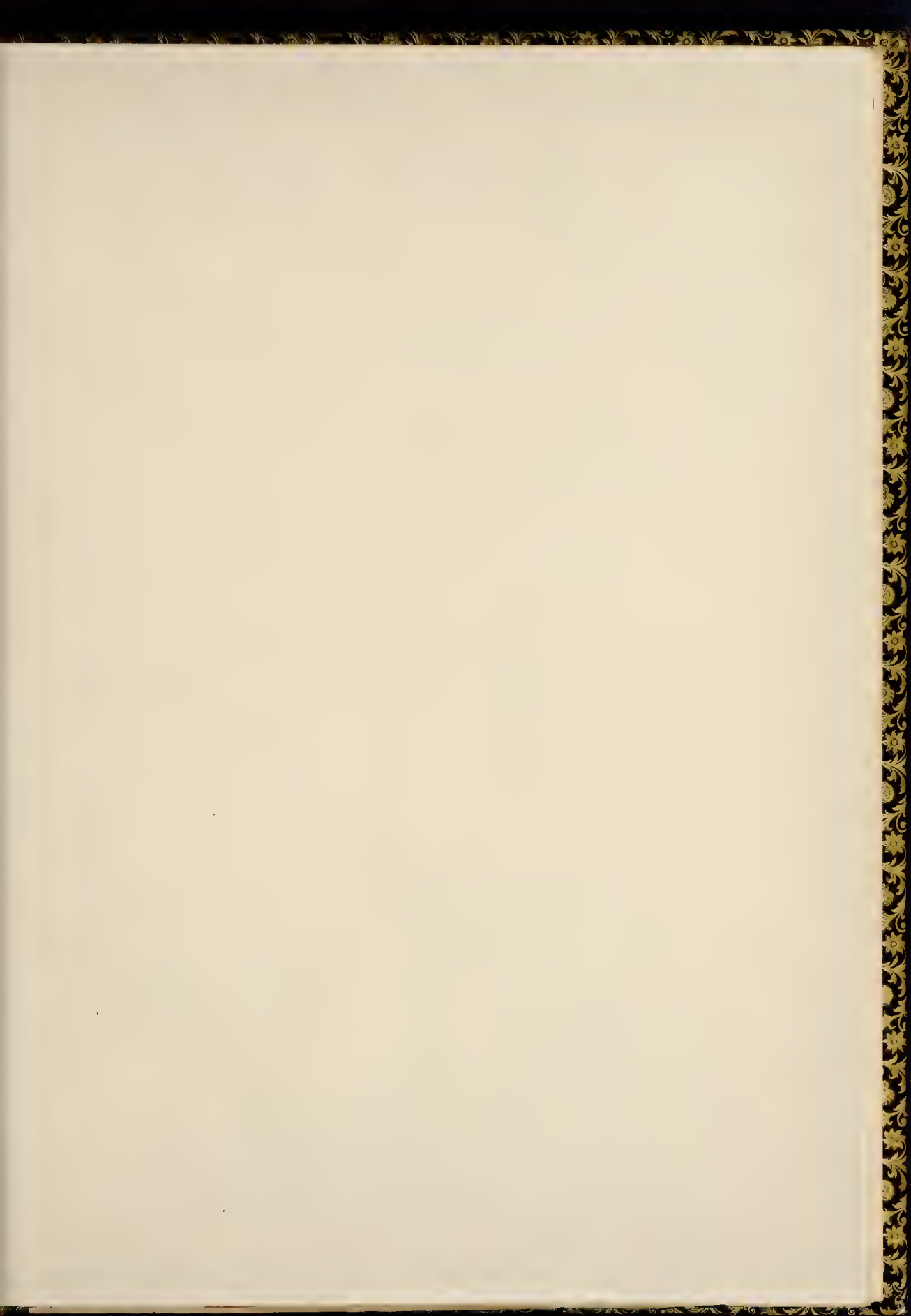


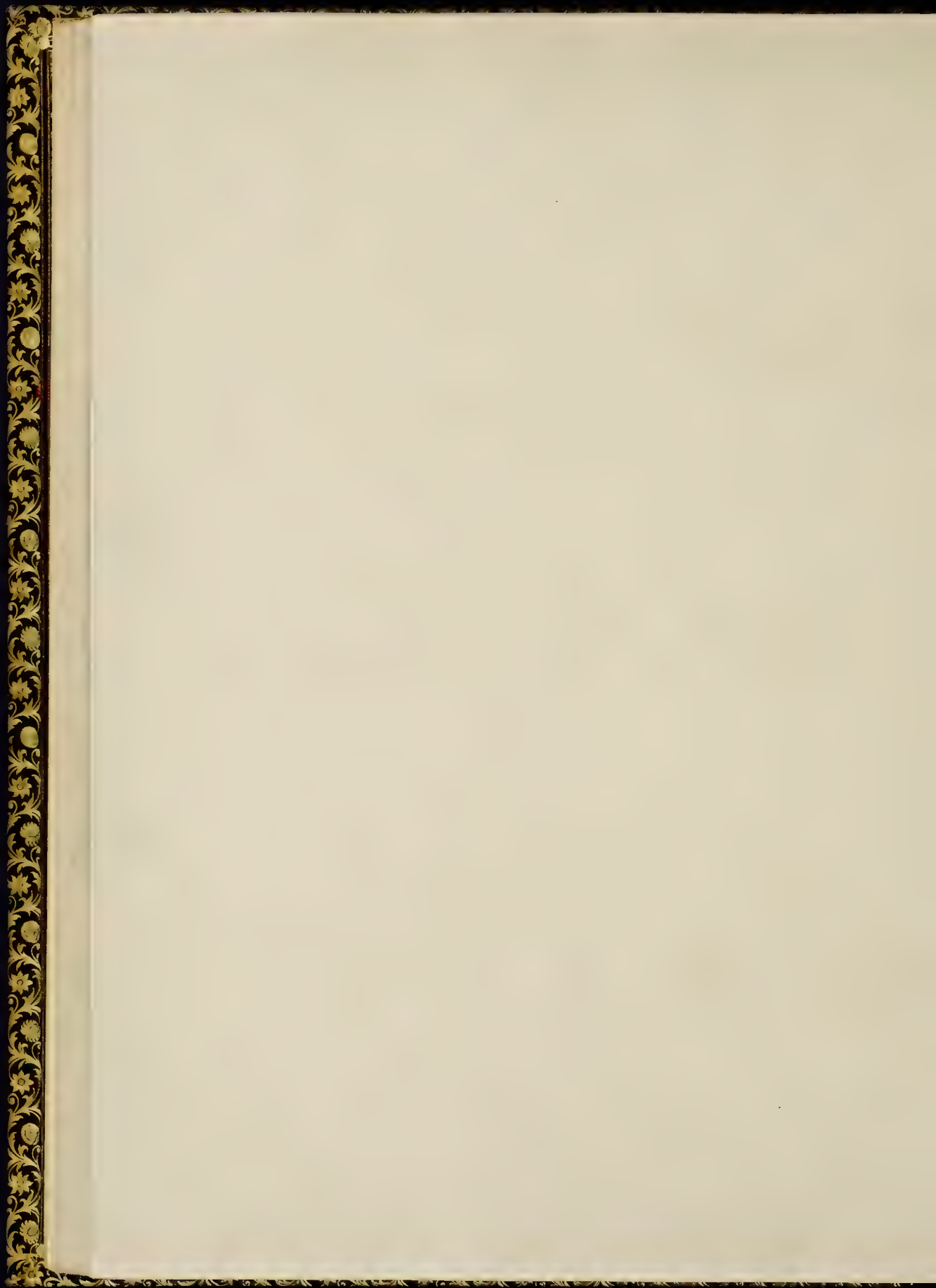


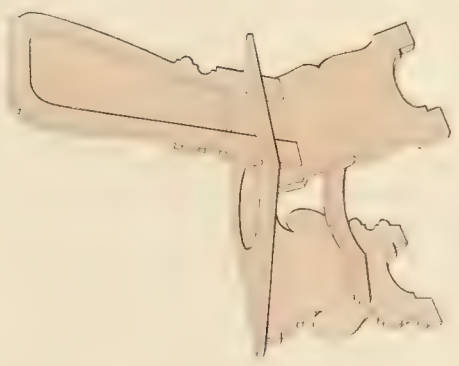
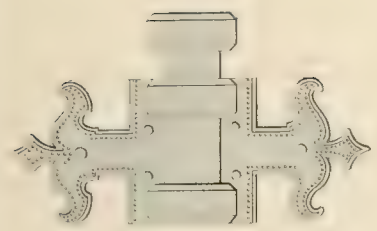
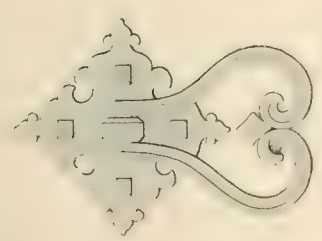
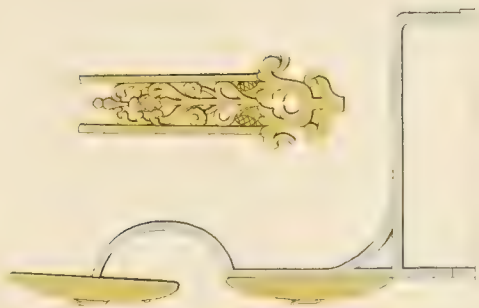
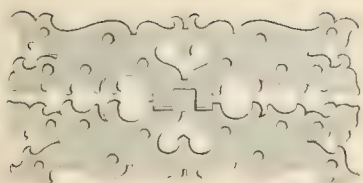




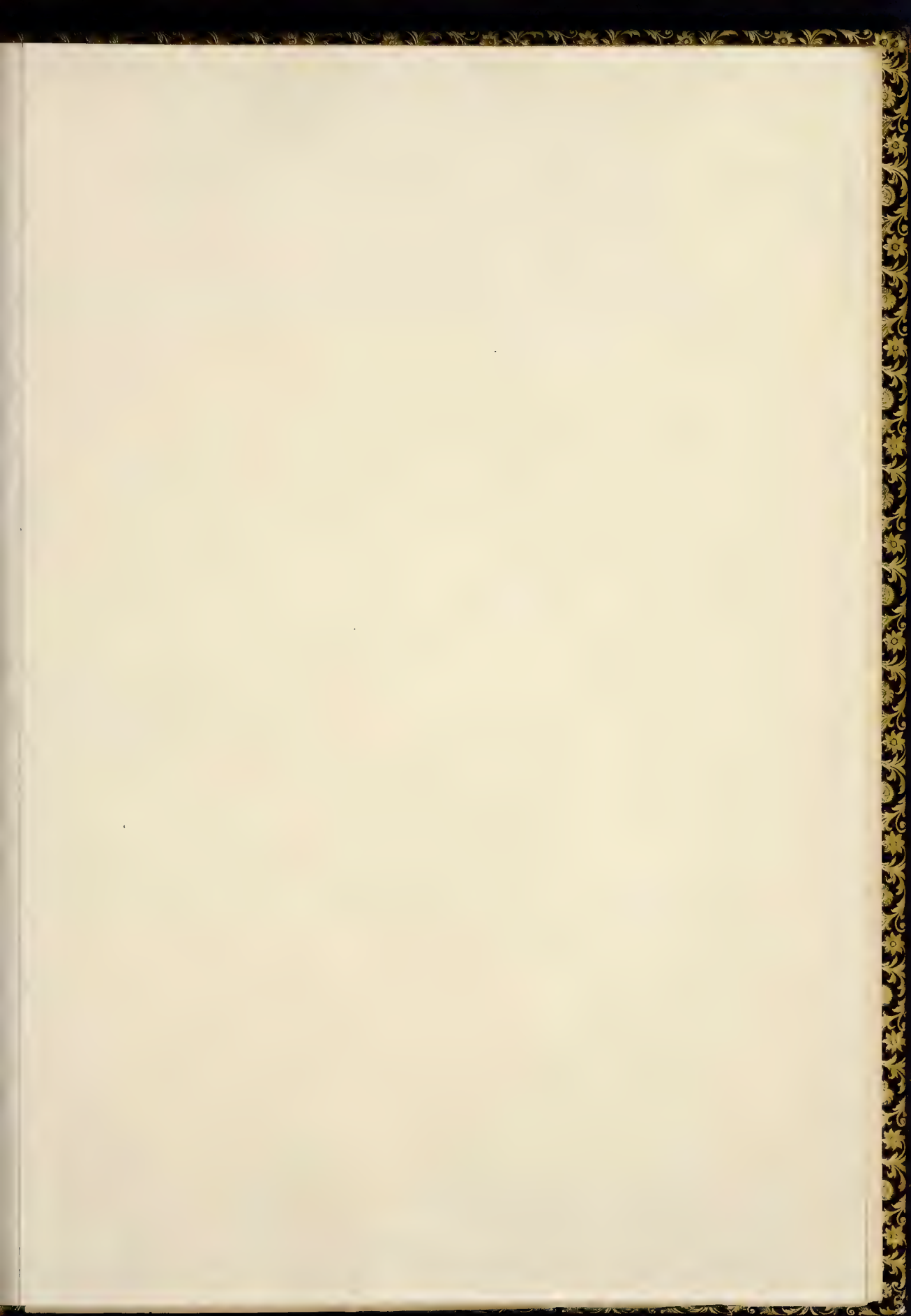


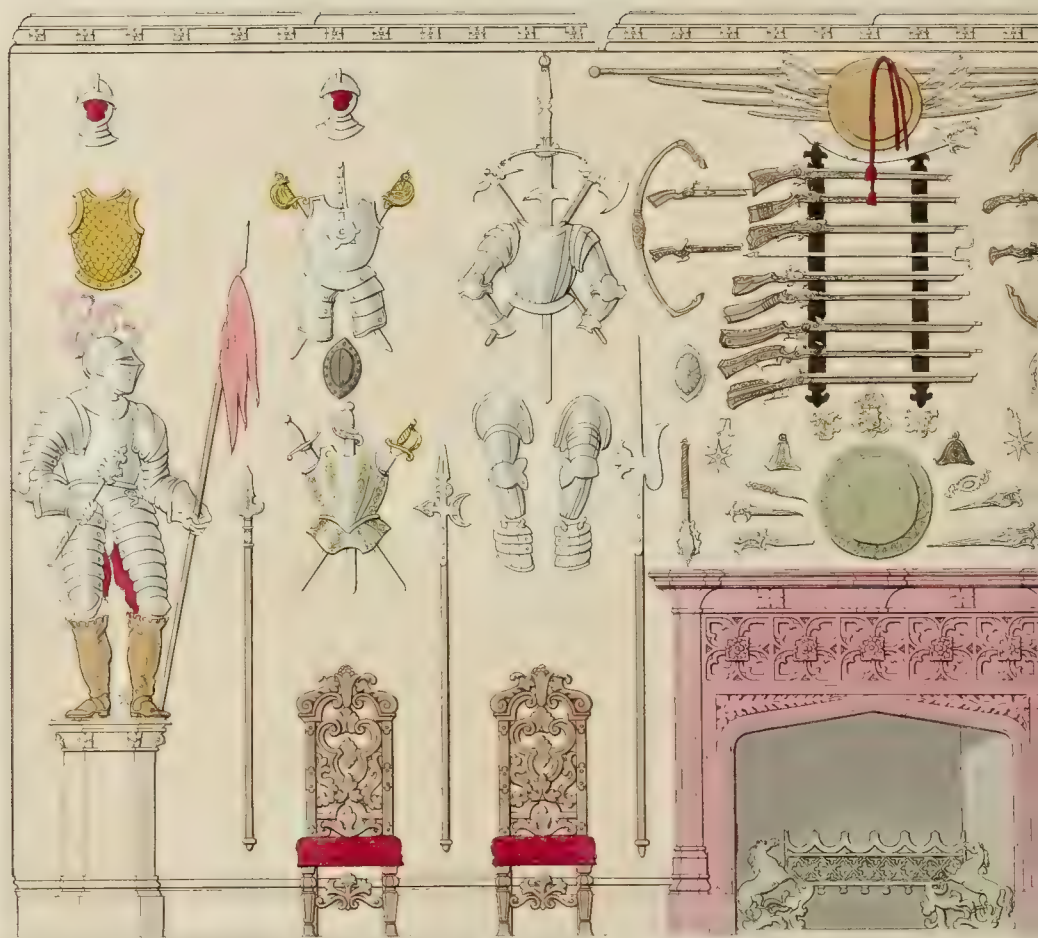


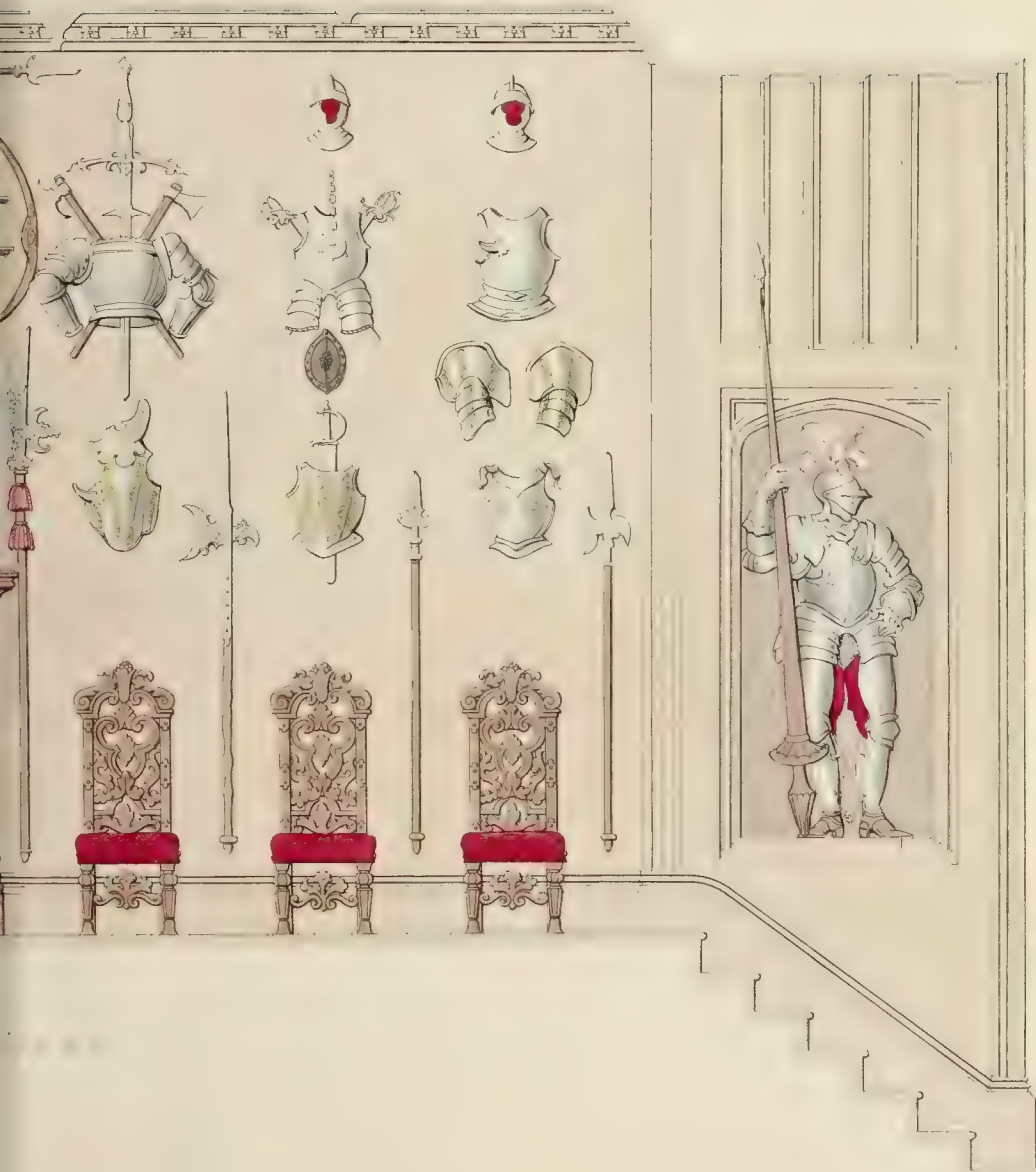








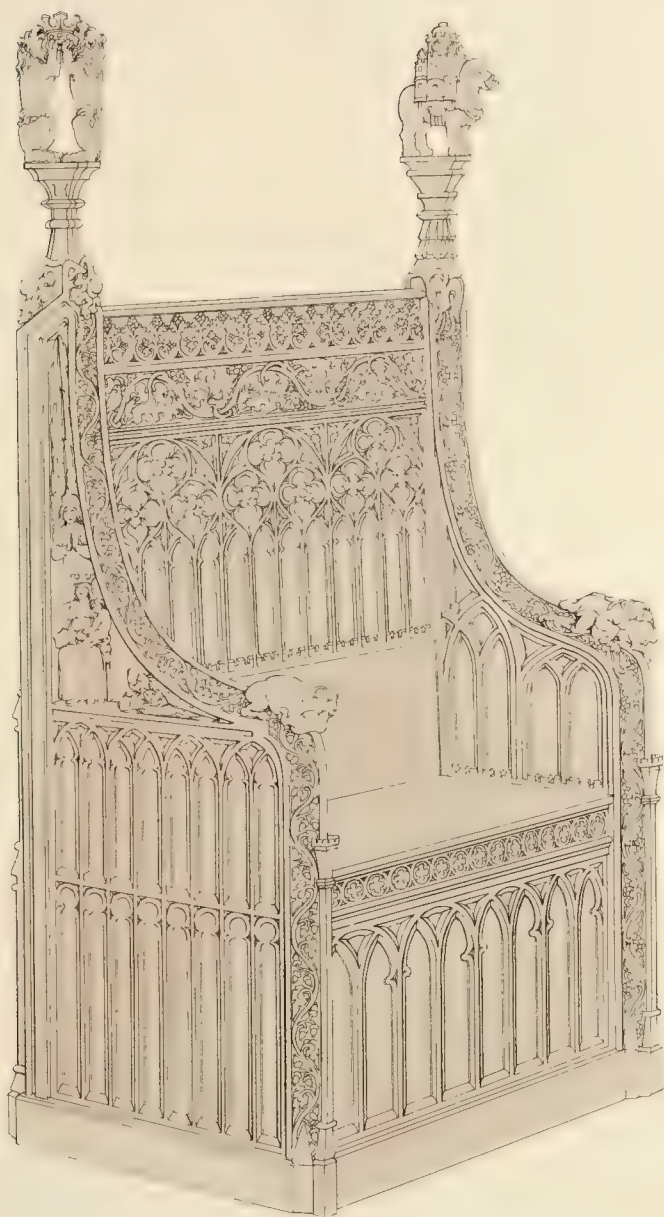








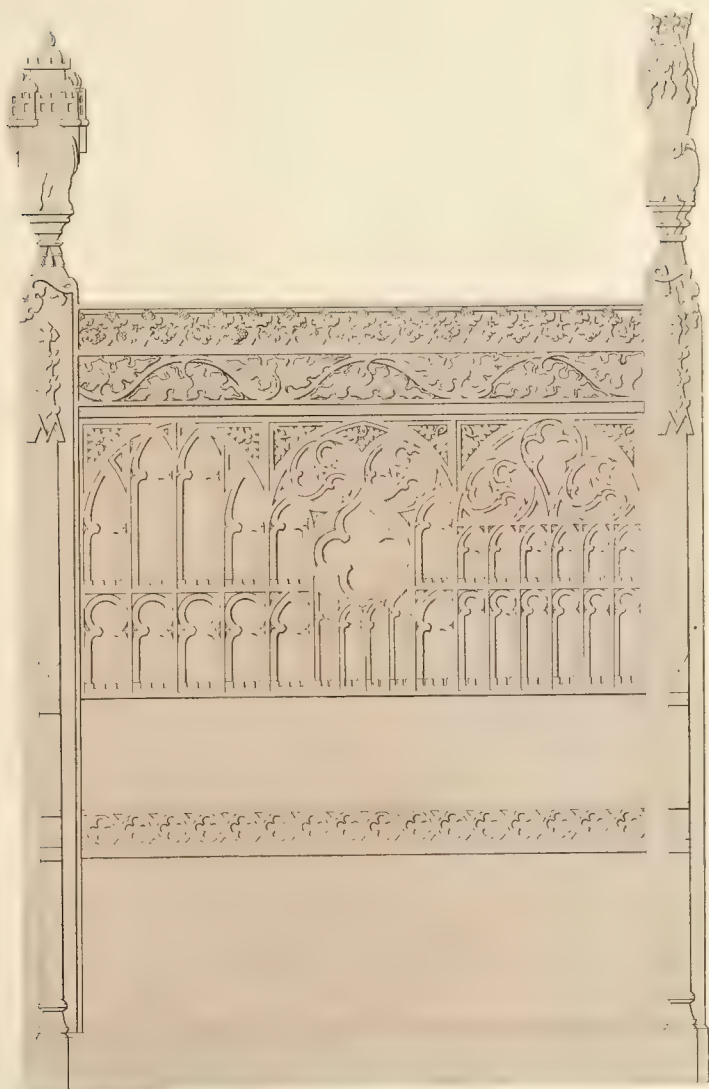




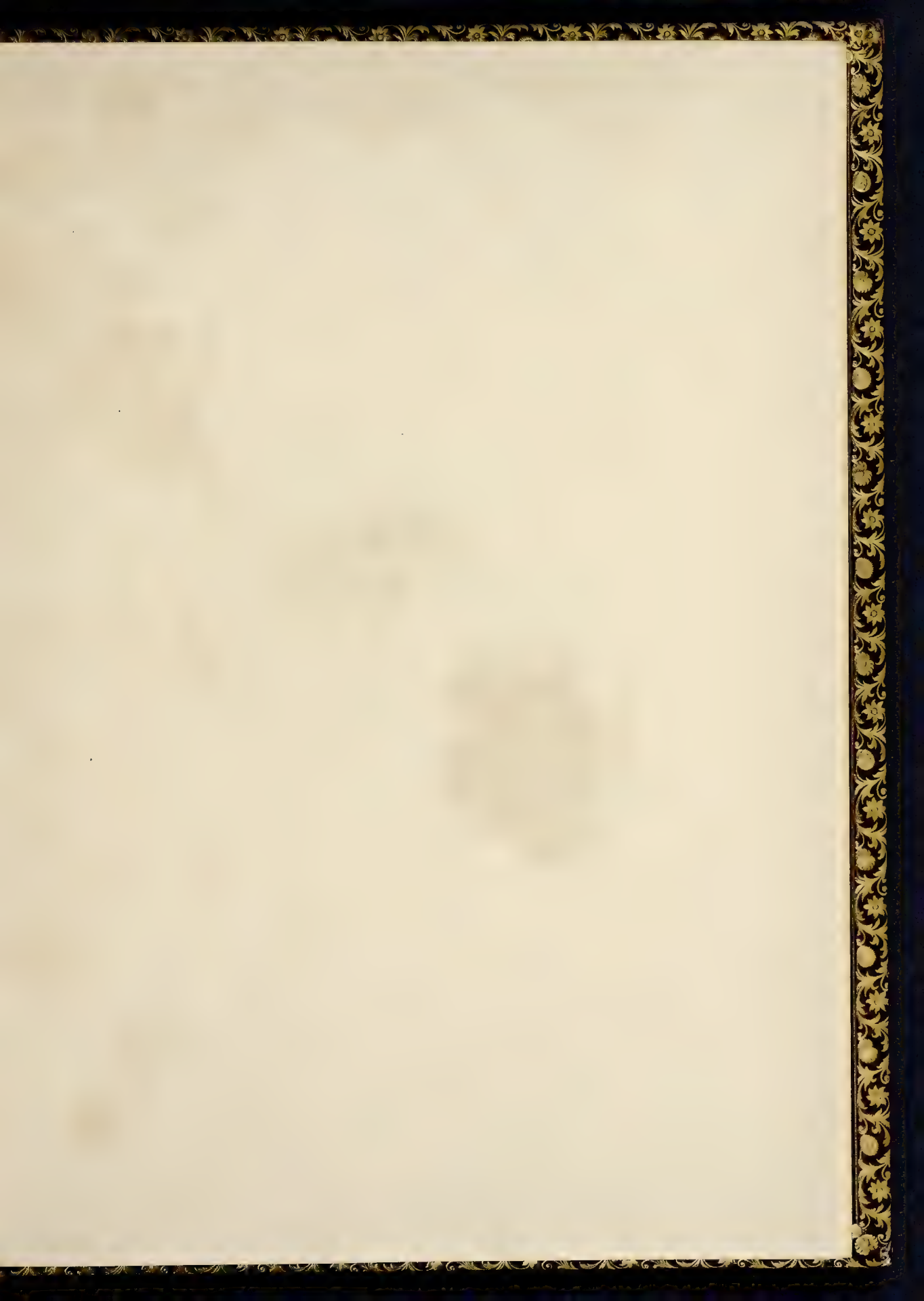








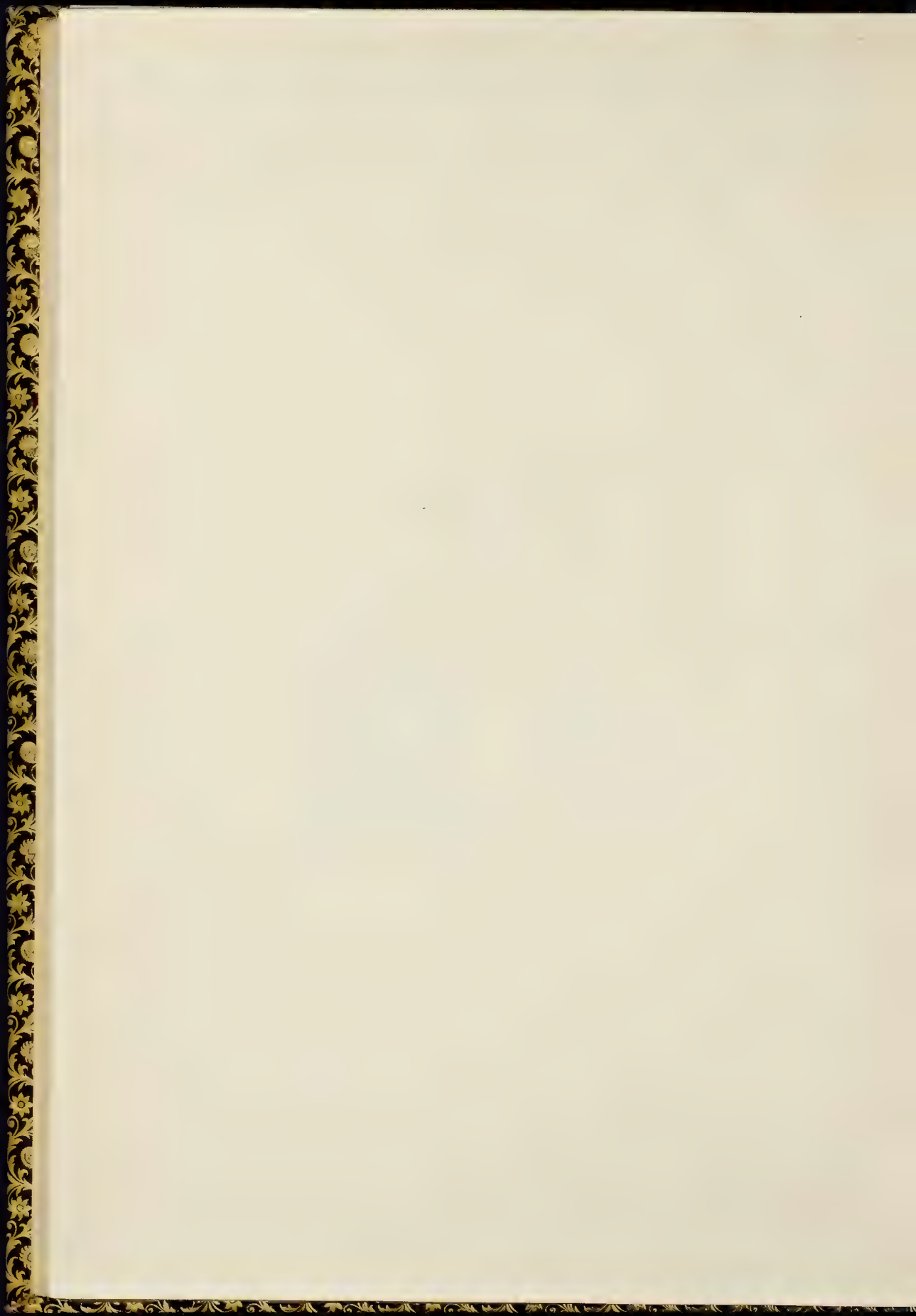




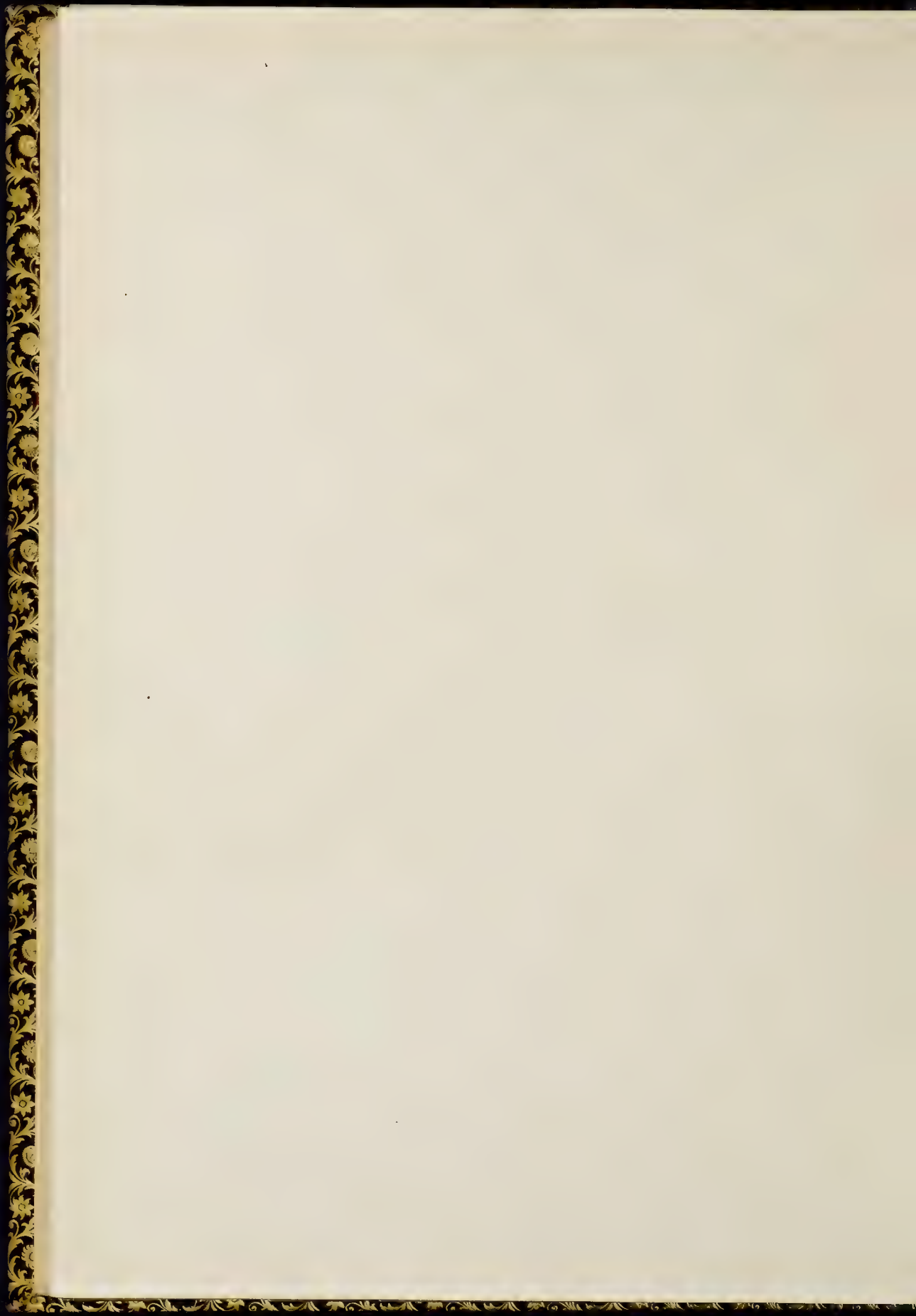


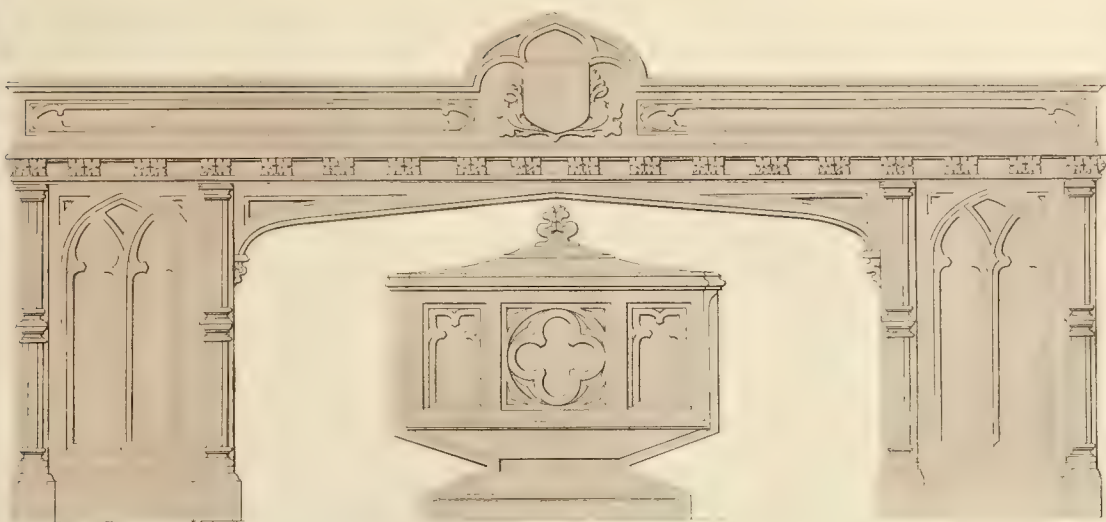


— 148 —















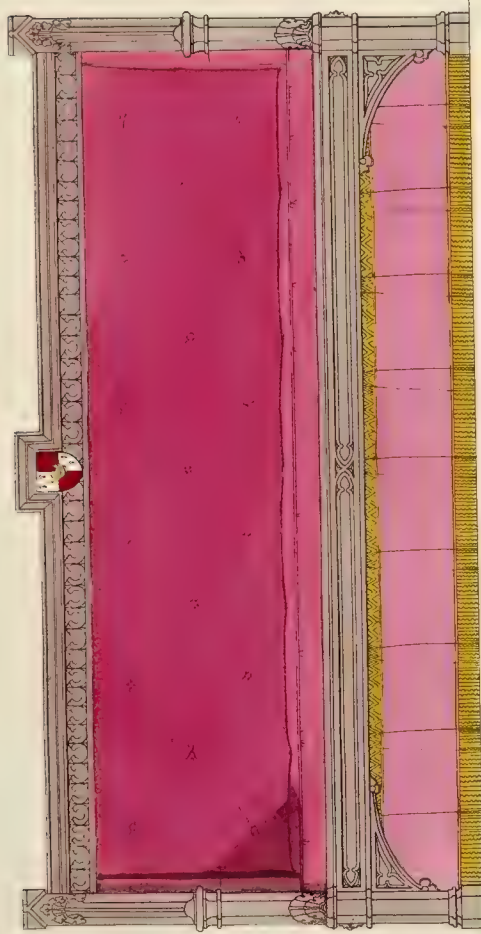
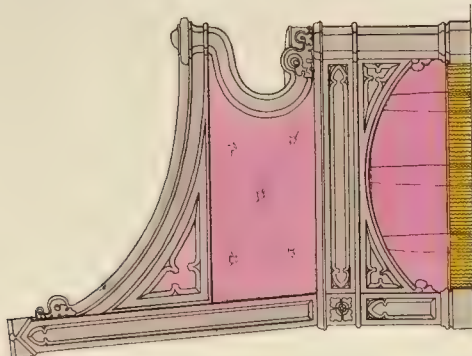


Fig. 1.

Fig. 2.

